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Gove's
1953
Glad
Book

CHAMPLAIN VIEW GARDENS
ELMER GOVE -- BURLINGTON, VERMONT



Francesca, The ultimate in beauty

YOUR HANDY GLADIOLUS ORDER FORM

CHAMPLAIN VIEW GARDENS

ELMER GOVE
BURLINGTON
VERMONT

Order No. _____

Mr.

Mrs.

Miss. _____

Date _____

Street _____

P. O. Box _____

or R.F.D. _____

Post Office _____

Express

Office _____

State _____

(If different from P. O.)

Ship when _____

AMOUNT ENCLOSED

Money Order \$ _____

Check . . . \$ _____

Cash . . . \$ _____

Mdse. Certificate

No. _____ \$ _____

Stamps . . . \$ _____

Anything pertaining to this order, please write on back of Order Blank or separate sheet of paper.

We usually give extras with each order, varying with the size of the order; we want to send what you prefer so check which you desire. _____ Extra count of varieties ordered. _____ Varieties of our choice. May we substitute variety or size if necessary. _____. Varieties you would like to try; mention several from which we may select. _____

Do you wish to pay postage on your order and get a \$2.00 bulb free? On retail bulb orders, if you will agree to send us the amount of postage on the package we will put in a bulb of a new introduction of this year worth at least \$2.00. If the postage is over \$1.00 we will put in 2 bulbs of different varieties. Do you wish to do this? Yes ☐ No ☐

Quantity	VARIETY	Size	Amount
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			
Balance Forward			

DETACH ON THIS LINE

Quantity	VARIETY	Size	Amount	
	Brought Forward			
17				
18				
19				
20				
21				
22				
23				
24				
25				
26				
27				
28				
29				
30				
31				
32				
33				
34				
35				
36				
37				
38				
39				
40				
41				
42				
43				
44				
45				
46				
47				
		Total		

DETACH ON THIS LINE

How To Make Out Your Order for Gove Gladiolus . . . to get all you're entitled to

ON ORDER FORM write or type clearly and completely, mail as early as possible, preferably with payment in full.

PUT DOWN AN ENTRY from catalog in each of the columns on order blank for each variety. (It helps us if you separate retail items from quantity items.)

GIVE US A LIST OF EXTRAS to select from and we'll follow your wishes as closely as possible.

OUR POLICY ON EXTRAS AND COUNT: We give full count on bulbs and bulblets, and to be absolutely sure we add a few more on larger quantities. In addition, we put in **SOME EXTRAS on every retail bulb order.** But when we have to ship C.O.D. it costs us money to make out tags, etc., so you get **most** extras on orders fully **PAID IN ADVANCE.** On retail orders for bulbs or bulblets only, **if fully paid with order,** you get extras as follows: Order up to \$5 and you get 10% extra in bulbs or bulblets from listings of general varieties on pages 19 to 41. Order of \$5.01 to \$25.00 gets 15% extra, and over \$25.00 you get 20% extra. (Large or early order may bring you an **extra** extra of our choice).

PAYMENT: Orders fully paid in advance save us time and expense and so earn most extras for you. But we'll ship retail orders C.O.D. if you wish, provided you send deposit of at least \$1 with order or 25% on orders of \$4.00 or more. Of course you also pay C.O.D. fee to postman on delivery, plus balance due on order. You save C.O.D. costs by paying in advance.

MINIMUM ORDER: We appreciate your courtesy in sending orders totaling \$2.50 or more, because smaller orders cost so much to handle they eat up all the profit. It also helps very much if no single entry for a variety is less than 25c except in a few cases where priced lower. We cannot handle 10 or 15 cent items to advantage.

SHIPPING CHARGES: Items ordered at **RETAIL** from pages 11 to 51 are

shipped at our expense anywhere in U.S. or Canada. Items ordered at quantity prices on pages 52 to 56 are shipped at **YOUR** expense. If order has both retail and quantity items, we ship at your expense but put in extras to make up for postage we don't have to pay (but if you prefer we **can** ship retail separate from quantity).

HOW TO SHIP: On fair-sized orders express is safest, especially in cold weather. If order is frozen, express company is liable.

ACKNOWLEDGMENT OF ORDERS: We acknowledge each order by card or invoice, promptly with an order number. **KEEP** it for future reference, and if you need to write us **PLEASE BE SURE** to give order number.

AIR MAIL: From a distance air mail may save you several days in getting bulbs. **But don't send** special delivery; we get regular mail faster.

ORDER EARLY: Though we have perhaps the largest assortment of glads anywhere in the world, we always sell out on some varieties. To be sure of getting your favorites, order as soon as possible. Some varieties in this catalog may never be listed again by us or anyone. Bulbs can be ordered any time after my catalogs come out, and if you don't want the bulbs at the time of ordering we can ship at any time you say during the Winter or Spring. For southern growers we hold some till August or September but don't have a large storage space for late storage and it is not cold enough to hold later than October.

FLORIDA CUSTOMERS and OTHERS in the FAR SOUTH: No northern grown bulbs are ready to plant till January. We begin to ship in December, tho some varieties are not ready then. If you want bulbs to plant in October to December order in the Spring and we can hold them till Fall in our store refrigerator. Or a regular cold storage would be better.

CHAMPLAIN VIEW GARDENS, BURLINGTON, VERMONT.



Greetings

I herewith present my thirtieth annual catalog. In looking over my first little four-page circular I find we have come quite a long way, not only in size and quality of the catalog but in varieties. Thirty years ago W. H. Phipps, Mrs. Frank Pendleton and America were in their heyday; they were good varieties for their time but they went the way of all glads and have been superseded by much superior ones.

This year we not only have outstanding introductions from America but some from Australia and Europe that are right up in the top bracket.

I am going to be very particular about varieties I introduce. I want to grow them in my own garden before introduction. But if that is impossible I must see them growing or at least have them well recommended by competent unbiased growers. In this way I will promote only varieties that are tops. I want my customers to have the best and no duds, tho some allowance must be made for bulbs not being acclimated or for varieties that do better under certain conditions than others. However, a good variety will generally do well most anywhere.

But there is no accounting for tastes, and if a variety does well but you don't happen to like it, that is nothing against the variety. No variety is so good that everyone will like it, and none is so bad but that some will think it good.

After a lapse of many years I am offering seed again. With the aid of Tom Manley we are starting a breeding program, and the seed we offer for sale is the same we shall plant ourselves, all hand-pollinated from the finest varieties that we think are likely to produce good seedlings. Raising seedlings is the most fascinating phase of glad-growing. We hope you get some world beaters from our seed.

Here's hoping that in 1953 you will have the best glad season ever. But remember not much is gained by luck. You have to work to produce the best.

December, 1952

ELMER GOVE

Apostle of Beauty

STAGES of GLADIOLUS INTEREST Some years ago I dreamed up the following and every year am asked to repeat it in my catalog.

"There is a fascination about growing glads that becomes a hobby, then a craze. There are five stages of interest in growing 'glads.' First you just grow them as an amateur, same as you would any other flower. Then as your interest in them increases you become a 'fan,' then a 'bug,' then a 'nut,' then finally a 'fiend'. When you reach this final stage you are hopeless. You think of 'glads' all day, dream of them at night, spend every available minute of your time in the garden, talk of them, visit the shows, read all the catalogs and spend all your money on them. You will look lovingly at the last flower in the fall, will handle over your bulbs in the winter time and will hardly be able to wait till you can lovingly plant the bulbs in the spring. From then till the first bloom appears is a period of happy anticipation. When finally the spikes of blooms begin to appear you are in heaven."

In which class are you? I have been in the last class for years. A number have written me that they are in a still more advanced stage, the "Damn fool" stage. That must be about the height of something.



Introducing

THOMAS R. MANLEY

"Tom," as he is known to most glad growers, graduated from college with Phi Beta Kappa honors. After getting out of service he was floriculturist of the Wheeling Park Commission in Wheeling, West Virginia. Then he became superintendent of the Valleevue test gardens in Cleveland, Ohio, where he gained international prominence. He finally decided he wanted to get into the commercial game and has joined up with Champlain View Gardens.

Tom has been growing glads since he was fifteen years old and is a real "dyed

in the wool" fanatic, in the last stage of glad interest. He lives and breathes glads, but also is interested in iris and general horticultural subjects. At Valleevue he developed techniques used in judging varieties in the test garden.

Tom is also a writer, having had articles in "Flower Grower" and "Popular Gardening" and other publications. At present he is writing a book on glads that will be the most up-to-date one on the subject.

With Tom on our staff, Champlain View Gardens is really going places. We are starting a breeding program. Having the finest varieties available to work with, we certainly expect to produce some outstanding seedlings. But of course that takes time. It usually takes from five to six years or more from the year of pollination to the time a variety is ready for introduction.

We also shall conduct one of the largest test gardens in the country, where seedlings and new varieties will be judged without fear or favor. Every year many people want to sell me seedlings I haven't seen. All breeders think their "babies" are world beaters. If anyone wants to sell me a seedling we must grow it in our trial ground first to see how it stacks up with the best.

Tom will be production manager and will see that you get good healthy bulbs. He is also an efficiency expert, and will institute many methods for improving the operation of our organization.

Tom is one of the best show growers in the country and we expect to go in for growing for the shows, not to compete with our customers but just to exhibit and promote new varieties. Many good varieties drop by the wayside just because they are not given a chance to show what they can do.

If you have any glad problems don't hesitate to write us and either Tom or I will help you all we can.

Yours for better glads,

ELMER GOVE

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Gladiolus Classification

SIZE AND COLOR NUMBERS

In this catalog the color of a variety is given according to the revised "List of Gladiolus Varieties Classified for Show Purposes, 1952," as issued by the North American Gladiolus Council, which is bound in the June, 1952, Bulletin of that organization. Its designation of the color of a variety does not always agree with the color of that variety according to other listings, such as that of the New England Gladiolus Society, as published in its magazine for July, 1952. Not everyone sees a color the same, so it is not surprising that occasionally a variety may be called different colors by different persons. However, it is necessary in a catalog to adopt one listing for consistency, so our size and color numbers agree with those of the N.A.G.C. list mentioned above.

The first digit of the three digit number after each variety indicates the usual size of its florets:

1. Miniature, less than 2½"
2. Small, 2½" through 3¼"
3. Medium, above 3¼" through 4¼"
4. Large, above 4¼" but less than 5½"
5. Giant, 5½" or over

The second and third digit of the classification number give the color. An even third digit indicates a variety **without** conspicuous markings, while an odd third digit indicates conspicuous markings on the color which is one numeral lower. For instance, 543 is a large bloom of a medium pink with conspicuous markings, such as Cherry Jam, while 210 would indicate a small light yellow with **no** conspicuous markings, such as Dresden, as per the following:

CODE	COLOR
00	White
01	White with markings
06	Cream
07	Cream with markings
10	Light Yellow
11	Light Yellow with markings
12	Deep Yellow
13	Deep Yellow with markings
16	Buff
17	Buff with markings
20	Light Orange
21	Light Orange with markings
22	Deep Orange
23	Deep Orange with markings
24	Red Orange
25	Red Orange with markings
30	Light Salmon
31	Light Salmon with markings

CODE	COLOR
32	Deep Salmon
33	Deep Salmon with markings
36	Scarlet
37	Scarlet with markings
40	Light Pink
41	Light Pink with markings
42	Medium Pink
43	Medium Pink with markings
44	Deep Pink
45	Deep Pink with markings
50	Light Red
51	Light Red with markings
52	Deep Red
53	Deep Red with markings
54	Black Red
55	Black Red with markings
60	Light Rose
61	Light Rose with markings
62	Medium Rose
63	Medium Rose with markings
64	Deep Rose
65	Deep Rose with markings
66	Light Lavender
67	Light Lavender with markings
68	Deep Lavender
69	Deep Lavender with markings
70	Purple
71	Purple with markings
76	Light Violet
77	Light Violet with markings
78	Deep Violet
79	Deep Violet with markings
82	Orange Smoky
83	Salmon Smoky
84	Pink Smoky
85	Red Smoky
86	Lavender or Rose Smoky
90	Any Other Color or Polychrome
91	Any Other Color or Polychrome with markings

In our listing of varieties by color in the next few pages we usually combine varieties of a color **with** and **without** conspicuous markings under one heading, as in the case of deep yellow (12), but where (13) appears after the variety name under (12) it indicates that the variety **has** a conspicuous marking. However, in the case of white the varieties are listed separately **with** or **without** markings, (00) and (01), and the same is true of light pink (40) and (41).

"Even though the express rate is very high indeed I shall remember you next year to the extent of several thousand glad bulbs for quality will overcome the additional express charges."

—W. Starling Lyne, Ky.

Gove Gladiolus Varieties by Color

WHITE (00) Albesca, Albion, Celeste, Cupid, Daintiness, Evening Star, Florence Nightingale, Mother Fischer, Pauline, Sachet, Sierra Snow, Silver Court, Silver Phantom, Snowbank, Spindrift, Starlet, Strathnaver, Taj Mahal, Wedding Day, White Goddess, White Lace, White Satin.

WHITE WITH MARKINGS (01) Barrett's Beauty, Crusader, Mary Anne, Mount Baker, Peggy Farrell, Piccolo, Skippy, Violet Dickinson, White Challenge.

CREAM (06) Celestina (07), Columbia (07), Connie G, Cream Orchids, Impresario, Lake Placid, Leading Lady, Leif Erickson, Marcus, Sincerity (07), Vega, White Gold.

LIGHT YELLOW (10) Aureole, Bright Eyes, Candlelight, Catriona, Debutante, Dresden, Frolic (11), Golden Dawn, Golden Flute (11), Howard V. Wright, Joyance, Little Peacock (11), Lodestar, Nugget, Oluf (11), Orion, Sequin, Sparks (11), Statuette (11), Terrific, Xanthia, Yellow Bird, 44991.

DEEP YELLOW (12) Croesus, Garden Gold, Gold, Golden Beauty, Goldruff, Manchu (13), Marionette (13), Meg, Spotlight (13), Prospector, Sundance, Yellow Rose (13), 46 N 22.

BUFF (16) Charmoluck, Figurine (17), Marathon (17), Mazda, Morning Calm, Pactolus (17), Patrol, Peach Glow, Perdita (17), Quiberon, Regina, Sheherezade (17), Stralia, Strawberry Peach (17), Vanity Fair (17), Wilma Dittman.

LIGHT ORANGE (20) Daisy Mae (21), Display, Flicker (21), Golden Blend, Kestrel, Little Gold, October Sunshine, Sprite, Sundust.

DEEP ORANGE (22) Betty Duncan, Circe (23), Frosty (23), Gatineau, Ginger, Glamorous, Orange Gold, Trocadero, Tunia's Delight, Tut's Both.

RED ORANGE (24) Chief Pontiac, Evenglow.

LIGHT SALMON (30) Gorgeous Deb, Jingles, King Size (31), Marlene Both, Maxa, Novelty Queen, Pharaoh, Picardy, Pink Pride, Polynesie, Victory Queen.

DEEP SALMON (32) Boise Belle (33), Boldface (33), Chinook, Cordova, Dolly Varden (33), Enchantment, Fraser, Glorious, Hiho, King Alfred, Lovable, Majestic, Mavis, Peter Pan (33), Pirouette, Prairie Sunset, Red Gleam (33), This Is It, Titan, Twinkles.

SCARLET (36) Atom, Bonfire, Carnival (37), Cheyenne, Dieppe, Esquire, Fire Gleam, Flame Girl, Harold K, Palette (37), Red Cherry, Red-

skin, Red Wing, Regal Red, Rhett Butler, Sans Souci, Tarawa, Wildfire.

LIGHT PINK (40) Ann Sherman, Blossomtime, Bo-Peep, Clarence D. Fortnam, Dolores, Evangeline, Fantasy, Gala, Heart's Desire, Joyce, Loveliness, Magnolia, Malibu, Mansfield, Miss Joan, Miss Madison, Montpelier, My Dear, Nordic Queen, Pasteline, Phantom Beauty, Pink Bouquet, Pink Fragrance, Susan K, Tivoli, Treasure Island, Wedding March.

LIGHT PINK WITH MARKINGS (41) Bal-
lerina, Bliss, Connecticut Yankee, Janice, Lipstick, Roseneath, Sweet 'N Lovely, Zephyr.

MEDIUM PINK (42) Cherry Jam (43), Cover Girl, Edith Warr, Fairyland, Field Master (43), Friendship, Gen. Eisenhower, Jessie Mae (43), Kokomo Giant, Marvelous (43), Personality, Pink Picardy, Silcherlied (43), Skalawag, Southern Belle, Spic and Span, Stateliness, Sweet Sixteen.

DEEP PINK (44) Aria, Cotillion (45), May Tarrant (45).

LIGHT RED (50) Early Red, Gilt Edge, Gremlin, Hawkeye Red, Leah Gorham (51), Mandarin, Mid-America, Poinsettia, Red Button, Thomas E. Wilson.

DEEP RED (52) Big Joe, Birch Red, Bokhara, D-12, Festival, Fifth Avenue, Firebrand, Harrisburger, Little King, Mighty Monarch, Nubia, Progress, Red Charm, Red Feather, Redowa, Red Tape, Royal Flush, Truly Fair.

BLACK RED (54) Ace of Spades, Antietam, Atala, Black Cherry, Black Opal, Black Panther, Black Phantom, Dark David, Garnet Glow, Marshal Montgomery, Menelik, Mrs. R. G. Errey, Negus, Ruffled Night, Uncle Tom.

LIGHT ROSE (60) Adorable (61), Andrena, Corsage (61), Crown Jewel (61), Dawn, Dawn Glow, Edgewood (61), Fan (61), Francesca, Grace Darling, Gwen, Kon-Tiki, Lady Marian, Leeuwenhorst, Macushla, Miss Chicago, Orchid Lady, Pennant, Shirley Irene, Terella, Wayfarer.

MEDIUM ROSE (62) Chamouny, Cherbourg, Elmer's Rose, Folklore, Grand Master, Harry Hopkins, Jolly Roger, June Rose, Kim, Magnet, Mallow, Margery, Mauvie Rose, Nila, Noweta Rose, Poinciana, Preview, Rosita (63), Rosy Future, Seneca, Silversides, Smilette, Teen-Ager, Trail's End, Whistle Stop.

DEEP ROSE (64) Boulogne, Burma, Karen (65), Lila Wallace, New York, Peasant Maid.

LIGHT LAVENDER (66) Benjamin Britten, Bridal Orchid, Brier, Captivation, Colonial Dame (67), Col. W. G. Atkinson, Coronet, Elizabeth The Queen, Fairy, Falcon (67), Heirloom, Henrietta (67), Lavender Joy, Lavender Lace, Lavender Prince, Madeline Hefty, Mecca, Milady (67), Minstrel, Orchid Belle (67), Orchis, Penelope, Princess, Ruth Ann (67), Siboney, Sterling, Sublime, Sunday Best, Tyrone, Valda, Wedgwood, W. H. Hosmer.

DEEP LAVENDER (68) Bonnie Lass, Cavalier, Parade, Parthienia, Zylpha.

PURPLE (70) Grapewine, Harriet, Kardinal Spellman, King David, Lancaster, Rangoon (71), Ridgeley, Royal Scot, Senegal, Sherwood, Themesong, The Rajah, Trafalgar, Wonder Boy.

LIGHT VIOLET (76) Blue Beauty, Blue Giant, Burn's Success (77), Gustav Mahler, Max Reger (77), Ravel (77), Salman's Sensation, South Pacific, Violet Charm.

DEEP VIOLET (78) Abu Hassan, Blue Devil (79), Oberbayern (79), Porcelain Blue.

ORANGE SMOKY (82) Bronze King, High Finance, Mrs. Rhoda Peterson, Spunky, Storm Terror, Wahoo.

SALMON SMOKY (83) Bronte, Sultara.

PINK SMOKY (84) Dryad, Storm King, Stormy Weather, Zuni.

LAVENDER or ROSE SMOKY (86) Alzada, Bushfire, Desert Dusk, Dusty Miller, Flying Fortress, Mesa Mist, Mistaya, Oklahoma, Opeechee, Rebus, Salamanca, Sargasso, Tunia's Mahomet, Voodoo.

ANY OTHER COLOR or POLYCHROME (90) Buckeye Bronze, Cherokee, Choctaw (91), Flair (91), Gaily Clad (91), Incense Smoke, South Seas (91), The Roan, Tunia's Elite, Vanisle, Voo-Dun-It.

Gove Gladiolus Varieties by Special Attributes

To help you select varieties of any special quality that you may prefer, I am giving my personal opinion on certain characteristics of leading varieties. Of course all these varieties will not always grow the same under all conditions, but these notes should help you select the kinds you want. However, there are many other varieties listed that will probably please you just as much, so take a good look all through the catalog before you make out your order.

When you want to look up a named variety from these special groupings, refer to the General Alphabetical Index on page 4.

MOST BEAUTIFUL Albesca, Andrena, Aureole, Ballerina, Boise Belle, Brier, Burma, Celeste, Clarence D. Fortnam, Columbia, Connie G, Cordova, Coronet, Cream Orchids, Daintiness, Dieppe, Display, Elizabeth the Queen, Evangeline, Evenglow, Evening Star, Falcon, Fan, Fantasy, Flair, Francesca, Friendship, Frosty, Glamorous, Gold, Goldruff, Gorgeous Deb, Harriet, Harrisburger, Heirloom, King David, Lake Placid, Lodestar, Malibu, Margery, Marlene Both, Mary Anne, Mavis, May Tarrant, Mazda, Mecca, Minstrel, Miss Chicago, Negus, Nordic Queen, Noweta Rose, Orchid Belle, Pasteline, Patrol, Penelope, Penant, Phantom Beauty, Rangoon, Red Wing, Regina, Ruth Ann, Salamanca, Sans Souci,

Sherwood, Skippy, Sprite, Sublime, Sundust, Susan K, Taj Mahal, Tarawa, The Rajah, Tivoli, Trail's End, Trafalgar, Vanisle, Violet Dickinson, Wedgwood, Wedding March, Wonder Boy. Also many of the small ones.

EARLIEST TO BLOOM Adorable, Alzada, Atom, Bo-Peep, Candlelight, Celeste, Connie G, Cordova, Cream Orchids, Crusader, Cupid, Dawn, Early Red, Friendship, Heart O'Gold, Henrietta, Kon-Tiki, Malibu, Mary Anne, Mauvie Rose, Milady, Orchid Lady, Orchid Belle, Parade, Red Cherry, Redskin, Rhett Butler, Sequin, Statuette, Sublime, Terella, Truly Fair, Wedding March, White Gold, White Lace, Wildfire, also Seedling 44991.

LATEST TO BLOOM Albion, Antietam, Boise Belle, Brier, Bronze King, Choctaw, Col. W. G. Atkinson, Dark David, Desert Dusk, Dolly Varden, Evenglow, Festival, Glorious, Harrisburger, High Finance, Kim, King Size, Lake Placid, Majestic, Morning Calm, Mount Baker, Regal Red, Royal Flush, Snowbank, South Seas, Vega, Zuni.

LARGEST Ballerina, Big Joe, Blue Giant, Canopus, Chief Pontiac, Chinook, Connie G, Dark David, Desert Dusk, Edith Warr, Evangeline, Falcon, Flying Fortress, Gen. Eisenhower, Golden Flute, Harold K, Kardinal Spellman, King Size, Kokomo Giant, Leading Lady, Leeuwenhorst, Leif Erickson, Lovable, Majestic, Maxa, May Tarrant, Menelik, Mid-America, Mighty Monarch, Minstrel, Mrs. R. G. Errey, Noweta Rose, Personality, Picardy, Pink Pride, Regal Red, Regina, Salamanca, Salman's Sensation, Sherwood, The Roan, Tunia's Elite, Tunia's Mahomet, Vanisle, Wahoo, White Goddess, White Gold.

LONGEST FLOWER HEAD Ace of Spades, Albion, Antietam, Ballerina, Bridal Orchid, Canopus, Chinook, Choctaw, Col. W. G. Atkinson, Connie G, Display, Dolly Varden, Esquire, Evangeline, Falcon, Festival, Flying Fortress, Golden Dawn, Golden Flute, Harold K, Heirloom, High Finance, King David, King Size, Lovable, Majestic, Manchu, Marathon, Morning Calm, Mrs. R. G. Errey, Minstrel, Mid-America, Parthiana, Pasteline, Patrol, Personality, Quiberon, Royal Flush, Sierra Snow, Strathnaver, Tarawa, Terella, Terrific, Vanity Fair, Wahoo, White Goddess.

MOST HEAVILY RUFFLED Most all varieties nowadays are more or less ruffled. There are very few that are perfectly plain. The following are especially heavily ruffled: Albesca, Aureole, Burma, Celeste, Connie G, Corsage, Cream Orchids, Croesus, Daintiness, Elmer's Rose, Evening Star, Falcon, Fantasy, Francesca, Ginger, Goldruff, Gorgeous Deb, Heart's Desire, Jolly Roger, King David, Lake Placid, Madeline Hefty, Malibu, Novelty Queen, Peggy Farrell, Perdita, Rangoon, Red Gleam, Ruffled Night, Skippy, Snowbank, Sprite, Statuette, Susan K., Taj Mahal, Trafalgar, Vanisle, Wedgwood, White Goddess.

MOST OPEN BLOOMS Albion, Antietam, Boise Belle, Boldface, Bridal Orchid, Captivation, Chamouny, Charmoluck, Cheyenne, Chinook, Choctaw, Colonial Dame, Col. W. G. Atkinson, Connie G, Cordova, Cotillion, Croesus, D12, Esquire, Evangeline, Festival, Firebrand, Flying Fortress, Fraser, Frosty, Glamorous, Glorious, Golden Dawn, Heirloom, High Finance, Janice, Jessie Mae, Kim, King David, King Size, Lancaster, Malibu, Mazda, Mid-America, Miss Joan, Montpelier, Mother Fischer, Mrs. Rhoda Peterson, Negus, Pactolus, Patrol, Pauline, Pennant, Perdita, Poinciana, Polynesie, Quiberon, Red Feather, Redskin, Red Wing, Royal Flush, Sargasso, Seneca, Sierra Snow, Silver Court, Sincerity, Spic and Span, Spindrift, Stateliness, Storm Terror, Strathnaver, Tarawa, Terrific, Titan, Trafalgar, Violet Dickinson, Wahoo, W. H. Hosmer, Whistle Stop, White Goddess, Zephyr.

MOST STRIKING and UNUSUAL Ace of Spades, Alzada, Blue Devil, Boise Belle, Boldface, Bronte, Carnival, Connie G, Crown Jewel, Dark David, Display, Falcon, Fantasy, Flying Fortress, Frolic, Ginger, Grenlin, Harrisburger, Jolly Roger, Karen, Lovable, Majestic, Malibu, Mandarin, Mavis, May Tarrant, Menelik, Oberbayern, Oluf, Pactolus, Palette, Patrol, Perdita, Rebus, Regina, Rosita, Sargasso, Seneca, Sprite, Trail's End, Tut's Both, Vanisle, Wahoo, Wildfire, Wonder Boy.

THESE NEW AND RECENT INTRODUCTIONS ARE TOP COMMERCIAL PROSPECTS: Albion, Andrena, Ann Sherman, Blossom Time, Bronze King, Candlelight, Captivation, Clarence D. Fortnam, Columbia, Cordova, D12, Display, Edgewood, Elmer's Rose, Falcon, Fan, Fantasy, Festival, Francesca, Ginger, Golden Dawn, Grand Master, Karen, Kon-Tiki, Lavender Joy, Leif Erickson, Lovable, Malibu, Mallow, Marathon, Margery, Mavis, May Tarrant, Mazda, Morning Calm, Nordic Queen, Novelty Queen, Pauline, Pennant, Poinsettia, Princess, Regal Red, Roseneath, Rosita, Royal Scot, Salamanca, Sans Souci, Seneca, Sierra Snow, Silcherlied, Sublime, Sundance, Sundust, Susan Kay, Teen-Ager, The Rajah, Trafalgar, Trail's End, Wonder Boy.

"Your bulbs have been consistently better than any I have obtained elsewhere, and you can count me as a regular customer."
—Vincent J. Esposito, N. Y.

"My order just received from you. The quality of your bulbs is excellent and your generous count and extras all that one could ask and last but by no means least yours was the best wrapped package I have received."
—Dr. W. T. Henderson, Tenn.

"I want to tell you how much I enjoyed and appreciated my **No. 1 unlabeled collection** last year. The prize winning glads at the Syracuse State Fair and the glads at the florist's shops couldn't compare with the ones I purchased from you for size or beauty."
—Shirley Freeman, N. Y.

"I have bought glads from you for the past three years and have been thoroughly satisfied with all of them."
—Gerald E. Strobe, N. Y.

New Gove Introductions 1953

In presenting the following new introductions we believe we have secured the "cream of the crop" for this season. We have grown most of them in our trial ground and have seen all but 3 or 4 of the others. We believe you will be delighted with any of them.

(New introductions may NOT be used as extras, and there is no discount on them.)

From L. W. BUTT

Introducer's descriptions.

DAINTINESS 200 (48031) (Crinkleette x Wedgwood) An exciting, heavily **ruffled miniature** in a new color that should make it much in demand. Daintiness is a creamy white with a cream throat, no hint of any outside color or throat feathering.

Here is the glad the florists will all want in quantity for brides' bouquets, corsages, dainty bowls, etc. because it will fit in with any color or colors. Plants are green and thrifty averaging 40" in height, spikes always straight, 16 buds, 7 non-hooded florets open in perfect placement and attachment.

Daintiness stock is very limited but to give everyone who wants a start in this new miniature an equal opportunity bulbs and bulblets will be sold only as a unit.

1 bulb and 10 bulblets (wholesale and retail) for \$10.00, plus 1 bulb of Seedling 44991 as a bonus.

RED TAPE 552 (4145-A5) (Hindenburg's Memory x Red Charm) Early midseason. Dark red, deeper throat, a rich vibrant color that instantly appeals. It seems to have inherited the best qualities of both parents. Average height 46"-48", straight spikes with 18-19 buds of which 7-8 will open at once in perfect placement and good attachment. Florets about 5½" in size and flower heads average 22"-24".

Received a **Gold Medal** award from the Glad Growers Test Gardens. Good propagator. A spike Champlain View Gardens raised won "Best Seedling" at the Maine Show. (It makes fine big heads of blooms' EG.)

Bulbs any size \$3.00 each, 5 for \$12.00.

GROWER'S UNITS

25 bulbs, 200 bulblets for \$49.75

50 bulbs, 500 bulblets for \$99.75

SKALAWAG 242 (44034) (Crinkleette x Mi-bloom) Early midseason. This **ruffled miniature** is a full sister seedling of Bo-Peep and has all of that variety's good habits of health, productivity and attractiveness. It is dark pink with a clear yellow throat and the three inch florets are heavily ruffled. Medium height, straight spikes and 6-7 open in perfect placement all add up to a real topper in its class.

Awarded a **Silver Medal** in the C.G.C. trial

grounds and received a superior seedling award at Binghampton in 1951.

Any size \$5.00 each—5 for \$20.00.

GROWER'S UNITS:

15 bulbs, 120 bulblets for \$49.75

30 bulbs, 300 bulblets for \$99.75

SEEDLING 44991 210 (Min. sdlg. 40379 x Crinkleette) VE. This ruffled miniature seedling is light yellow and very early. Planted on May 2, 1952, it bloomed July 9th, our first variety to bloom by far. Used as a pollen and seed parent it has produced some wonderful seedlings and its introduction is prompted by this thought. It is an intensely inbred seedling of Crinkleette as seedling 40379 is Harlekin x Crinkleette. A full sister seedling to Statuette, Marionette, Figurine, etc. Sdlg. 44991 imparts to its seedlings heavy ruffling and predominantly yellow colors. The one thing that we do not like about this seedling is that as the florets age they go a darkish color and some spikes show flecking. Its virtues are earliness and as a breeder.

Not for sale but a bonus bulb given with the purchase of at least 1 bulb each of the three Butt varieties—Red Tape, Daintiness and Skalawag.

SILVER PHANTOM 400 (Sport of Phantom Beauty) This beautiful clear, clean white sport of Phantom Beauty is identical with that variety in plant habits and performance. Silver Phantom is a real white with no cream in its make-up and no throat streaks or feathers. In its class Phantom Beauty is a leader although it is in a crowded section and as a florist's variety leaves little to be desired. Silver Phantom is identical except in color and because of this is destined to become a leading white when stock is available. Its possibilities for the Florida trade alone are tremendous.

Due to small amount of stock a unit offer only is possible.

1 bulb and 10 bulblets (wholesale and retail) for \$6.00.

MAVIS 432 (Butt) (Seedling 44522) (Avalon X Burma) Early midseason. The color of this variety is a lively orange pink or deep salmon shading to a somewhat deeper blotch on a lighter throat. The color is wonderfully beautiful and striking. It is brilliant and sparkling and gives an iridescent effect which makes it glow like an open

fire on a winter's evening. A dozen spikes is really something to marvel at.

It grows $4\frac{1}{2}$ to 5 feet or more tall with long flower heads, sometimes reaching 30", opens 8-9 well placed and well attached florets. Blooms are ruffled, waved, recurved and fluted. This will make a grand cut flower variety as well as being fine for exhibition. This is one variety you don't want to miss. We hope to get it to the shows this season. Being a good propagator we have a nice stock of this and can make the following low prices.

L 2.00, 3/5.00, 10/15.00, M 1.50, 3/4.00, 10/10.00, S 1.00, 3/2.50, 10/7.00, B 10/2.00 but sold only with at least \$2.00 worth of bulbs.

GROWER'S UNITS FOR MAVIS

30 assorted size bulbs and 250 bulblets for \$50.00, 75 assorted size bulbs and $\frac{1}{2}$ pint bulblets for \$125.00.

ROSENEATH 441 (Palmer) M A very beautiful variety I am sure you will like. Lightly ruffled, light salmon pink with a greenish cream throat that softens as it ages into a creamy yellow. The throat color diffuses into the basic color of the floret, giving a delicate creamy pink effect. Opens 6 wide open well placed and firmly attached florets. Blooms are $4\frac{3}{4}$ " to 5" across with 8 buds in color and spikes of 20-21 buds. The foliage is nice and clean, spikes always straight. The leaves separate well from the stem permitting easy cutting with a long stem. Height 58-60". Very uniform growth. Heavy propagator. Fairly good stock.

2.00 any size, 3 for 5.00 and 10 for 15.00. With each bulb may be purchased 10 bulblets for 2.00.

GROWER'S UNITS

Same as for Mavis above.

From COSMOPOLITAN GLAD GARDENS

Introducer's description

PINK BOUQUET (Maid of Orleans X Camellia) (Mrs. Archie Woodcock Seedling 41101) 85-90 days. I rate Pink Bouquet as one of the finest commercial prospects of recent years. It is a tall, vigorous, healthy grower with exceptionally long flower heads. Field height easily up to 60" and it will produce up to 32 buds with 10-12 open florets. Ordinary field culture will average 22 buds or more. Color is a light pink, of Pink Radiance color value but with a clean, creamy throat. Florets open nicely, flat against the stem with the open florets looking you squarely in the face. Placement is usually informal, nice for compact bunching, but occasional spikes come with very formal placement. The buds are a very pretty peach color. My tests for opening prove that 10 florets will open and hold from spikes cut with only the bottom four showing color. Florets open rather slowly, both in the field and when



Pink Bouquet

cut in bud, a prime commercial requisite. Bulblet production medium, germination average.

Primarily Pink Bouquet is not an exhibition variety tho it has won a number of awards including a grand champ.

Bulbs \$3.50 each any size. Bulblets sold only in combination of 1 bulb and 10 bulblets for \$7.00.

From G. H. FICHT

JOYANCE 410 (Yangtze x Golden Goddess) Early midseason. This beautiful new variety is a fit companion for Mr. Ficht's previous introductions, Esquire, Sundust, and Display and one in a much wanted color. Joyance is a light char-treuse gold, fresh, clear and sparkling. Plants grow 50" or more tall with 19-20 buds on a long flower head. It opens 7 well placed lightly ruffled flat open and well attached blooms. It is a very good exhibition variety and also will make a fine commercial as it opens well when cut in tight bud.

In 1951 it was rated as Superior seedling at Binghamton and 1952 it won the Canadian Gladiolus Society Award of Merit. And at the Toronto show won best 3 spike in its color class.

Foliage is healthy and spreading permitting

easy cutting. Makes lots of bulblets that grow well. It seems that its only fault is that in extremely hot weather a few stems may crook.
Bulbs any size \$3.00 each; 5 for \$12.00.

GROWER'S UNITS:

25 bulbs and 200 bfts. for \$49.75

50 bulbs and 500 bfts. for \$99.75

From MILTON JACK

Originator's Descriptions

LAVENDER JOY 466 (Seedling 49133)

Early midseason. Ruffled lavender with cream throat and broad rosy-lavender arrow. Straight sixty-inch spikes with 21 buds and blooms and 8 open. Stands sun and rain well and opens beautiful tips. $5\frac{1}{4}$ inch florets. At Washington State Show 1952 it was champion 6-Spike Vase in the open classes, large size. At Vancouver Gladiolus Society show it was best in the 3-spike large lavender, open class. It is valuable for both show bench and commercial cutting. The placement is excellent.

L 2.50, M 2.00, S 1.50, B 2.00 per 10 only with bulb.

VIOLET CHARM 476 (Seedling 49128) Light violet, cream throat with broad deep violet arrow. Strong straight spikes with 22 buds and blooms and 10 open. Excellent placement. Opens well to tip. An excellent show bench as well as cut-flower variety. At Washington State Gladiolus Society show 1952 it won the American Home Achievement Medal. At Vancouver Gladiolus Society Show it was first in the 1-spike violet 400 class, open, and at the Pacific National Exhibition it was also first in the 1-spike violet in open class.

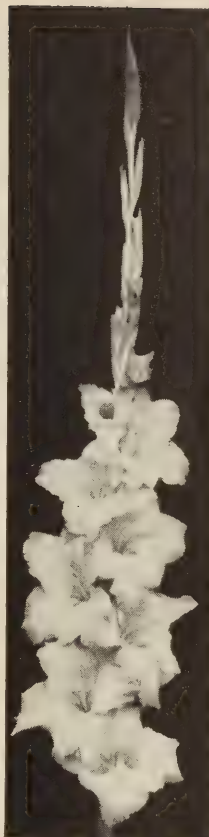
L 2.50, M 2.00, S 1.50, B 2.00 per 10 only with bulb.

From H. H. KNIGHT

EARLY RED 450 (Red Gold x Red Gold)

Glowing pure red, no orange tone evident, only a slender pale line on throat petals. A red of high color value; its beauty bears close inspection, a smooth, heavy substance saturated color. Plants range 50-60 inches in height, strong and willowy, flowerhead 26-29 inches with 21 buds, holds 7 open with 6 buds in color; 5 inch florets of heavy substance, firmly attached, in perfect placement; never burns in the hot sunshine. Tall healthy plants, deep green foliage, disease resistant, fine quality bulbs that are easy to handle; prolific of bulblets that germinate readily. An ideal florist's flower. Bloomed 66 days after planting, in three states.

Winnings: Best Single Spike and Best Three Spike Seedling, at Nebraska State Show, Omaha,



Lavender Joy



Violet Charm

1951; also Best Vase in 1950. Best Seedling at the Ames, Iowa Show of 1950. Blooms too early for most shows.

PRICES 1 bulb any size \$2.00, 1 bulb and 10 bfts. \$5.00.

GROWER'S UNITS:

5 large, 5 medium and 50 bfts. for \$25.00.

From J. R. and C. T. LARUS

PRINCESS 466 EM This new lavender has been getting lots of favorable publicity the last three years. It has won all kinds of prizes, awards, grand champs, etc. I haven't grown it myself, but those who have speak very highly of it. It is a clear medium rosy lavender, shading lighter in the throat, on which are a few rose lines. It grows 50-58" tall with all the desirable growth qualities. 8-11 open florets are always well attached and of good substance. Somewhat like Elizabeth The Queen but deeper in color and taller in growth. One of the finest for exhibition or cut flower use. Looks like a real comer.

L 3.00, M 2.25, S 1.50, B .50.

"We were more than pleased with the bulbs we received from you last year. Our favorite was **Fandango** but with so many unusual ones we loved them all."

—Mrs. L. O. Arnold



King Size

From JOE HARTMAN

KING SIZE 531 (California x Sir Galahad) Late midseason Here is a variety that has really gone to town the past two years. It has won four Grand Champs, eight Seedling Champs, plus numerous other special awards such as longest flower head, most open, largest floret, etc. In the 1951 test gardens it was the highest rated variety. In 1952 it would have won the American Home Achievement Award except that one judge said it was not a commercial. But on the seedling table it scored a full point higher than the AHA winner. Afterward a New York wholesaler visiting our gardens said it was just what they were looking for in New York. Tho from large and jumbo bulbs it may get too large for general commercial use. Where they want the extra large ones this is it. From medium and small bulbs it will make a nice commercial grade. This giant of giants is a clear medium salmon with a few carmine lines on a rich cream throat. Opens up to 10 or more 6½-8" well placed blooms on a long head of 36-40". Plants from large bulbs consistently run 6-6½ feet or over, with up to 26 buds. It has good substance and opens well when cut. Tho **King Size** will have a certain use as a commercial, its main use will be for exhibition and the home garden. Everyone will want to see how big he can grow this variety. It certainly grows larger and taller than any variety I ever saw. It is a good propagator and makes many average size bulblets that germinate well. **King Size** has been the big talk at shows where it has been exhibited and I am sure it will have tremendous popularity.

L 5.00, 3/14.00, 10/40.00, M 4.00, 3/11.00, 10/30.00, S 3.00, 3/8.50, 10/25.00, B 1.00 each but only with bulbs. With each dollar's worth of bulbs \$5.00 worth of bulblets may be bought at \$1.00 each. We have a few extra large jumbo bulbs at 6.00. Giant spikes are usually grown from the largest bulbs.

GROWER'S UNITS:

2 L, 4 M, 8 S, 50 Bbts., 50.00
4 L, 8 M, 20 S, 150 Bbts., 100.00
10 L, 15 M, 50 S, 500 Bbts., 250.00

From C. W. LEFFINGWELL

PROSPECTOR 412 Midseason. Here is a variety I have not grown or even seen. I paid a high price for it solely on the recommendations of Mrs. C. D. Fortnam and "Mike" Sherman, two growers in whom I have the greatest confidence. Also others who saw it spoke highly of it. The color is medium deep yellow with light orange on the lower petals, something different from anything else and very beautiful. Mrs. Fortnam says it is gorgeous. She tries out many seedlings for growers all over the country and she says Prospector was the finest seedling in her garden last year.

It opens 8-10 perfectly placed blooms on a straight healthy spike of 19-22 buds. It is ruffled, pointed, fluted and recurved.

At the Lebanon, Penna., Show it won Champ Seedling and would have won American Home Achievement Medal if Mrs. Fortnam had had 3 spikes. She had only 4 bulbs to grow.

It must be really something. Just wait till we get it to the shows this season.

1 bulb any size \$3.00, 1 bulb and 10 bfts \$6.00
10 bulbs any size \$24.00, 10 bulbs and 150 bfts. \$48.00.



Margery

From C. H. and G. J. MELK

MARGERY 462 (Candy Splash x Burma) Early midseason Brilliant cerise rose with a deeper rose throat. Words cannot describe the beautiful color of this variety. It really sparkles and glows, a real eye-catcher. Seldom does one get such fine color combined with excellent commercial qualities. Has done well at the shows. Under Seedling No. 46-168 Margery won the American Home Achievement Award in addition to many other top seedling awards. Will open 8 slightly ruffled florets 5" in diam. 8 additional buds in color on a 21 bud spike. Placement and attachment are excellent and spikes are tall, straight and uniform. Bulb production and germination is good.

L or M 5.00, 12/50.00, 1 Bulb, 12 selected bulblets 15.00, 5 Bulbs, 50 selected Bulblets 50.00.

From ROY MIKLE

SUSAN K 440 Midseason. Beautifully ruffled pink somewhat like Friendship but with a creamy yellow throat, giving it a much warmer tone than Friendship. It is an ideal florist color and will have its greatest value as a commercial cut flower, tho everyone will want it for his garden. Grows 4 feet or more tall with 16-18 buds and 5-6 open. Regular placement and strong attachment. Good propagator. We shall certainly use lots of Susan K in our flower shop. One of the nicest things in my garden this past season.

L 2.00,3/5.00,10/15.00, M 1.50,3/4.00,10/12.00, S 1.00,3/2.50,10/8.00, Bulblets, 10 for \$2.00 but sold only with a bulb.

GROWER'S UNITS:

10 assorted size bulbs and 100 bts. for \$25.00

25 assorted size bulbs and 250 bts. for \$50.00

35 assorted size bulbs and 600 bts. for \$100.00

HARRISBURGER 452 Late I think this variety hit me harder than any I grew last season. I can still see in my mind its exotically beautiful wavy blooms of the clearest deep cherry red. There is no scarlet or purple in it, just that clear thrilling red. I got only 6 open in my garden but the trial grounds reported 8. If it had but 4 I would still love it. Blooms are well placed and strongly attached to the long head of 20 florets. Grows about 5 feet tall. Very strong and healthy. Opens well to the tip. If we can get baskets of this to the shows this season it will create a sensation. In the NAGC trial grounds in 1952 it received 1 AA, 2 A's and a B plus, being, next to Rosita, the highest rated variety in the test gardens.

L 2.00,3/5.00,10/15.00, M 1.50,3/4.00,10/12.00, S 1.00,3/2.50,10/8.00, Bulblets, 10 for \$2.00 with a bulb.

GROWER'S UNITS:

10 assorted size bulbs and 100 bts. for \$25.00

25 assorted size bulbs and 250 bts. for \$50.00

35 assorted size bulbs and 600 bts. for \$100.00

From E. F. PALMER

GOLDRUFF 312 (Seedling 43296) (Vassar x Diane) X Orange Gold) Midseason. This is one of the new Butterfly type that Mr. Palmer has been working on for several years and the most beautiful one to date. This type is only medium size but the ultimate in beauty of color and form. Goldruff is an entrancing warm unmarked apricot yellow shading deeper golden yellow in the throat. For arrangements and make up work it is as fine as anyone can imagine. I can't conceive of anything more exquisite. Heavily ruffled and of heavy substance and well attached, 18-20 buds with 7-8 open on a head of 20-22 inches. Plants are dark green and healthy and with low foliage permitting easy cutting of a good stem. Gold Medal award in Canadian Trial Grounds.

Prices below.

REGINA 516 (Seedling 43098) (Picardy x Orange Gold) Early midseason. The variety everyone has been waiting for. Very deep yellow containing some apricot and with a small scarlet blotch. It might almost be called an orange. Very large waved and ruffled and flat open blooms of heavy substance and good attachment. Grows unusually tall with long heads and 7-8 of its 20 buds open at a time. A good propagator and cutter. Gold Medal award in Canadian Trial Grounds.

The above prosaic description can convey only a very slight impression of the beauty and grandeur of this variety. It is something you have to see to appreciate. No words can express its wondrous appeal. It is simply magnificent. Last August I took a spike to the Maine seedling show and everyone went wild over it.

It does have one fault. From large bulbs it will sometimes crook or bend over a little but this is not serious enuf to prevent Regina from becoming one of the most popular varieties in existence.

Prices below.

SENEGAL 470 (Seedling 43142) (Lancaster X Minstrel) Early midseason. Brilliant red purple all purpose glad good for any use. Florets are waved and ruffled and of attractive form. Combines well with most other colors. Has 18-22 buds with 7-8 open. Good placement and attachment. Produces many bulblets that grow well. Received Canadian Trial Grounds award.

Prices below.

BRONTE 583 (Seedling 41301) (Seedling x Seedling) Midseason. Very unusual and attractive salmon smoky flaked and mildly blotched deeper. Distinctive and unique. Not dull like many smokies but full of life. 8 or more large flat open well attached and placed blooms on a spike of 20-22 buds. Good propagator.

Bronte is a bonus bulb as mentioned below.

PRICES ON THE PALMER VARIETIES!

Any Size \$3.00 each or 10 for \$24.00.

Special introductory offer—1 bulb any size each of Goldruff, Regina and Senegal (value \$9.00) for \$7.20. With each set of the three varieties I will give as a bonus a bulb of Bronte.

Grower's Units of Goldruff, Regina and Senegal—

25 bulbs and 200 bulblets for \$49.75

50 bulbs and 500 bulblets for \$99.75

Not prepaid.

Better get started with these fine varieties now. I have grown them all and know they are good.

From E. A. and E. F. QUACKENBUSH

Introducer's Description

BLOSSOMTIME 440 (Kadel) Midseason. Blossom Time is more than a name, it is a description of the flower, a pure pink shading to a pure white center. It would be just as correct to call it white with a pink edge. The two colors

merge imperceptibly into each other. It opens 7 large florets with 4 more showing color on a 19 bud spike. Flowerhead is 28" long with the floret arrangement in a regular, but informal manner. Among its show awards is the American Home Achievement Medal which it received at the Keystone State Society show in 1951. In breeding experiments Blossomtime has been an excellent parent, as it transmits its fine growing qualities and substance to most of its offspring. We have promising seedlings from it in colors from pure white to pink and salmon.

L any size 2.00, 10 for 16. 1 Bulb, any size, and 10 bblts, \$4.00, 10 bulbs and 100 bblts. 32.00. Bulblets sold only with bulbs as shown.

From MARION C. RICH

Introducer's Descriptions

CAVALIER 568 (Pastel x Porcelain Blue) Midseason. This is a giant bluish mauve self color with lightly frilled edges and fluted centers in petals of open florets. Very vigorous grower, reaching a height of 66" with 30" flowerhead and 6" blooms, 20 buds and 6 blooms open, with 6 in color. Facing and spacing of the florets is excellent, as is their texture and attachment. Bulb-let production is good, germination easy and excellent. A large stock permits the low introductory price.

Any size 2.00, Bblts. 10 for 2.00.

Unit Special: 1 L, 1 M, 1 S, 10 BBts., 6.00.

GRAPEWINE 470 (Arethusa x Black Diamond) Early midseason. This early, heavily ruffled, brilliant clear wine purple self-color, with slight white line in throat, is a sensational find for commercial use and a beautiful addition to the exhibition group. It grows to a height of 52 inches, with 25-29 inch flowerhead, 5 inch blooms, 20 buds, seven open and four in color. Substance of the florets is excellent, placement good. Plant and bulb are very healthy and bulb-let production and germination is good. The low introductory price makes it available to everyone. It has had first year and Commendation award from the Empire State Gladiolus Society.

Any Size 2.00. Bblts. 10 for 2.00.

Unit Special: 1 L, 1 M, 1 S, 10 BBts. 6.00.

From ROWSE BROS.—Australia

I have been appointed sole agent and introducer for the Rowse varieties in the United States for which I consider myself very fortunate. I have grown the following in my test garden and find them very exciting and exotic. The Rowse varieties, aside from good color and other ordinary good qualities, make unusually tall, strong, healthy growth. They are really a race of giants, at least those I have seen.

BALLERINA 541 Midseason. Light ivory flushed pink, making really a delicate pink, with a small rose blotch in the throat. Buds are pink and nicely ruffled. Opens 6-8 enormous recurved

blooms out of 20 on a 26" head. Grows up to 5 feet with slender willowy stem. Attachment is not always the best but plenty good enough for the home garden. Really a powerful giant, yet delicate in coloring. One to rave over. Good propagator. I cannot furnish large bulbs till April.

Any Size 3.00. 1 Bulb and 10 Bulblets 6.00.

LOVABLE 532 Midseason Here is another giant plant maker that stands out anywhere. Lovely shade of salmon pink, often flaked, but the flakes enhance its beauty. Soft yellow throat. The florets are attractively waved and arranged in staggered formation. It opens 8 or more 6" blooms with a total of 20 or more. Has a long head and gets up to 6 feet tall with strong straight stems. A variety that draws you to it in the garden. One of the finest things in our test garden last season. Will make a grand commercial. It opens well in water. I cannot furnish large bulbs till April.

Any Size 3.00 each, 1 Bulb and 10 Bulblets 6.00.

SOUTH PACIFIC 576 Late mid-season Nice clear shade of medium blue with darker pansy blue blotch on which is a narrow white diamond. Strong nearly 5 foot stems with 7-8 6" blooms open and 22 total buds. This looks like a fine thing but stock is very small and I can't furnish bulbs till April when the new crop from Australia comes in. They will have plenty of rest for growing this summer. Fair producer and good germinator.

Any Size 5.00 each. No Bulblets this season.

From SALMAN, Holland

SALMAN'S SENSATION 576 Mid-season A real sensation among blues. Medium dark blue. Opens 6 or more well placed and attached 6-7" blooms with 8 showing and a total of 22. Plant is extremely rugged, growing to 6 feet tall, with dark green, very heavy foliage. Has several long side shoots that make fine bloom. You must see it to appreciate it. Good propagator.

L 2.50, M 2.00, S 1.50.

From G. V. SNYDER

CHEROKEE 590 (Chief Pontiac x Burma) Midseason A new and distinctive color distinguishes Cherokee. It is a rich velvety bronze to which is added a beautifully formed floret, wide open, ruffled, and of excellent texture. It grows uniformly perfect spikes of excellent placement with fine attachment. It opens 7 5½" blooms on 54" spikes of 20 buds. It is perfectly straight and gives excellent blooms from all size bulbs. Bulb-let production and germination good. Awards include American Home Achievement Medal, Award of Merit, and other blue ribbons. This was very nice in our test garden and has been very well spoken of by others.

L 4.00, M 3.00, S 3.00, B 10/4.00, only with bulb.

From MURRAY TYNDALL, Canada

GRAND MASTER 462 (Devon x Burma) Midseason Large fine deep rose, shading lighter toward the center. Somewhat ruffled and with heavy substance. It opens 8 round well placed and attached blooms with 7 in color and 20 total. Grows 4 feet and over tall. Heavy healthy foliage. I visited Mr. Tyndall's garden and was much intrigued by this variety. In fact the day I was there I thought it was by far the finest thing in the garden. I believe you will like it. Good propagator.

Any Size 2.00, 10 Bulblets, 2.00 with each bulb. Bulblets not sold separately.

GROWER'S UNITS: 30 assorted size bulbs and 250 bulblets for \$50. 75 assorted size bulbs and 1/2 Pt. bulblets for \$125.

From JAMES C. TAYLOR

CATRIONA 510 (Seedling 44127) (Maid of Orleans X Spotlight) Early. This variety is a greatly improved Lady Jane. The latter has been a very fine deep cream or light yellow commercial for a number of years. Catriona is a little deeper in color and with larger florets and a longer head. The slightly ruffled blooms are wide open, well attached and placed. It opens 8 on a tall straight plant reaching nearly 6 feet. 20-21 buds with 25-28 inch heads. It opens well in water, is a good grower and the spikes grow uniformly well.

Silver medal in Canadian trial grounds and an Award of Merit by Canadian Glad Society.

This variety is by the originator of Royal Scot, a fine purple introduced last year. Mr. Taylor has a number of other good things coming along. You better get in on them. He will not disappoint you. **Any size \$3.00, 5 for \$12.00, 10 for \$24.00.**

GROWER'S UNITS—

25 bulbs and 200 bulblets for \$49.75

50 bulbs and 500 bulblets for \$99.75

If you order \$25 worth of any of the above new introductions I will give as a bonus a bulb of a new introduction of my selection that you have not ordered.

From THEODORE WOODS

Originator's descriptions.

WHISTLE STOP 462 EM This is beyond a doubt one of the most brilliant rose purples in existence. It attains a height of 64 to 66 inches, very lengthy flower head up to 34 inches with a total of 24 buds. The florets are wide open having excellent placement and formal in type. Will open 10 in the field and 12 inside. Very healthy with good habits. The stem is heavy but not clumsy. It has good vigor and good balance. The florets are ruffled and fluted with heavy texture. Attachment is very firm. A brilliant rose purple with deeper rose spear. There is no crooking, flecking or streaking.

L 3.00, 10/22.50, M 2.00, 10/15.00, S 1.00, 10/7.50, B .75, 10/5.00.

Grower's Unit: 3 L, 3 M, 3 S, 25 B, 21.50. 1 Pt. B 225.00, 1 qt. 400.00.

TRULY FAIR 452 VE A glorified American Beauty Rose red. A marvelous color of outstanding value to the florist trade. Has excellent vigor with a straight willowy spike and perfect balance. A swell cut flower, the color of a red rose with a lustrous satin sheen having a 4 1/2 inch floret with medium ruffling, a wide open face and heavy texture. Its placement is good and of the formal type, attachment firm. It attains a height of 58 inches with a 30 inch flower head and is extremely healthy. The total number of buds is 22. It will open 7 in the field with 8 more showing color. A very beautiful glad. I am sure you will like it.

L 3.00, 10/22.50, M 2.00, 10/15.00, S 1.00, 10/7.50, B .75, 10/5.00.

Grower's Unit: 3 L, 3 M, 3 S, 25 B, 21.50 1 pt. 225.00, 1 qt. 400.00.

BOOKS

THE GLADIOLUS—by Rockwell. This is a book published some years ago that gives full information about growing and other phases of the gladiolus and also explains the technique of hybridizing. The list of varieties recommended of course is out of date. But the list in any book very soon becomes obsolete as every year new varieties are coming along and others passing out. **PRICE \$1.75—**Or given with a \$20.00 order of bulbs, if you ask for it and if you haven't already received a copy.

FLOWER ARRANGEMENT—by Rockwell and Grayson. This is by far the best book published on flower arrangement. Contains 217 illustrations. Many in color. **PRICE \$4.95.**

1001 GARDEN QUESTIONS ANSWERED—by Alfred C. Hottes, Fourth edition, 348 pages, 150 illus. \$3.50. Written in the popular form of questions and answers so that information may easily be found. Covers all phases of gardening on the home grounds except fruits and vegetables. Chapters on annuals, perennials, bulbs, Roses, shrubs, lawns, trees, tree surgery, evergreens, rock gardens, water gardens and pools, soils, insects, diseases, hotbeds, coldframes, house plants, cut flowers, show and judging scales, planning the home grounds, garden accessories, soils and plant foods, hardiness, Winter protection, transplanting, watering, propagation, vines and climbing plants, improving plants, garden arithmetic, and monthly reminders.

General List of Gladiolus

(Small, miniature, and fragrant varieties begin on page 42.)

HOW TO READ PRICES

At the end of the description of each variety appear prices for large (L), medium (M), and small (S) bulbs, plus bulblets (B). In most cases the letter has only one price after it, meaning that that is the price for one bulb of that size and variety. For instance, under Ace of Spades appears L 1.00, M .75, S .50, B 10/1.00, 100/8.00. This means that one large bulb costs \$1.00, a medium bulb 75 cents and a small bulb fifty cents. Also that bulblets cost \$1.00 for 10 or \$8.00 for 100.

Sometimes the base price is given for two or more bulbs, meaning that not less than that number is sold. For instance, Abu Hassan has L 2/.25, M 3/.25, S 5/.25, B Pkg.25, meaning that not less than those quantities are sold.

IMPORTANT: Unless otherwise stated, you may buy 10 bulbs of any size and variety for 8 times the single bulb price. For example, in the case of Ace of Spades the price of ten bulbs would be L 8.00, M 6.00, S 4.00. If the base price is 2/.25, then 10 cost 1.00. If the base price is 3/.25, then 10 cost .70. If the base price is 4/.25, then 10 cost .50.

Number following variety name gives its size and color according to classification on page 7. Letter after originator's name designates season of bloom, as follows: VE.—very early; E.—early; EM.—early midseason; M.—midseason; LM.—late midseason; L.—late.

ABU HASSAN 378 (Pfitzer) E Most popular dark blue. Tall straight plant with several open. L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

ACE OF SPADES 454 (Sisson) M About the darkest of the so-called blacks. Clear deep black red with glistening sheen. Tall strong plant and good propagator. Stands adverse weather exceptionally well. Becoming very popular. Best in its color.
L 1.00, M .75, S .50, B 10/1.00,100/8.00.

ADORABLE 561 (Woods) E Light pink with faint lavender cast and with small darker feather. Opens 6-8 large blooms on a willowy stem with 6 more showing. Strong grower. L .60, M .40, S .25, B 10/.50,100/4.00.

ALBESCA 300 (Armstrong) M Beautifully ruffled pure sparkling white with green deep in the throat. Up to 4½ feet tall with a long head, 7 open and 6 showing. A distinctive and very beautiful variety.
L 2.00, M 1.25, S .75, B 2/.30,10/1.25.

ALBION 300 (Palmer) L Tall straight plant with a

long head with 8 or more open and several in color. The coming late commercial white. The best I know of. If you can plant it early it should give the regular show whites a run for their money. Be sure to get a start in this.

L .75, M .50, S .35, B 2/.25,10/1.00.

ALZADA 586 (Wilson) E Heavily ruffled smoky old rose tinged with orange and having a large cream blotch. An unusual and very popular color. Opens 6-7 on a long head. Don't miss it.
L 1.50, M 1.00, S .50, B 2/.20,10/.70.

ANDRENA 460 (Armstrong) M A beautiful pale phlox pink with large creamy yellow throat. Tall straight spike of 18-20 buds with 6-7 open. Will make a grand commercial as soon as stock is available. One of the very best new things.
L 1.25, M .75, S .50, B 3/.25,10/.60.

ANN SHERMAN 540 (Woods) M Clear cool shell pink with raised white midrib. Heavily ruffled tall strong plant with a willowy stem. Opens 7 with 10-12 showing on a long head. Very nice.

L 1.50, M 1.00, S .50, B 2/.25,10/1.00.

ANTIETAM 454 (Snyder) L Beautiful deep glistening red with velvety texture. Opens 8 well placed blooms on a long head. Tall strong but willowy stem. A fine variety that you surely should have.

L 2/.30, M 3/.25, S 4/.25, B Pkg. /.30.

ATALA 462 (Chase) M Tall strong growing deep red self color. Opens 7-8 on a long head with several showing.

L .25, M .20, S .25, B 5/.25,100/4.00.



Ace of Spades

AUREOLE 410 (Pruitt) EM Wonderfully beautiful ruffled light yellow. Opens 6 or more well placed and attached blooms on a tall willowy stem. Becoming extremely popular as a commercial and for the home garden. One of the very best yellows but does not naturally make many large bulbs so the #1 size are very scarce.
L 2/.25, **M 3/.**25, **S 5/.**25, **B Pkg./.**25.



Barrett's Beauty

BARRETT'S BEAUTY 401 (Barrett) M A glorified Violet Dickinson. Somewhat similar to that variety being a nice ruffled white with lavender lines in the throat. Very good. See picture.
L 1.50, M 1.00, S .75, B .25,5/1.00.

BENJAMIN BRITTEN 366 (K & M) M Rhodamine purple or deep toned lavender. Many well placed blooms open. Fine for exhibition or the home garden.
L 2/.25, **M 3/.**25, **S 5/.**25, **B Pkg./.**25.

BETTY DUNCAN 422 (Benedict) M Clear orange with golden throat. Tall willowy stem with 6 to 7 open on a nice head. One of the very best commercial orange varieties.
L 2/.30, **M 3/.**25, **S 4/.**25, **B Pkg./.**25.

BIG JOE 552 (Wilson) M Huge ruffled medium red. Tall plant with 8

enormous blooms open on a long head. Strong grower.

L 1.50, M 1.00, S .50, B .25,5/1.00.

BIRCH RED 552 (Rich) LM One of the very best medium dark reds. Tall always straight plants. 7 well placed blooms open, many showing color. One of the really good reds.
L 2/.30, **M 2/.**20, **S 5/.**25, **B Pkg./.**30.

BLACK OPAL 354 (Errey) Very popular standard dark red. Opens 8 well placed blooms.
L 2/.25, **M 3/.**25, **S 5/.**25.

BLACK CHERRY 554 (Rich) M A fine black red from a breeder who specializes in the dark

ones. Opens up 9 well placed blooms on a long head. Very nice.

L .50, M .40, S .30, B 10/.50,100/3.00.

BLACK PANTHER 554 (Lins) E Opens 5 or more wide open black red blooms. One of my best sellers.

L .30, M .25, S 2/.30, **B 10/.**30,100/2.00.

BLACK PHANTOM 454 (Cave) M The same as Paul Robeson. Large dark red with 8-9 open on a tall plant. Not quite so dark as some of the other black reds but a very fine variety that has been somewhat neglected.

L 2/.30, **M 3/.**25, **S 4/.**25, **B Pkg./.**30.

BLISS 541 (Sisson) LM Ruffled bronze pink with a slight rose brush on a cream throat. Bronze shades in the buds. Opens 8 with several showing on a long head. Tall strong growing plant.

L 2.50, M 2.00, S 1.25, B .25,10/2.00.

BLUE BEAUTY 476 (Pfitzer) EM An old medium blue variety but still one of the best blues.

L 2/.25, **M 3/.**25, **S 5/.**25, **B Pkg./.**25.

BLUE DEVIL 479 (Larus) EM Clear deep violet with a deep rose blotch on a large white throat. Tall strong grower with 7 open on a long head. Very unusual and striking.

L 2.50, M 1.75, S 1.25, B .30,10/2.40.

BLUE GIANT 576 (Seed) EM Tall strong growing light blue with the largest blooms of any blue variety. Attachment is rather loose but it is a very big selling variety and popular with home gardeners. Healthier than most blues.

L .25, M .20, S 3/.25, **B 15/.**25.

BOISE BELLE 333 (Roberts) L Distinctive yellow with a wide pink picotee edge around the whole flower. Opens 9-12 nicely ruffled blooms. Fine and very beautiful variety but rather slow propagator.

L .30, M .20, S 2/.25, **B 10/.**25.

BOKHARA 452 (Chase) M Tall rich oriental red shading darker on lower petals. Opens 5 with 5 showing. Very tall with a long flower head.

L 1.00, M .75, S .50.

BOLDFACE 533 (Evans) M Deep salmon pink with a dark red feather on a white throat. Most unusual and spectacular. Opens 8 or more on a tall straight plant. Extremely popular. Was very short of stock last season but have plenty this year, I hope.

L .25, M 2/.30, **S 3/.**25, **B Pkg./.**30.

"Each order of yours was filled to overflowing thru your generosity with wonderfully potent bulbs. Not a disappointment in one. The bulbs were clear and produced beautiful spikes."

—Eloise King Wrenne, Ga.

BONFIRE 436 (Fischer) M Glowing fiery scarlet. Very brilliant shade. Opens 6-8 well placed blooms on a tall plant.
L 2/.25, M 3/.25, S 5/.25, B Pkg./.30.

BONNIE LASS 468 (Rich) M Clean pure orchid lavender with large white blotch which diffuses into lavender on the lower lip. Petals frilled and with wavy edges. Rather unusual and nice variety. Tall plant with up to 8 of 20 buds open at a time.
L 1.00, M .75, S .50, B 10/.75,100/6.00.

BOULOGNE 464 (Salman) M Dark reddish rose or wine red. Opens 8 well placed blooms on a tall plant. One of the very best deep rose varieties.
L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

BRIDAL ORCHID 566 (Carlson-Puerner) M Light lavender which often varies somewhat in coloring according to the weather—often being much darker than the normal color. Opens up to 10 well placed blooms with 6 more showing. Grand for all purposes.
L .50, M .40, S .25, B 10/.25,100/2.00.

BRIER 366 (Palmer) L Clear rose lavender with small creamy lip. Opens 8 with as many more showing on a medium height plant. Considered very beautiful.
L 1.00, M .60, S .40, B 4/.25,10/.50.

BRONZE KING 482 (Rich) L Smooth smoky bronze with bright orange blotch. Good substance and a good keeper. Tall plant with 8 open. This past fall florists used this variety in wedding decorations where an autumn effect was desired.
L .30, M .20, S 2/.20, B 10/.25,100/2.00.

BUCKEYE BRONZE 490 (Wilson) M A very popular rosy bronze. An old variety but still going strong.
L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

BURMA 564 (Palmer) M About the most beautiful heavily ruffled dark rose with a velvety red blotch. Opens 7 or more on a medium height plant. One of the most beautiful of all time and extremely popular. Good for breeding.
L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

BURN'S SUCCESS 477 (Burns) M Light blue with darker throat blotch bordered cream. Opens 9 on a long head. One of the best light blues.
L .50, M .35, S .25, No 10 rate.

BUSHFIRE 486 (Pupich) LM Dark smoky old rose overlaid with brick red with a large golden

throat. Opens 7 to 8. Distinctive and brilliant smoky.
L .50, M .35, S .25, B 12/.25,100/1.50.

CANDLELIGHT 410 (Arnett) VE One of the very first varieties to bloom and so valuable as an early yellow. Fine commercial.
L 1.00, M .75, S .50, B 10/.50,100/4.00.

CAPTIVATION 566 (Sisson) M Same parentage as Evangeline. Clear light bluish lavender shading lighter toward the throat. Opens 8 wide-open ruffled and wavy blooms with 5 in color. Tall plant with long flower heads. A coming commercial lavender.
L 2.50, M 2.00, S 1.00, B .25,10/2.00.

CARNIVAL 437 (Butt) EM Bright scarlet with clear white throat. Opens up to 10 or more well placed blooms. See color picture on another page. One of the most popular varieties in my whole list. Had to substitute for thousands last season. Have nice stock this year.
L 2/.30, M 3/.25, S 4/.25, B Pkg./.30.

CELESTE 400 (Savelief) VE Beautifully ruffled pure white with 5 to 6 open. As soon as stock is available will surely be in big demand as a commercial. Stock very limited.
L 1.50, M 1.00, S .75, No 10 rate.

CHAMOUNY 362 (Baerman) M Distinctive and beautiful shade of cerise rose with silver line on edge of all petals. Opens 10 or more. An old but very popular commercial and in big demand for the home garden.
L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

CHARMOLUCK 416 (Wilson) M Ruffled orange buff with creamy yellow throat with a light violet picotee edge around all petals. Opens 9 on a long head. Beautiful distinctive color.
L .25, M 2/.30, S 3/.25, B Pkg./.30.

CHERBOURG 462 (Salman) M Lively deep rose. A grand variety as a cut flower or for the home garden. Everyone should have this. Fine propagator.
L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

CHERRY JAM 543 (Zimmer) M Ruffled salmon pink with large brilliant cherry blotch. Very popular for the home garden and for cut flowers.
L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

CHEYENNE 536 (Wilson) M Wide open ruffled scarlet. Opens 8-10 well placed blooms on a tall plant with long heads.
L .25, M 2/.30, S 3/.25, B Pkg./.30.

"You sent me **Harold K.** as a bonus last year, one corm, it had nine blooms open at one time all large and perfect. To my mind it was the finest in its color I have ever grown, I am very enthusiastic about **Harold K.**"
—Edward Voorhees, New Jersey

CHIEF PONTIAC 524 (Snyder) M Bright orange scarlet shading somewhat darker in the throat. Tall strong grower with 6 or more well placed blooms open.

L .25, M .20, S 2/.25, B Pkg./.30.

CHINOOK 532 (Lines) M Rich clear salmon. Tall strong plant with many large blooms open. Makes a huge spike.

L .90,3/2.25,10/5.50, M .75,3/1.75,10/4.75, S .50,3/1.25,10/3.50, B 10/.75,100/5.00.

CHOCTAW 491 (Wilson) L Light chocolate with red orange blotch. A beautiful and unusual combination of colors. Tall strong grower with up to 10 open. Heavy foliage often with 12 or more leaves.

L .30, M .20, S 2/.25, B 15/.25,100/1.25.

CIRCE 523 (K & M) M A beautiful and very popular deep orange with small red throat mark. Opens 6. A fine variety I have not had before. Rather slow propagator. A grand variety for any purpose.

L .35,10/2.50, M .20,10/1.50, S 2/.25,10/1.00.

CLARENCE D. FORTNAM 440 (Kadel) LM Blush pink. One of the most beautiful varieties and a favorite of its late namesake. Has won for most beautiful flower in the show. Strong grower

with 8 well placed blooms open. A grand variety and good propagator.

L .75, M .50, S .25, B 10/.75.

COLONIAL DAME 367 (Barrett) EM Ruffled lavender with darker blotch. 10 or more well placed and spaced blooms with the rest showing.

L .25, M .20, S 2/.25, B 15/.25,100/1.25.

COLUMBIA 407 (Roberts) EM Clear creamy white edged medium rose. Very similar to Corona in color. Not quite so large but considered a better doer. The color is smoother than Corona and more consistent. Will be a grand commercial.

L 1.50, M 1.00, S .60, B 5/.50,100/8.00.

COL. W. G. ATKINSON 466 (Williams) L Fine mauve variety especially good for exhibition and also a popular cut flower on the west coast where it originated. Opens up to 10 or more well placed blooms on a very tall strong plant.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

CONNECTICUT YANKEE 441 (Schenetsky) M Clean light pink with reddish throat mark. Opens up to 8 with several showing on a tall strong plant. Can make wonderful spikes.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

CONNIE G. 506 (Woods) E Most beautiful cream variety in existence. The lip is yellow which gives the whole flower the appearance of light yellow. Heavily ruffled and wonderfully beautiful in form. A must have for the home garden and a good commercial for nearby markets. By all means try this if you like the cream shades. Makes a grand spike.

L .50, M .35, S .25, B 8/.25,100/2.50.

CORDOVA 432 (Palmer) E Lively soft rosy salmon. Opens 8-10 on a tall willowy spike. A grand variety for early cut flowers. Somewhat like an early Picardy but more beautiful.

L .25, M .20, S 2/.25, B 10/.25,100/2.00.

CORONET 366 (Palmer) M Clear ruffled lavender with 6-7 beautiful ruffled blooms open on a medium height plant. Of the Wedgwood type but opens more. Has never sold as well as it should.

L .25, M .20, S 2/.25, B Pkg./.25.

CORSAGE 361 (Knight) M Cream with petal edges and a throat mark of medium rose. Waved, ruffled, recurved, needlepoint and sometimes lacinated. Color varies somewhat with the weather. Ideal for corsages.

L .60, M .40, S .25, B 5/.25,10/.50.

COTILLION 545 (Butt) EM Medium pink with creamy throat. Tall husky grower with huge spikes. Opens 8-10.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

COVER GIRL 542 (LaSalle) M Medium pink. Tall strong growing plant that makes huge spikes of bloom.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.



Choctaw



Clarence D. Fortnam



Croesus

CREAM ORCHIDS
406 (Fischer) E Very beautiful ruffled and laciniated cream. One of the most beautiful varieties I know. Fine for corsages and small arrangements.

L .50, M .35, S .25, B 8/.25,100/2.50.

CROESUS 412 (Hatch) EM Heavily ruffled medium yellow with slight throat lines. Opens 8-10 on a spike of 18-22 buds with the rest showing color. Medium height. This variety was very fine in Mr. Hatch's garden but wasn't quite so good in my own fields this past year. I think it will be better next year.

L 1.50, M 1.00, S .50, B 3/.25,10/.75.

CROWN JEWEL 461 (Fischer) E Unusual colored light lavender with reddish blotch. Very nice.

L .50, M .35, S .25, B 8/.25,100/2.50.

CRUSADER 301 (Fischer) E Very nice white with beautifully colored purple blotch. One of the most beautiful varieties I know. Opens to 8. Well worth trying.

M .75, S .50, B 2/.25,10/1.00.

CUPID 300 (Fischer) E Very early white and valuable on that account. Opens 4 to 5 waxy and ruffled blooms on a tall wiry stem. Grand for florists who want them early.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

D-12 452 (Arenius) M Medium red that I think is one of the best reds grown. Opens 8 with 6 showing. Strong healthy grower and should be a grand commercial.

L .40, M .30, S .20, B 10/.30,100/2.00.

DAISY MAE 521 (Ruble) M Nice orange pink with cherry throat blotch. An unusual color. Tall strong grower with 8 open. Fine for shows and for any other purpose.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

DARK DAVID 554 (Morgan) L Dark red that is one of the very best. Opens 8 blooms on a tall strong plant. Very consistent producer of nice spikes.

L .75, M .50, S .35, B 5/.25,100/3.00.

DAWN 460 (Klein) E Ruffled light rose shading deeper in the throat. One of the very earliest varieties and valuable as a florist's cut flower. Opens 7-8 with 7 in color on a medium height plant. Good texture, placement and attachment.

L 1.00, M .60, S .35, B 5/.25,10/.50.

DAWN GLOW 560 (Jack) EM Light distinctive shade of rose. One of the best varieties of its color and season.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

DEBUTANTE 410 (Chase) M Light yellow shading to deep orange on the edge. Tall strong plant with 6 open on a long head. A fine commercial; cut flower growers in Florida are finding it valuable.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

DESERT DUSK 586 (Rich) L Huge attractive smoky slate salmon with a blue overcast and light orange red blotch. Good substance and facing. This was very fine with me this past season.

L 1.00, M .75, S .50, B 3/.25,10/.75.

DIEPPE 436 (Hassall) M Dark brilliant salmon red shading darker on the lip. Opens 6-7 flat wide open blooms of a gorgeous reddish color. One of the very best scarlets.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

DISPLAY 520 (Ficht) M Tall strong growing orange salmon. Up to 5 feet or more with long flower heads. One of the finest varieties of its color I have seen. Quite similar to Sundust except that it grows taller with longer heads and slightly larger blooms and a little earlier. This was very fine with me this past season. Should make a grand cut flower variety.

L 2.00, M 1.25, S .75, B 2/.30,10/1.25.

DOLLY VARDEN 533 (Harris) L Huge salmon with white throat and midribs. Opens 9 blooms on a 21 bud spike. Very nice.

L 1.00, M .75, S .50, B .25,5/1.00.

DRYAD (480) (Chase) M. Smoky light rose with cream blotch. Very popular. Opens 6-7 5" wide open blooms with as many more showing.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

"We recommend to our customers **POPULAR GARDENING**, the new all-garden magazine now in its fourth year of publication. **POPULAR GARDENING** shows you how to grow glads, roses, iris, delphiniums, and covers all your favorite flowers. It helps you plan and have a better garden. Edited by Paul Frese, recognized authority, it is well illustrated and attractive, published monthly. We inclose a convenient order form for the benefit of our customers."

DUSTY MILLER 486 (Elliott) EM Smoky old rose with distinctive cream lines. Color varies somewhat from light to dark but is very good.
L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

EDGEWOOD 461 (Torrie-Flad) M Tall medium rose with rose lavender feather. 8 lightly ruffled blooms open on a 20 bud spike. Good propagator, commercial prospect and a really fine variety.
L 1.00, M .75, S .50, B 10/1.00.

EDITH WARR 542 (Warr) M Huge lightly ruffled medium pink. Opens 8 with 6 in color. Very tall strong healthy grower, something like a super Picardy. Am sure you will like it.
L 3.00, M 2.00, S 1.00, B .25,5/1.00.

ELIZABETH THE QUEEN 566 (White) M Beautiful clear lavender mauve with darker lines in the throat. The standard commercial lavender. Fine for breeding and a must have for the home garden. Give it plenty of water if you want it at its best.
L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

ELMER'S ROSE 462 (Fischer) M Wonderfully fine new deep rose. Opens 7-8 heavily ruffled well spaced and placed blooms of good substance. One of Fischer's best. Heavy propagator and a sure comer for exhibition or for the home garden and should be popular as a commercial too. See color picture on another page.
L .50, M .35, S .25, B 8/.25,100/2.50.

ENCHANTMENT 432 (Fischer) EM Nicely ruffled deep salmon with large creamy throat. Very nice.
L 2/.30, M 3/.25, S 4/.25, B Pkg./.30.

ESQUIRE 536 (Ficht) M Tall strong growing scarlet opening 7-11 blooms on a long head. Can be very fine.
L 2/.30, M 3/.25, S 4/.25, B Pkg./.30.

EVANGELINE 540 (Palmer) M A gorgeous light pink. Opens 8-9 huge nicely ruffled blooms on a long head. One of the tallest and strongest growing varieties in my fields. A grand commercial or exhibition variety.
L .25, M 2/.30, S 3/.25, B 20/.25,100/1.00.

EVENGLOW 424 (Chase) L Reddish orange shading to light salmon in the throat with lower petals of light yellow. One of Chase's most beautiful and strongest growing varieties. Blooms are somewhat ruffled and well attached. Good commercial.
L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.



Evening Star



Fantasy

EVENING STAR 500 (Barrett) M Most heavily ruffled white variety. Very heavy texture. Strong grower with 8 large blooms open and 8 showing.
L 2.00, M 1.50, S .75, B .25,10/2.00.

FAIRYLAND 342 (Kadel) M Heavily ruffled medium rose with small darker throat mark. Opens 6 4" blooms with 6 in color. Really pretty.
L 2/.30, M 3/.30, S 5/.25, B 15/.25.

FALCON 567 (Wood) M Very beautiful lavender with unusual coloring. Upper petals are lavender with a rose peppering on the lower petals on a cream ground. Florets are recurved, needlepoint and fluted. A very fine and attractive variety and different.
L .50, M .35, S .25, B 8/.25,100/2.50.

FAN 461 (Everett) M Lively light watermelon rose with a wide darker watermelon rose stripe down the center of each petal and with a small rose blotch in the throat. This is one of my

"I want you to know how pleased I was about my order last year. I was surprised and delighted with the extras you give."
 —Mrs. Elbert Mussen, N. Y.

"No other glads can compare with yours. Last year I had bulbs from two other well advertised places but there was no comparison. Never again!"
 —Mrs. Ruth Tyndall, Delaware

"The bulbs I received from you last year were very fine and made wonderful spikes and the extra count was very generous. A belated thanks to you."
 —R. M. K., Indiana

favorite varieties and as long as I have them in bloom in my garden I have a vase of them in the house. It is one of the most distinctive and beautiful rose varieties and the liveliest shade of rose I know of. Good propagator.

L .60, M .40, S .25, B 5/.30,10/.50.

FANTASY 440 (Rich) M The new Parrot tulip type glad, so-called because of its resemblance to Parrot tulips. Sometimes called the Dragon type. Ruffled and with spurs on the petals. Color plate on another page tells the story. Similar to Novelty Queen but I think a better color tho both are very good. It will be in big demand as a florist's flower as when offered by florists they have been extremely popular. Heavy propagator.

L 3.00, M 2.50, S 2.00, B .30,10/2.50.

FESTIVAL 552 (Hatch) L Tall straight deep red that not only stands out but stands above (in height) most other varieties. 5 feet tall and over. Opens 8-10 well placed blooms on a long head. A very fine late variety.

L 2.00, M 1.50, S 1.00, B .25,10/2.00.

FIELD MASTER 443 (Woods) M Tall beautiful clear cameo pink with heavy raised midribs and a yellow lip. Very nice.

L .50, M .35, S .25.

FIREBRAND 452 (Butt) M Glistening medium red of a distinctive shade blending to a slightly darker throat. Opens 10 or more always well placed blooms with very firm attachment. Fine for any purpose.

L 2/.25, M 3/.25.

FIRE GLEAM 436 (Jack) M Large exhibition type fiery scarlet with heavy white line on a darker lip, nicely ruffled. Tall strong grower with 8 to 10 open.

L .25, M 2/.30, S .20, B 15/.50.

FLAME GIRL 536 (Lins) M Most brilliant scarlet of a pure clean shade. Opens several on a tall straight spike. One that always attracts attention.

L .50, M .40, S .20, B 5/.50,100/4.00.

FLORENCE NIGHTINGALE 400 (Harris) EM The standard white and generally considered by most of the growers about the best of the older whites. Opens 6-8 well placed ruffled white blooms on a long head. Tho one of the very best whites grown I understand that it is not so good in very hot climates.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

FLYING FORTRESS 586 (Wilson) M Wonderful gray smoky with reddish lines on the lip. Makes about the largest spike of any smoky variety. Extremely popular. I got a little mixture in my stock so am not offering small bulbs or bts. Large and medium are true to name.

L 2/.30, M 3/.25.

FOLKLORE 462 (Butt) EM Dark pink with creamy white throat. Medium tall straight plant with 7-8 open. Very popular. Extremely fine variety. Color picture on another page.

L .30, M .20, S 2/.25, B 15/.25,100/1.50.

FRANCESCA 560 (Toben) L Lovely of lovelies, light lavender pink with cream throat and a slight suffusion of cream throughout the flower. Nicely ruffled and exquisite in form. Tall always straight willowy stem with 6 open. One of the most beautiful varieties in existence. Nothing in its color class can compare with it for beauty. Will make a grand commercial. For the home garden you simply must have it if you like lavenders. See color picture on another page. Good propagator.

L 1.50, M 1.00, S .50, B 2/.25,10/1.00.

FRASER 432 (Harris) LM Heavily ruffled deep salmon. Strong plant with up to 8 open and 6 in color on a long head. A very fine variety which opens well and holds its color to the end.

L 1.00, M .75, S .50, B 2/.25,10/1.00.

FRIENDSHIP 442 (Fischer) E Most gorgeous fresh pink of a new shade. Opens 6-7 round ruffled blooms on a slender but strong spike. One of the most beautiful pinks and a fine cut flower variety.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

FROSTY 483 (Pruitt) M Glistening salmon with slight smoky line on the edges and fiery scarlet blotch on the lip. Opens 8-10 well placed blooms on a medium height plant. The whole flower has a frosty sheen. Very beautiful and makes most gorgeous large spikes.

L .40, M .30, S .20, B 6/.25,100/3.00.

GALA 440 (Cave) EM Pinkish salmon with large gold throat. Easily opens 10 to 11 well placed blooms which are ruffled and recurved. 17-18 buds. Tall always straight plant.

L .75, M .50, S .35, B 10/.25,100/2.00.

GARDEN GOLD 512 (Rich) LM Deep pure gorgeous gold color. Tall plant with long flower heads with 6 6" blooms open. A distinctive yellow that will be popular.

L .50, M .40, S .30, B 10/.50,100/3.00.

"All the bulbs which I received from you in the past have been very nice and you have always been more than generous in overcount and extras." —Alfred Collard, Mass.

"Glad bulbs are coming back into good condition by this treatment (**Enuf Brand**). You may remember my writing you of bulb trouble two years ago. Last year had very little trouble and look much healthier this fall." —James A. Gaunt, Waterbury, Conn.



Garnet Glow



Glorious

GARNET GLOW 454 (Rich) M Clear glistening garnet red somewhat ruffled and wavy, of heavy texture and needlepoint blooms. Good facing, spacing and attachment. Opens 8 5" blooms with 6 in color. Very distinctive and nice. **L 1.00, M .75, S .50, B 3/.25,10/.75.**

GATINEAU 422 (Palmer) M Tall lively orange salmon. Darker than Sundust and Display. Makes strong straight spikes with 7-8 open and as many showing. Gold Medal winner in the Canadian Trial Grounds. **L 2.00, M 1.25, S .75, B 2/.30,10/1.25.**

GEN. EISENHOWER 542 (Salman) M Brilliant clean shade of begonia rose. Opens up 8-10 huge blooms. Tall plant, good placement and attachment. A very popular pink and deservedly so. **L 2/.25, M 3/.25, S 5/.25.**

GINGER 422 (Fischer) M Deep vivid orange shading to gold in the throat and on the lip on which is a flame blotch. Opens 5 or more heavily ruffled blooms. A very beautiful lively colored variety I am sure you will like. **L 1.00, M .75, S .50, B 2/.25,10/1.00.**

GLAMOROUS 522 (Wilson) LM Clean golden orange with yellow blotch. Heavily ruffled and of good substance. Opens 9-10 on a long spike. Tall strong plant. A very beautiful and showy color. **L .90, M .60, S .30, B 10/.30,100/2.50.**

GLORIOUS 332 (Wilson) L Deep salmon with cream blotch and small rose feather in the throat. Very strong attachment and tall strong grower. Opens up to 15 medium size well placed blooms. Stands adverse weather very well. **L .60, M .40, S .25, B 15/.25,100/1.50.**

GOLD 412 (Marshall) M Clear rich golden yellow. Nicely ruffled, well attached and placed. Strong rugged plant but needs good culture and plenty of water to get the long heads of which it is capable. However, good conditions will give you heads plenty long enough. Will be a grand commercial. The best deep yellow color in glads. **L 1.00, M .75, S .50, B 4/.25,10/.50.**

GOLDEN BEAUTY 512 (Coates) M Beautiful deep golden yellow. Makes huge spikes of bloom, tho height of plant is only medium. One of the finest yellows grown. Half a dozen spikes makes an armful. **L 2/.25, M 3/.25, S 5/.25, B Pkg./..25.**

GOLDEN BLEND 320 (Deam) LM Orange yellow and cream. Opens 8 or more medium size ruffled blooms on a strong spike. Very beautiful variety. **L .40, M .25, S 2/.30, B 10/.40,100/3.00.**

GOLDEN DAWN 310 (Savelief) EM Light yellow that is fine for both exhibition and commercial use. Opens to 10 or more well placed blooms on a long head with a spike up to 5 feet tall. Had some wonderful spikes this past season. It is even better than I thought it was. Other growers report it fine and are clamoring for it.

Neil Canine a prominent western grower writes the following, "For us Golden Dawn is every bit as good as any commercial variety going at this time, bar none. We won Grand Champion three spike with it at Grants Pass this summer, and we had them on ice for several days on top of it. We have as yet never seen a bad spike." **L .50, M .35, S .20, B 6/.25,100/3.00.**

GOLDEN FLUTE 511 (Hartman) LM Heavy textured light yellow with a rose stripe on a medium deep yellow lip petal. Blooms up to 7" and plants to 5 feet in height. Have had 3 foot heads with 16-18 florets. Finest exhibition yellow in its size. **L 1.50, M 1.00, S .75, B 2/.30,10/1.20.**

GORGEOUS DEB 530 (Wilson) M Ruffled light salmon with cream yellow blotch. Gorgeously beautiful. Opens 9 huge ruffled blooms on

a long head. A must have for the home garden and will certainly be good for nearby commercial use. The buds are not too strongly attached.
L .60, M .35, S .20, B 10/.20,100/1.50.

GRACE DARLING 460 (Harris) M A beautiful light rose shading to cream throat. Fine commercial.
L .25, M .20, S 2/.25, B 10/.25.

GUSTAV MAHLER 476 (K & M) E Strong growing medium smoky blue. Opens 6 with 6 showing on a 19 bud spike. Small white feather on a darker background.
L 5.00, M 4.00, S 2.00, B .25.

GWEN 460 (Pickell) EM Large beautiful light rose. Grows tall and straight with 6-8 well placed blooms open. A grand variety in itself and is also fragrant. Largest fragrant variety grown.
L .50, M .35, S .25, B 10/.50,100/4.00.

HAROLD K. 536 (Knight) M Huge deep scarlet self. Opens 5-7 gorgeous well placed blooms of heavy texture and good attachment. A giant in plant and flower. One of the largest and best scarlets.
L .60, M .40, S .25, B 5/.25,100/4.00.

HARRIET 370 (Everett) M Very classy purple. Opens 7-8 4" beautiful lustrous ruffled clear deep purple blooms. Shades somewhat deeper on the lip on which is a white line. One of the most beautiful purples and I think the best in its class.
L 1.00, M .60, S .40, B 5/.50.

HARRY HOPKINS 464 (Salman) M Large very deep rose with slight purplish shading. Opens 6-8 well placed blooms on a tall straight spike. One of the best in its color.
L 2/.25, M 3/.25, S 5/.25, B Pkg./25.

HAWKEYE RED 450 (Heaton) M Brilliant medium red sport of Vagabond Prince. One of the finest commercial reds. Type of bloom and spike is like its parent and so far has been much healthier.
L 2/.25, M 3/.25, S 5/.25, B Pkg./25.

HEART'S DESIRE 540 (Fiedler) M Heavily ruffled light pink shading to white toward the center with clear creamy throat. Heavy white midribs. Opens 6 or more on an 18-20 bud spike. A very pretty variety.
L 2/.35, M 2/.25, S 4/.30, B Pkg./30.

HEIRLOOM 566 (Klein) M Rose orchid or orchid lavender. Wonderfully fine addition to the lavender class. Has won oodles of prizes, grand champs, etc., and has had a lot of publicity. And in my garden lived up to them. Had wonderful spikes with 11 open. May need plenty of water and good culture to have it at its best. It had neither in my test garden but acquitted itself in fine style.
L 6.00, M 4.00, S 2.00, B .75,10/6.00.

HENRIETTA 467 (Barrett) VE Improved Colonial Dame. Fine lavender with 8 open on a long head, ruffled and fluted.
L 1.50, M 1.00, S .75, B .25,5/1.00.

HIGH FINANCE 582 (Wilson) L Smoky light orange gray with cream throat. Beautiful color and to me one of the very finest smokies either for exhibition or commercial use. Very tall and strong. Opens 9 lightly ruffled always well placed blooms with rolled petals.
L 2/.25, M 3/.25, S 5/.25, B Pkg./25.

HIHO 432 (Knight) EM Clear deep rosy salmon shading to a white throat. Opens 8-10 on a 30" flower head with a total of 20-22 buds.
L .40, M .25, S 2/.30, B 6/.25,100/2.40.

HOWARD V. WRIGHT 410 (Kadel) M Light creamy yellow shading to deeper throat. Opens 8 well placed blooms on a long head. Strong vigorous plant. See picture.
L 4.00, M 3.00, S 2.00, B .40,10/3.20.

JANICE 441 (Hatch) M Pink with deeper blotch. Opens up to 10 5" blooms and several showing. Tall straight plant. Very nice.
L .25, M 2/.25, S 4/.25, B 15/.25,100/1.50.



Howard V. Wright

"**Black Phantom** is the loveliest red I have ever had but would not have ordered it under the old name."
 —Mrs. Jessie Hunter, Ind.

"I can't resist adding a line to my order to tell you how delighted I was with the performance of the bulbs I had from you last year."
 —Miss Rita C. Smith, Maine

"Just a line to tell you how much I enjoy your bulbs that I have received from you for a number of years."
 —Dan Trombley, Mass.



Jessie Mae

JESSIE MAE 443 (Knight) M Deep coppery pink with scarlet feather. Somewhat ruffled and fluted. Tall strong grower with a 25" head of 20 or more buds. Opens 9 with nearly all the rest in color. Great prize winner. See picture.

L 2.00, M 1.50, S 1.00, B .25,10/2.00.

JOLLY ROGER 562 (Hatch) EM Heavily ruffled and needlepoint. Dark rose with scarlet shading and dark blotch. Unusual and distinctive, tall strong plant. Opens 6-7 blooms of heavy substance. A fine variety that has been neglected.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

JOYCE 440 (Hatch) M Rose and pink with lavender sheen in the throat and midribs. Tall straight plant with 6-8 open. Fine cut flower variety.

L .25, M .20, S 2/.25, B Pkg./.25.

JUNE ROSE 462 (Marshall) Tall straight early rose with good placement and attachment. One of the best early varieties. Will make fine commercial.

L 1/.50, M 1/.35, S 1/.25, B 3/.25, 10/ 50.

KAREN 465 (Mazur) M Clear medium magenta shading to a large sulphur yellow throat. 6-8 well placed 5" blooms on an 18-21 bud spike with 6 more showing. Slender but strong straight stem with good attachment of florets. Good

substance. Good reliable variety and a color that women all fall for. Will be very popular.

L 3.00, M 2.50, S 2.00, B .35,10/3.00.

KARDINAL SPELLMAN 564 (Salman) M Huge reddish purple. Several large blooms open on a tall spike.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

KESTREL 420 (Palmer) M Light salmon orange with creamy throat which is bordered with a deeper orange. A unique color. Opens 8-10. Tall straight slender stem.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

KIM 364 (Palmer) L Deep purplish rose. Opens 10 or more always well placed lightly ruffled blooms on a long head. A stunning variety that should be planted early to get the best blooms.

L .40, M .30, S .20, B 10/.25,100/2.00.

KING ALFRED 532 (Hobbs) EM Orange salmon shading to cream in throat. Opens 6 huge wide open blooms on a head of about 16 buds. Very tall strong grower and fine commercial. Very lively color.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

KING DAVID 570 (Carlson) M Deep purple with velvety red throat with light picotee edge around the petals Like King Lear, one of its parents, but better. Heavily ruffled and fluted with 8-10 open and 10 showing on a long head. The finest of its color and a tremendous seller. See picture at right.

L 1.50, M 1.25, S 1.00,

B 2/.25,10/1.00.

KOKOMO GIANT

542 (Washburn) EM Huge plant and blooms. Clean fresh pink color. Opens 8 on a long flower head. Tremendous grower.

L 1.50, M 1.00, S .50,

B 2/.30,10/1.25,

100/10.00.

KON-TIKI 460 (Shepeck) VE An extra early deep lavender with both a rose cast and a cream center which is an outstanding commercial because of its fine color, consistency of performance, model placement, excellent attachment and health. Grows to a height of 55", opens 8 or more 4¾" florets on a 20 bud spike. Propagation is good.

L 1.25, M 1.00, S .75,

B 1/.20,10/1.25.



King David

LADY MARIAN 460 (White) M Light lavender that opens up somewhat lighter and better color when cut. Very nice variety with 6-8 open.
L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

LAKE PLACID 406 (Wilson) L Beautifully ruffled cream white with creamy yellow throat. Opens 8 or more large nicely ruffled blooms. Tall strong grower. Fine for late cut flowers. Makes nice clean bulbs. Healthier than Leading Lady.
L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

LANCASTER 470 (Palmer) M Clear dark purple with up to 12 lightly waved blooms on a tall straight spike. Needs good culture to get the long heads of which it is capable.
L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

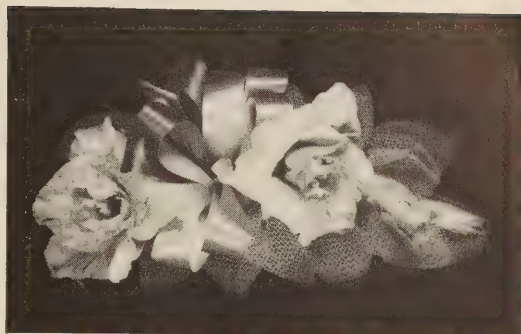
LAVENDER LACE 466 (Fischer) M Very nice somewhat ruffled lavender with large cream throat. Opens 6 wide open well placed blooms on a medium height plant.
L .25, M 3/.25, S 5/.25, B Pkg./.25.

LAVENDER PRINCE 466 (LaSalle) LM Distinct shade of lavender mauve. Opens 6 well placed blooms, tall strong plant. Good commercial.
L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

LEADING LADY 506 (Johnston) M Cream white sport of Picardy. One of the best cut flower and exhibition whites grown but is inclined to revert to Picardy. Like Picardy except in color.
L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

LEAH GORHAM 451 (Gorham) M Somewhat ruffled light red with cream white throat. Very striking and attractive variety. Opens 5-7 with good placement. Reliable and consistent producer of fine spikes. An attractive variety that you will like.
L .50, M .35, S .25, B 4/.25,10/.50.

LEEUWENHORST 460 (Salman) M Huge tall light rose, very lightly tinted lavender. Tall strong husky grower with big heads of bloom.
L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.



Glamelia Corsage

In making a glamelia corsage the buds of one bloom are placed in another wide open flower.

LEIF ERICKSON 406 (K & M) M A grand cream variety for any purpose. Opens 8-10 somewhat ruffled blooms. A tall husky grower that makes really wonderful heads of bloom. Fine propagator. The coming commercial cream. Great for exhibition.
L .50, M .30, S .20, B 10/.25.

LILA WALLACE 464 (Fairchild) M Beautiful dark rose somewhat like Burma but in the 400 size. Very attractive variety and fine for arrangements.
L .25, M .20, S 2/.25, B 15/.25,100/1.25.

LIPSTICK 441 (Ballentine) M Distinctive and striking shell pink with bright rose red blotch. Good texture, placement and attachment. In very hot weather it sometimes crooks but has always been good here. A very popular and fine variety.
L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

LODESTAR 410 (Palmer) EM Medium shade of yellow shading slightly darker in the lip. Opens 5-7 on a medium height plant. One of the most beautiful yellows in existence.
L .40, M .30, S .20, B 20/.25,100/1.00.

MACUSHLA 460 (Paul) M Distinctive shade of bright rose with light cream throat on which there is a darker feather. Tall strong plant with 6-7 open on a long head. Good doer.
L .40, M .30, S .20, B 20/.25,100/1.00.

"We cut perfect 32" to 36" spikes of **Montpelier** from No. 5 bulbs during a week in which afternoon temperatures ranged from 102 to 110 degrees!"
 —J. R. Glasgow, Okla.

"I want you to know I had gorgeous glads from you last summer. I never had as pretty glads, including my old ones for we had rain when the bloomstalks were forming."
 —Avis Risk, Indiana

"My first order from you last year was more than satisfactory—Your bulbs gave me some wonderful blooms—**Elizabeth the Queen** and **Spic and Span** were exceedingly fine."
 —Wm. L. Whittaker, Arkansas

"Last year we grew your glads and were very well satisfied in every way."
 —T. J. Hartman, Okla.

"I was so pleased with my order last year. I couldn't believe small bulbs would bloom so beautifully, but they did."
 —Mrs. T. J. Taylor, Texas

"The collection of bulbs I purchased last year from you did so well in our rather poor garden soil that I have decided to use my small flower space for glads."
 —Mrs. C. H. Jordan, N. Y.



Madeline Hefty

MADELINE HEFTY 466 (Woods) M Large ruffled rose with darker blotch. Opens up to 10 with 8 showing on a long flower head. Medium height unless you give it plenty of water. American Home Achievement Award winner. Can be fine.

L .50, M .35, S .25, B 8/.25,100/3.00.

MAGNET 562 (Fischer) M Sparkling deep orchid rose, lighter in color than Noweta Rose but larger and with 5 to 6 open. A fine deep rose that you will like.

L .50, M .35, S .25, B 8/.25,100/2.50.

MAGNOLIA 540 (Palmer) M Light soft creamy rose with 6 to 8 large round recurved blooms on a tall spike. Fine commercial.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

MAJESTIC 532 (Rowse) LM Pastel orange scarlet. Very tall strong plant with 6-10 open on a long head. Extra showy.

L .25, M .20, S 2/.25, B 20/.25,100/1.00.

MALIBU 440 (Benedict) E Very beautiful ruffled light pink shading darker toward the edge with a cream yellow throat. Long flower head with 8-10 open. Fine propagator. This was very nice in our garden. The introducer says, "There

will be more Malibu grown commercially than any other glad."

Any size 2.00 each, 6 for 10.00, 12 for 18.00; B .30,10/2.50.

MALLOW 462 (Palmer) M Light rose with a large cream blotch. Fine florist's color. Opens 7 wide open blooms on a tall strong plant. Makes a fine commercial. **L .75, M .50, S .25, B 5/.25, 10/.40.**

MANCHU 513 (Beatrice Palmer) LM Brilliant deep yellow overlaid with a flush of pink and small reddish blotch. Wide open somewhat ruffled blooms on an unusually tall wiry stem. Opens 6-8 on a long head. Very striking and attractive.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

MANDARIN 550 (Woods) M Called a tomato red with darker blotch but to me it is lighter than tomato color but very attractive. Strong willowy stem up to 4½ feet tall with 8 or more nicely ruffled blooms open. Spectacular.

L 1.00, M .75, S .50, B 4/.25, 10/.50.

MANSFIELD 540 (Hatch) LM Flesh shading to pink. Opens 7-8 beautiful blooms on a long head, tho stem is only medium height. Similar in color to Mount Baker and very nice.

L .75, M .50, S .25, B 15/.25,100/1.50.

MARATHON 417 (Lawrenson-Odell) M Extremely tall strong growing light buffy yellow with a small red feather. Opens 7 on a long head. Very good shipper. Medium bulbs will give you fine blooms.

L .50, M .35, S .25, B 10/.25,100/2.00.

MARLENE BOTH 430 (Both) EM Beautiful delicate creamy salmon with a deep salmon buff throat. Wonderful pastel.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

MARSHAL MONTGOMERY 554 (Salman) M Dark glistening velvety red with orange scarlet shadings. 6-8 slightly ruffled well placed blooms. Unusual velvety texture. One of the prettiest black reds.

L .25, M .20, S 2/.25.

MARVELOUS 443 (Lins) LM Salmon rose with darker blotch. Very beautiful heavily ruffled variety. You will like it. Rated high in trial grounds.

L 1.50, M 1.00, S .50, B 10/1.00.

MARY ANNE 301 (Klein) E This variety has a rather short head but a wonderfully beautiful flower. Wonderful for arrangements, corsages, etc. Good propagator and one the discriminating will certainly like. White with pink bordered petals.

L 2.00, M 1.25, S .75, B 2/.30,10/1.20.

MAUVIE ROSE 462 (Wesselman) E Deep rose at the edge shading lighter toward the throat with a rose lavender blotch. Not too refined a color but valuable because of its earliness.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

MAXA 530 (Pruitt) M Tall buffy pink shading to light salmon. Small rosy feather in the throat, bordered cream. Opens 5-6 huge blooms often up to 8" across.

L .35, M .25, S .20, B 10/.25.

MAX REGER 377 (Pfitzer) EM Medium light blue with white lines in the throat. One of the best blues and probably the most beautiful. Not a fast propagator.

L 2/.25, M 3/.25, S 5/.25.

MAY TARRANT 545 (Tarrant) M Deep salmon rose, almost bordering on the cherry red, with a white throat. Opens 7-8, 6" blooms on a 20 bud spike. Wonderfully fine variety for exhibition or commercial and a must have for the home garden. Don't miss this.

L 1.00, M .60, S .40, B 10/.50,100/4.00.

MAZDA 416 (Leffingwell) M This variety has been around for three or four years but has not really got going yet. Has not had the proper publicity. It is a wonderfully fine variety as a commercial and for the show bench also. A basket at the Binghamton show last year attracted a great deal of attention. Color is quite similar to Patrol, but it is earlier and possibly a better doer. One of the really fine varieties on the market. Opens up to 10 well placed and attached blooms on a long spike. One of the best buffs.

L .25, M .20, S 2/.25, B 15/.25,100/1.50.

MECCA 466 (Taylor) M Beautiful bright rosy lavender with a rose red thumb mark. Opens 6 or more well placed blooms on a tall slender willowy stem. This came from Fischer's seed and from the same cross as Noweta Rose, Elmer's Rose and others. Very nice.

L 1.00, M .60, S .30, B 10/.25.

MEG 412 (Pruitt) M Clear medium yellow shading somewhat darker on the lip. Ruffled, rolled, fluted and needlepoint. Strong grower with 5-6 open. One of the very best clear yellows.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

MENELIK 554 (Salman) LM Clean exhibition black red with rosy tinge. Long flowerheads, holding 8 huge heavily textured florets that resist sun and rain. A grand variety for the home garden or for exhibition.

L 1.00, M .75, S .50.

MESA MIST 486 (Hartman) LM Beautiful gray sport of Pastel. Different and exquisite.

L 1.50, M 1.00, S .75, B 2/.30.

MID-AMERICA 550 (Knierim-Evans) M Clear brilliant unmarked light red. Huge smooth round florets up to 7" across. 10 well attached blooms on a spike sometimes reaching 36". This is the best exhibition red grown. For some reason we have never had this but certainly should have had. Don't miss it. Extremely popular.

L 2/.30, M 2/.30, S 5/.25, B Pkg./.30.

MIGHTY MONARCH 552 (Butt) M Huge tall strong plant. Opens 6-7 large blooms of a beautiful shade of red with extremely long heads. Good texture, good placement and attachment. Very fine variety but sometimes the heavy heads bend over from sheer weight.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

MILADY 467 (Fairchild) E Medium deep orchid pink with a dark orchid dart, bordered yellow. Needlepoint, fluted and rolled, slightly hooded. Over 4 feet tall with a long head and 6 open. Fine propagator.

L 1.00, M .60, S .40, B 4/.25,10/.50.

MINSTREL 566 (Palmer) M Huge lavender, sometimes flecked darker. Largest and most glorious lavender I know. Not a fast propagator.

L .25, M .20, S 2/.25.

MISS CHICAGO 560 (Buckheit) M Very beautiful light rose with a lavender tinge and yellow lip. Opens up to 10 huge blooms with a 2 foot head.

L .40, M .30, S .20, B 10/.40.

MISS JOAN 440 (Greenfield) EM Clear blush pink. Opens up to 12 nicely waved and recurved blooms on a 20 bud spike. Tall straight plant. A coming commercial.

L 3.00, M 2.00, S 2.00.

MISS MADISON 540 (Woods) M Fine large light rosy pink with raised white midribs. Deep cream lip shading to picotee edge. Frilled, fluted and needlepoint. Very nice light pink.

L 1.50, M 1.00, S .50, B 2/.25,10/1.00.

MISTAYA 586 (Ketcheson) LM Huge gray lavender sport of the variety R B, a variety that often wins largest bloom in the show.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

MONTPELIER 440 (Hatch) M Clear pink somewhat like Picardy but slightly darker. Not quite so large but a better doer. Opens 8-10 well placed blooms on a tall straight plant. Very easy grower and a first class commercial. Does fine in Florida commercial plantings.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

MORNING CALM 516 (Jack) L Beautiful apricot buff shading lighter to center with cream throat on which are faint rosy lines. Buds are

rich apricot salmon. Opens 7-8 6" florets with total of up to 22 buds. Grows 5 feet tall with 27" head. Somewhat ruffled and recurved. A fine variety.

L 1.25, M .80, S .40, B 2/.25,10/1.00.

MOTHER FISCHER 400 (Fischer) M Tall beautiful white with slight marking in the throat. Makes huge well arranged spikes. Many open. Popular.

L .50, M .35, S .25, B 8/.25,100/2.50.

MOUNT BAKER 501 (Cave) L Flesh white blushed pink with a slight tinge of lavender deepening a little toward the edge and in the throat. See color picture on another page. Very popular. Makes wonderful spikes.

L .60, M .40, S .25, B 10/.25,100/2.00.

MRS. R. G. ERREY 554 (Errey) M Large tall deep red which makes a huge spike which is sometimes so heavy it bends the stem but I don't call it a crooker. I like it very much.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

MRS. RHODA PETERSON 582 (Menzie's) EM Grand smoky of distinct coloring. Blue gray over orange salmon. Up to 10 open with a total of 18 buds. One of the best.

L 1.00, M .75, S .50, B 10/.50.

MY DEAR 440 (Sisson) EM Nice shell pink. Opens 7-8 somewhat ruffled wide open blooms. Good commercial.

L .25, M 2/.25, S 4/.25, B 25/.25.

NEGUS 354 (Salman) M This is the finest medium size black red gladiolus available today. Tall slender spikes of 20-22 buds, opens 8-10 formally placed florets, the remaining showing bud color. Heavily substantiated. Resists sun, wind and rain. Holds color well in the field and opens with ease when cut in bud. Has won consistently in its class and has numerous section championships to its credit. A must have for the show grower and home garden.

L 1.00, M 1.00, S .75.

NEW YORK 564 (Salman) M Very deep rose, somewhat the shade of Harry Hopkins. Had a fine rating in the test gardens. Tall straight spike and good propagator.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

NILA 462 (Pruitt) M One of the best dark reds. Opens 7-9 perfectly placed blooms on a tall always straight slender stem.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

NORDIC QUEEN 540 (Fischer) M Beautiful new pastel, sister of Evangeline. Tall strong grower. Very regular placement of its 6 or more open blooms. A beauty and one you will like. Lite pink shading to creamy yellow throat.

L 1.00, M .75, S .50, B 10/1.00,100/8.00.

NOVELTY QUEEN 430 (Dale) M The dragon type with spurs on the back, somewhat like Fantasy. Will make a grand commercial. Very unusual and will be one that every home gardener will want.

L 2.00, M 1.50, S 1.00, B 3/1.00,10/2.50.

NOWETA ROSE 562 (Fischer) M Sensational rose that has had lots of publicity and is very popular. Clean lavender rose. Lighter than Chamouny. Opens up to 10 with a long head on a tall plant. Good show variety and fine for any other purpose.

L .50, M .35, S .25, B 8/.25,100/2.50.

NUBIA 452 (Chase) M Black red shading darker on the lip. Tall grower with a long head with 7 open and as many showing. Very nice.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

NUGGET 410 (Chase) M Clear light yellow with no markings but shading slightly darker on the lip. 6-8 open. Understand this is very well liked in Florida by commercial growers.

L 2/.30, M 3/.25, S 4/.25, B Pkg./.30.

OBERBAYERN 379 (Pfizer) M Very striking color that is extremely popular. Upper petals are dark blue with lower petals cream. Distinctive and nice.

L .20, M 2/.20, S 4/.25, B Pkg./.30.

OCTOBER SUNSHINE 420 (Quackenbush) M Light orange shading to a yellow throat. Opens well in water. Popular commercial. Nice spike.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

OKLAHOMA 386 (Wilson) M Soft smoky gray. A distinctive color and one of the best smokies. Opens 7 nicely ruffled blooms on a long head.

L 2/.25, M 3/.25.

OLUF 411 (Pruitt) M Apricot yellow shading to a clear yellow lip with scarlet blotch. Distinctive and exotic. Opens only 4 to 5 but nice just the same.

L .25, M .20, S 2/.25, B 20/.25.

OPECHEE 486 (Deam) M Smoky old rose with lavender overlay and carmine feather on lower petals. Rather smooth soft smoky. Opens 8 on a tall plant.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

ORANGE GOLD 422 (Marshall) M Deep orange with a gold throat. An old variety but still one of the most popular and nearest to a true orange color.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

ORCHID BELLE 467 (Lake) EM Medium light rose that opens up a large head of bloom on a medium height plant. Fine for early cut flowers.

L .30, M .20, S 2/.25, B Pkg./.30.



Piccolo

Marionette





Trail's End



Sundance



Goldruff



Penelope



Pennant



Bo-Peep



Carnival



Sprite



Folklore



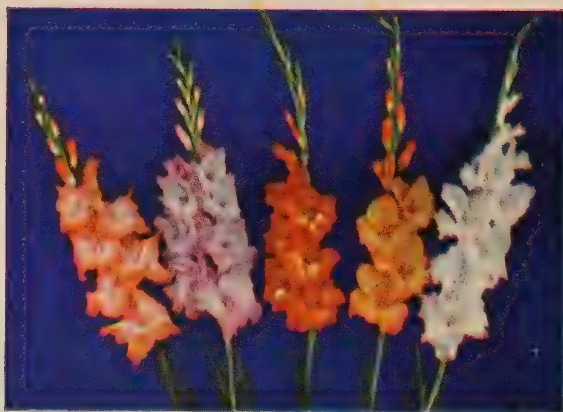
Brier



Regina



Spunky



1 2 3 4 5

1. May Tarrant
2. Elizabeth the Queen
3. Leah Gorham
4. Daisy May
5. White Goddess



Mandarin



Fantasy

ORCHID LADY 460 (Butt) EM Orchid pink or pinkish lavender with cream/yellow throat. Tall straight plant with 6-7 4½" blooms open. Nice early cut flower variety.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

ORCHIS 466 (Vasaturo) M A different and distinctive medium lavender shading to a deeper throat with a sort of silvery or frosty appearance over the whole flower. Opens 6 on a 22" head. Texture, placement, etc. are good.

L .60, M .40, S .25, B 10/.50,100/4.00.

ORION 510 (Chase) M Giant light yellow. Strong vigorous plant with nicely ruffled blooms. Popular.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

PACTOLUS 417 (K & M) M Apricot cream with orange red blotch. Very thrilling. Opens 8-10 wide open well placed blooms on a medium height plant. A spectacular variety that is very popular.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

PALETTE 437 (Kooy) M Deep scarlet with large purple blotch. A very striking and unusual color. Fine large blooms. If you want something different this is it.

L .50, M .35, S .25.

PARADE 468 (Klein) E Beautiful cyclamen purple with magenta throat. Medium height. Opens 8 with 6 in color. Does not burn in the sun.

L 1.00, M .60, S .40, B 10/.75,100/6.00.

PARTHIENA 568 (Hitchcock) M Giant deep lavender. A distinctive and beautiful shade. Opens 6-8 somewhat ruffled well placed blooms on a long head. A gorgeous variety that is fine for exhibition or near-by commercial use.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

PASTELINE 540 (Kolb) L Beautiful giant light pink with creamy throat. Opens 7-8 on a very tall plant. Fine for late cut flowers.

L .25, M .20, S 2/.25, B 20/.25,100/.80.

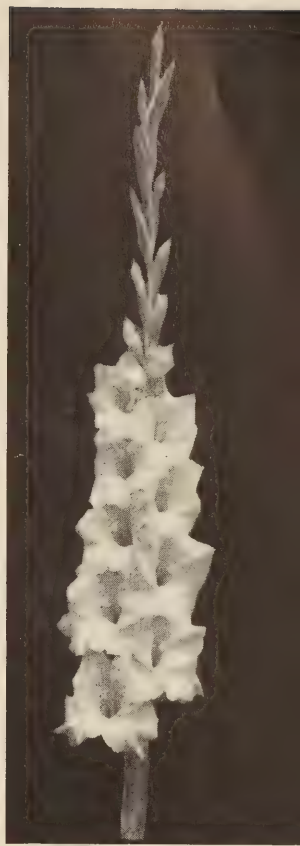
PATROL 416 (Palmer) LM One of the finest varieties grown, one of the "greats" of all time. Beautiful clear apricot with yellow throat. Opens 10 or more with the remaining showing. Tall strong grower. A must have for exhibition and just as good for commercial use. I wouldn't want to do without it for my own personal pleasure.

L .20, M 2/.25, S 3/.25, B 20/.25,100/1.00.

PAULINE 400 (Wright) M A new white that has won all kinds of prizes and this past year really went to town. In Florida, where it takes a



Parthiena



Patrol

good glad to get by, this is considered very good. Pure white slightly ruffled with 9 open on a long head. Tall strong grower and makes wonderful bulbs.

L 2.00, M 1.50, S 1.00, B 2/.30,10/1.00.

PEACH GLOW 416 (Harris) M Large buffy heavily ruffled orange with heavy texture. Opens 8 out of 19-21 buds with as many in color. A good show winner.

L 1.50, M 1.25, S .75, B .25,10/2.00.

PEGGY FARRELL 501 (Barrett) M Ruffled white with small cherry spot in the throat. Recommended by some as a replacement of Margaret Beaton.

L .25, M .20, S 2/.25, B 5/.25,25/1.00.

PENELOPE 466 (Deam) EM Distinctive shade of deep mauve that is bound to be very popular. Nothing else like it. Opens 6 or more well placed blooms out of 18-20. This is a wonderful variety and a must have if you like the mauve shades.

L .30, M .25, S 2/.25, B 15/.25.

"I wish to inform you that for the past several years I have been extremely satisfied with your gladiolus bulbs.

"My enthusiasm for your quality gladiolus bulbs is even more evidenced this year; for I grew a handsome lot of favorite varieties."

—John H. Rollo, Pa.

PENNANT 460 (Palmer) LM Light pink sister seedling of Evangeline. Blooms are smaller than Evangeline but it opens 10 plus with always good placement and attachment. One of the finest introductions of late years and well spoken of by all who bought it last year. The commercial men are all after it.

L 2.00, M 1.25, S .75, B 2/.30,10/1.25.

PERDITA 317 (Grout) LM Ruffled deep yellow with scarlet throat markings. Many open on a medium height plant. The best of its color and size.

L .25, M .20, S 2/.25, B 20/.25,100/1.00.

PERSONALITY 542 (Butt) M Light rose shading somewhat lighter toward the center and blending to a somewhat darker blotch. Opens 7-9 huge blooms. Tall strong easy grower. Fine for either the show table or as a commercial.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

PHANTOM BEAUTY 440 (Bastian) M Clear light pink that opens up to 12 with 6 in color. A spike is a whole bouquet. Grand for any purpose and very popular.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

PHARAOH 530 (Higgins) LM Glowing pinkish salmon with cream yellow throat and midribs. Tall strong grower with several well placed blooms on a straight spike with a long head.

L 2/.30, M 3/.25, S 4/.25, B Pkg./.30.

PICARDY 530 (Palmer) M Most popular salmon and one of the two or three greatest varieties ever produced. If clean stock can be obtained it is still about the greatest commercial in existence. Think my stock is nice and clean this year.

L 2/.25, M 3/.25.

PINK PICARDY 542 (Earl) M A little darker than Picardy and not quite so large. A very popular variety.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.30.

PINK PRIDE 530 (Arenius) M Very strong growing rosy salmon. Opens 8 or more large blooms. Fine propagator.

L 3.00, M 2.00, S 1.00, B .30,10/2.50.

POINCIANA 562 (Snyder) EM Rosy toned red with slightly darker rose red throat. Small white markings on the lower petals. Opens 8-9 ruffled blooms on a tall strong plant.

L .25, M 2/.25, S 4/.25, B Pkg./.30.

POINSETTIA 450 (Johnson) M Pure light spectrum red. Opens 5-7 well placed blooms on a long head. Good commercial prospect.

L 1.00, M .75, S .50, B 3/.30,10/.80.

POLYNESIE 430 (K & M) M Tall strong growing deep salmon. Opens 8-10 well placed slightly ruffled blooms. Fine commercial. Good propagator and very popular.

L 2/.30, M 3/.25, S 5/.25, B 20/.25.

PORCELAIN BLUE 478 (Rich) LM True pansy blue or medium dark violet with cream white throat feather. Opens 6 5" blooms. One of the best so called blues.

L .25, M 2/.30, S 2/.20, B Pkg./.30.

PRAIRIE SUNSET 532 (Barrett) M Huge smoky salmon shading deeper in the throat. Fine spike, large flowers on a tall plant. Opens 8.

L 1.00, M .75, S .25, B 20/.25.

PREVIEW 462 (Marshall) M Very tall deep rose. Opens 6-7 with a total of 17-20 buds. Good cut flower variety.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.30.

QUIBERON 416 (Errey) M Tall strong growing showy buff. Opens 9-11 well placed 5" blooms on a 30" head. Grand exhibition variety.

L .35, M .25, S 2/.25, B 10/.25,100/2.00.

RANGOON 471 (Palmer) EM Pure deep glistening purple. Opens 8 heavily ruffled well placed blooms on a medium height plant. About the most beautiful purple I know.

L .25, M .20, S 2/.25.

RAVEL 477 (K & M) EM Violet blue with reddish brown markings. Tall straight spike. About the best of the low priced blues. Nice grower and heavy propagator.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

REBUS 486 (Pruitt) M Distinctive orchid smoky shaded buff. Large flowers on a medium height plant. A different smoky I am sure you will like.

L .20, M 2/.25, S 4/.25, B Pkg./.30.

RED CHARM 452 (Butt) M An old standard red but still one of the very best for any purpose.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.30.

RED CHERRY 436 (Roberts) E Brilliant scarlet shading to darker throat. Like an early scarlet Picardy. Nice early commercial.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

"Many thanks for the very prompt service and most satisfactory results that were attained last year with your bulbs. I have always found them most satisfactory."

—D. L. Jones, N. Y.

"I have ordered from you before and have always found my bulbs to be very satisfactory."

—Mrs. Harry Worrell, Ind.

"My records show I first ordered from you in 1944. I want to thank you for fine stock and liberal extras."

—Walter A. Deyo, N. Y.

RED FEATHER 552 (Butt) LM Large deep red somewhat the color of Rewi Fallu, an old very popular variety. Opens 10 on a long head and a strong vigorous plant. Fine show flower if planted early.

L 4.00, M 3.00, S 2.00.

RED GLEAM 433 (Barrett) M Heavily ruffled scarlet with yellow throat. Opens 8 5½" blooms on a long flower head. Seems to be impervious to thrips.

L 1.00, M .75, S .50, B 2/.25,10/1.00.

REDOWA 552 (Butt) M Fine red with darker shading. Opens 7-8 on a long head. Strong grower and propagator.

L .25, M .20, S 2/.25, B Pkg./.25.

REDSKIN 436 (Butt) VE Bright scarlet, shading slightly darker in the throat. Opens 8-9 with 6-7 in color on a plant of 53-55" tall. Makes 19-20 buds and 5" florets nicely placed in a double row. Will make a fine early commercial.

L 2.00, M 1.25, S .75, B 2/.30.

RED WING 436 (Wright) M Fine scarlet both for exhibition and for commercial use. Opens to 10 with 6 showing on a long head. One of the best.

L .25, M 2/.30, S 3/.25, B Pkg./.30.

REGAL RED 536 (Fischer) L A big husky scarlet of distinctive shade tinged with orange. Opens 6 large round blooms on a tall strong spike. A grand commercial, especially for late in the season.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

RHETT BUTLER 336 (Kuhn) E The earliest good commercial red. If you want them early this is it.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

RIDGELEY 470 (Stevens) M Large strong husky purple. Not well known but nice. Am sure you will like it. Easy grower with fine large spikes from any size bulb.

L .25, M .20, S 2/.25, B Pkg./.25.

ROSITA 563 (Woods) M A grand new rose of a distinctive shade accented by a small darker blotch and a narrow white line around all petals. The color picture on another page tells the story. Rosita was the highest rating variety in the NAGC trial grounds in 1952. Fine commercial and also grand for exhibition. Will be extremely popular.

L 2.00, M 1.00, S .60, B 2/.30,100/12.00.

ROSY FUTURE 462 (Pletcher) M A new color of deep rosy red with a slight fuchsia tint. Opens 6 with 6 showing and 17-20 total buds. Medium height plant. A coming variety for the home garden or as a commercial.

L .50, M .35, S .25, B 4/.25,10/.50.

ROYAL FLUSH 552 (Barrett) L Wonderful clear medium red opening 10 heavily ruffled blooms on a tall plant with a long head. Very nice late variety.

L 2.00, M 1.50, S .75, B .25,10/2.00.

ROYAL SCOT 470 (Taylor) M One of the finest rose purples. Beautiful soft shade and yet it has plenty of life. Opens 7-8 or more in a double row on a plant up to 4 feet tall. Has won a lot of friends this past season. Grand for any purpose.

L 2.00, M 1.25, S .75, B 2/.30.

RUFFLED NIGHT 454 (Rich) M Clear sparkling black red with small pencil lines in the throat. Opens 7 wide open blooms of good substance with 7 showing. Stands the heat well.

L .40, M .30, S .20, B 10/.30,100/2.50.

RUTH ANN 567 (Woods) M Very beautiful deep lavender rose with darker blotch. Opens 8 6" blooms on a medium height plant.

L .50, M .35, S .25, B 10/.25,100/2.00.

SALAMANCA 586 (Stubbs) M Light smoky buff with coppery cerise feather. Opens 6 or more with 8 showing and 16-18 total buds. This is somewhat like a smoky Picardy and very fine. One of the best smoky introductions of recent years. A fine commercial too.

L .60, M .40, S .25, B 10/.25,100/2.00.

SANS SOUCI 436 (K & M) M Wonderful lustrous glowing scarlet with narrow cream pencil line on the lip. Opens up to 8 with 18-19 total buds. Strong grower and propagator. One of the best new scarlets. A real comer in its class. Fine for exhibition or commercial use.

L 1.00, M .75, S .50, B 4/.25,100/5.00.

SARGASSO 486 (Klein) M Ruffled lavender smoky. Opens 8 well placed 5" blooms on a spike of 20 buds. Very nice in arrangements with the proper contrasting colors. It appeals to me very much.

L 1.00, M .60, S .40, B 5/.25,10/.40.



Royal Flush

SENECA 362 (Palmer) M A new shade of rose that is very beautiful. Opens 8-9 or more on a very tall plant. Can make wonderful spikes even from small bulbs. Very occasionally it crooks a little.

L 1.00, M .60, S .40, B 4/.25,10/.50.

SEQUIN 410 (Palmer) EM Clear light yellow. Tall plant with several well placed blooms open. Foliage shows lack of chlorophyll sometimes but it doesn't affect the bulbs. One of the very best early yellows.

L .25, M 2/.25, S 4/.25, B Pkg./25.

SHEHEREZADE 517 (K & M) M Creamy pink with strawberry blotch. Opens 6-8 large well placed blooms of good texture and attachment. One of the best blotched varieties.

L .35, M .25, S 2/.25, B 10/.25,100/2.00.

SHERWOOD 570 (Pruitt) EM Lustrously beautiful ruffled deep purple blending to a somewhat darker throat. Opens 5-6 on a long flower head. Wide flaring blooms. One of the very best purples with a beauty surpassed by none.

L 2/.25, M 3/.25, S 5/.25, B Pkg./25.

SHIRLEY IRENE 460 (Buckley) M Somewhat like Corona but has a feather in the throat. Some think it is a much improved Corona. Well worth trying.

L .75, M .50, S .25, B 5/.25,100/4.00.

SIBONEY 566 (Allen) LM Ruffled clear light rosy lavender. Fine show flower and florist variety. Opens up to 8. There is a slight mixture in my stock so will give extra count.

L 2/.25, M 3/.25, S 4/.25, B Pkg./25

SIERRA SNOW 400 (Harris) M Huge white with 12 large blooms open and 10 in color. Grand exhibition variety and fine for any purpose. One of my best sellers.

L 1.00, M .75, S .50, B 2/.25, 10/1.00.

SILCHERLIED

443 (Pfitzer) M La-France pink with dark red blotch. Opens 7-8. Tall

strong grower. A very fine blotched variety.
L .50, M .35, S .25, B 6/.25,100/2.50.

SILVER COURT 400 (Lins) M One of the whitest and best all around whites. Opens 10 5" well placed blooms and with good attachment on a 4 foot plant. Very reliable.

L .25, M .20, S 3/.30, B 10/.25,100/2.00.

SINCERITY 407 (Errey) M Cream shading somewhat darker on the lower petals, with a scarlet blotch. Opens up to 10 somewhat ruffled blooms. A grand variety that can be used as a substitute for Salman's Glory which in some places has gone bad.

L 2/.25, M 3/.25, S 5/.25, B Pkg./25.

SKIPPY 401 (Melk) M Heavily ruffled white with small pink feather. A distinctively beautiful variety that I like very much. Opens 6 4½" blooms on an 18 bud spike.

L .75, M .50, S .35, B 10/.75,100/6.00.

SNOWBANK 400 (Palmer) L Beautiful ruffled white with slightly creamy throat. One of the best late whites.

L 2/.25, M 3/.25, S 5/.25, B Pkg./25.

SOUTHERN BELLE 442 (Fischer) M Fresh clean pink somewhat like Friendship but taller, larger and a warmer shade with a white throat and thin silver edge around the petals. Fine healthy variety and good propagator.

L 1.00, M .75, S .50, B 5/.50,100/8.00.

SOUTH SEAS 491 (Wilson) L Tall deep orange gray with light slate background and with a deep orange and yellow blotch. A unique and nice smoky. Strong vigorous plant.

L 2/.30, M 3/.25, S 4/.25, B Pkg./25.

SPARKS 411 (Glass) LM Glistening light yellow with orange scarlet feather on the lower petals from which radiate lines of the same color. General effect is of an explosion of the scarlet lines. Hence the name. Opens 7 large triangular blooms on a tall strong plant. Very nice.

L 2/.25, M 3/.25, S 5/.25, B Pkg./25.

SPIC AND SPAN 442 (Carlson) M Tall ruffled medium deep pink of an unusual but beautiful shade. Opens up to 10 with 8 showing. One of the finest commercials and most popular and also grand for exhibition.

L 2/.25, M 3/.25, S 5/.25, B Pkg./25.

SPINDRIFT 400 (Chase) M Ruffled creamy white on a long head and many blooms open. One of the very best exhibition varieties and a fine commercial too. Good keeper.

L 2/.25, M 3/.25, S 5/.25, B Pkg./25.

"We are very happy with the bulbs we received from you."

—Mrs. Roy Mace, Okla.



Sierra Snow



Stateliness

SPOTLIGHT 413 (Palmer) EM Most popular commercial yellow with red blotch. Tall willow stem and fine all around variety. Very showy.
L 2/.25, M 3/.25, S 5/.25, B Pkg./25.

SPRITE 320 (Palmer) M Wonderful bright golden orange. Heavily ruffled and of heavy texture. Opens 7-8 4" well placed blooms out of 17. One of the very finest of the new butterfly type that is so useful for artistic arrangements. Will become very popular.
L 2.00, M 1.25, S .75, B 2/.30,10/1.25.

STATELINESS 442 (Hatch) M Deep pink with somewhat darker feather. Makes a very impressive spike with 10-12 open. Medium height.
L .25, M 2/.25, S 4/.25, B Pkg./30.

STERLING 466 (Harris) M A new shade of deep lavender mauve with rosy feather in the throat. Opens to 10 with a nice long head. Medium height plant. Distinctive and beautiful.
L 1.00, M .75, S .50, B 2/.25,10/1.00.

STORM KING 584 (Errey) One of the best smokies and always in big demand but a rather shy propagator.
M 2/.25, S 3/.25.

STORM TERROR 582 (Wilson) M Dark smoky orange with cream blotch. A distinct shade. Opens 9-10 5 1/2" blooms out of 21 on a long head. Very tall strong grower, a grand smoky.
L 1.50, M 1.00, S .50, B 3/.30,10/.75.

STORMY WEATHER 484 (Barrett) M Tall ruffled creamy smoky rose with up to 10 open. Grand show flower and fine for the home garden.
M .20, S 2/.30, B 5/.25,25/1.00.

STRALIA 416 (Both) M Clear brilliant ruffled salmon buff. Very beautiful pastel.
L 2/.25, M 3/.25, S 5/.25, B Pkg./25.

STRATHNAVER 500 (Peattie) M Huge exhibition creamy white. Personally I don't call it beautiful but it opens 9-11 huge blooms and is one of the biggest show winners in its class.
L .25, M .20, S 2/.25.

STRAWBERRY PEACH 517 (Salbach) M Wide open nicely ruffled bright orange pink with soft scarlet feather. Fine cut flower variety and for the home garden but is inclined to have shortish heads unless it has plenty of water.
L 2/.25, M 3/.25, S 5/.25, B Pkg./25.

SUBLIME 466 (Leffingwell) E Very beautiful clear light bluish lavender with white throat and midribs. Opens 5-6 flat wide open blooms on a spike of 19 buds. One of the very best early cut flower lavenders. A must have for the garden.
L .60, M .40, S .25, B 10/.25.

SULTARA 483 (Pruitt) M Smoky salmon rose with large smoky blotch. Opens 6 well placed blooms. A nice smoky.
L 2/.25, M 3/.25, S 5/.25, B Pkg./25.

SUNDANCE 412 (Almey) LM Ruffled clear medium yellow. Opens 8 or more 5" blooms on a long head. One of the very best yellows for exhibition or commercial use. This is becoming more popular all the time. One of the largest yellows.
L .25, M .20, S 2/.25, B 10/.25,100/2.00.

SUNDAY BEST 566 (Pletcher) M Light rose, very lightly tinted lavender blending to a cream throat. Opens 6-8 on a long head. Strong vigorous plant. Sometimes flecked a little.
L .40, M .30, S .20, B 10/.30,100/2.50.

SUNDUST 420 (Ficht) M Lively salmon orange shading to a yellow throat. Makes a fine large spike and I am sure will make a first class commercial. Very similar to Display but a little later and not quite so large and tall.
L 2/.30, M 2/.20, S 3/.20, B Pkg./30.

SWEET SIXTEEN 442 (Fischer) M New true pink sport of Beauty's Blush. A fine commercial.
L .50, M .35, S .25, B 8/.25,100/2.50.

TAJ MAHAL 400 (Cave) M Clear creamy or oyster white. Not a show flower but a white that definitely has character. Very attractive. Heavily ruffled and needlepoint with good placement tho somewhat informal. A fine florist variety. Opens 6-7 on a tall wiry spike of 18-20 buds. Will be very popular. In the trial grounds in 1952 it received 3 A's, 1 B plus, 1 B and 1 C.
L 1.00, M .60, S .40, B 5/.25,100/4.00.

"Again I want to thank you for the extra bulbs you were so kind as to include in the shipment. I want you to know that since I started raising gladiolus in 1948 I have never planted a gladiolus bulb but what came from your gardens and I have from show entries; 50 ribbons and four grand champion ribbons."

—James C. Shuford, No. Car.



Tarawa



Terrific

TARAWA 436 (Palmer) M Gorgeously colored ruffled scarlet with two white lines on the lip. Opens 12 blooms on a long head but the stem is inclined to be short. One of the most beautiful scarlets I know. Didn't have near enough stock last year to fill orders.

L 2/.25, M 3/.25, S 5/.25.

TEEN-AGER 362 (Fairchild) M Clear clean medium rose with slight blue tone giving it a cool effect. Large cream white throat. Opens 6-8 4½" blooms with 5 in color on an 18 bud spike. Good propagator and consistent reliable grower. Especially nice for arrangements and will certainly be used for that purpose by florists when price gets down.

L 1.00, M .60, S .40, B 4/.25, 100/5.00.

TERELLA 460 (Klein) VE Fine early rosy lavender. Opens 7 4½ to 5" blooms with 6 showing on a 30" head. 4½ to 5 feet tall. Strong healthy grower. Good cut flower.

L 1.00, M .60, S .40, B 4/.25, 100/5.00.

TERRIFIC 410 (Wilson) EM Deep canary yellow that opens 12-13 well placed blooms on a long head. Tall strong grower.

L 1.00, M .60, S .35, B 2/.25, 100/6.00.

THEMESONG 570 (Klein) L Mallow purple with cyclamen blotch. An unusual but attractive color. Opens 7 or more well placed and attached blooms. Think you will like it.

L 2/.25, M 3/.25, B Pkg./.25.

THE RAJAH 470 (Jack) LM Ruffled rich reddish purple. Opens 6 wide open large blooms of heavy texture with 8-10 in color. Tall strong grower. Fine for exhibition or for any other purpose. It is becoming extremely popular. One of the finest purples.

L .50, M .35, S .20, B 6/.25, 100/3.00.

THE ROAN 590 (Pruitt) M Rosy red covered with fine silvery lines giving it a unique and distinctive appearance. Huge very attractive blooms. One I am sure you will like.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

TITAN 532 (Palmer) M Huge tall salmon rose with up to 9 well placed blooms open. A grand cut flower variety.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

TIVOLI 440 (K & M) LM Very beautiful soft rose. One of the finest varieties in its color class. Opens 8-10 well placed blooms on a tall plant.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.



Treasure Island



Trocadero

TRAFALGAR 570 (Klein) LM Heavily ruffled reddish purple. Opens 8 5½" blooms with a total of 23. This variety seems to have about all the good qualities including resistance to bad weather. It really was super with us this past season. Sister of Heirloom but easily grows taller. In the trial grounds in 1952 it got 3 A's, 1 B plus and 1 B, the third highest.

L 1.50, M 1.00, S .60, B 2/.30.

TRAIL'S END 562 (Ficht) M Deep rose tinged with lavender with a large creamy yellow throat. Somewhat like Folklore only larger and with a softer shade. Opens 7-8 slightly ruffled blooms. One of the finest varieties of its color class. Will surely be extremely popular. See color picture on another page.

L .25, M .20, S 2/.25, B Pkg./.25.

TREASURE ISLAND 540 (Lins) LM One of the best light pinks for exhibition or for cut flowers. Opens 8 well placed ruffled blooms on a tall straight plant. Fine consistent grower.

L 2/.30, M 2/.20, S 5/.25, B 20/.25, 100/1.00.

TROCADERO 422 (Lins) M Carrot orange salmon. Soft distinctive shade. Will be very popular. Makes fine large spikes.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

TUNIA'S DELIGHT 522 (Both) M Clear deep orange with a narrow blue picotee edge around every petal. Opens 8 large flowers. Grand show variety and fine for the home garden.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

TUNIA'S ELITE 590 (Both) M Huge blooms up to 7" across. Bronzy orange edged with smoky orange and a fiery orange red throat mark.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

TUNIA'S MAHOMET 586 (Both) EM Huge rich smoky velvety plum rose tinged with orange scarlet in the throat. One of the most popular smokies.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

TUT'S BOTH 422 (Both) LM Deep orange with small bluish blotch. Unique color, very bright and fine for late blooming. Large heavy blooms with plenty open.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

TYRONE 466 (Deam) M This clean orchid lavender with small white throat has made a place for itself the past two years, winning many prizes and being a fine consistent grower. Its nice long head of 20-22 buds with 6 or more open, always has perfect placement and attachment. Besides being a fine show variety it should make a grand commercial. See picture at right.

L 2.00, M 1.50, S 1.00, B .25, 10/2.00.

UNCLE TOM 554 (Salman) LM Deep purplish and brownish maroon. Distinct from other dark reds. Very nice.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.



Tyrone

VALDA 566

(Barrett) M Somewhat like a rosy Elizabeth The Queen but larger, taller and with more stretchy heads. Opens 8 with 8 showing. Heavily ruffled and needlepoint. Somewhat like Heirloom but with a blotch.

L 2.00, M 1.50, S .75, B .25, 10/2.00.

VANISLE 590

(White) M This name is an abbreviation for Vancouver Island its birthplace. The originator was proud of the island and of its glad and rightly so. Tho shown only in a limited way this past year it has created a sensation. The color I call mulberry rose or brown with a few darker lines on a small white lip. The huge florets often reaching

7" or over are ruffled, needlepointed, wide open and flaring. It is not only totally different from anything else but is extremely beautiful and intriguing. At the Boston Show on the Court of Honor where the public votes for their preferences a poor tail-end spike won second to a wonderful spike of Leading Lady. At Binghamton it won first and second in its class. The spike is sometimes rather short and attachment is not perfect but its sheer beauty and exotic appearance will put it over and will make it extremely popular. Those who grew it this past season have reported very favorably on it. It is a good grower and propagator. Next season I surely hope to get a good color picture of it. It will be around for a long time so better get a start now.

L 2.00, M 1.50, S 1.00, B .25, 10/2.00.

VANITY FAIR 517 (Harris) M Blush pink with buff overlay and with cerise throat markings. Opens 8 heavily ruffled blooms with needlepoint texture and 8 in color on a 30" flower head. Tall

strong grower. Won the American Home Achievement Medal in 1950.

L 1.00, M .75, S .50, B 2/.25.

VEGA 406 (Chase) L Sister seedling of Canopus. Somewhat similar but not quite so large. Large flower heads. Very nice.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

VICTORY QUEEN 430 (Wilson) LM Clear rich salmon orange with deep cream yellow throat. 6-8 beautifully ruffled well placed blooms on a long head.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

VIOLET DICKINSON 501 (Barrett) M Ruffled white with delicate violet feather. A really fine variety that doesn't have the objectionable magenta line in the throat that some whites have. Opens 8-10 beautiful blooms.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

VOODOO 486 (Kadel) M Distinctive and beautiful smoky with stippling of bronze and plum. 7 5" needlepoint blooms open. Never have enough to go around tho it is a good propagator.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

VOO-DUN-IT 490 (Kadel) EM Mahogany shading thru tan to a yellow throat on which is a stippling of mahogany. The 4 3/4" blooms are wide open and of good substance. 7 in color with a total of 17. Fine smoky that will be popular.

L 3.00, M 2.00, S 1.00, B .30,10/2.50.

WAHOO 582 (Wilson) EM Big smoky orange with large extremely vivid orange blotch—a blotch that you can see way across the garden. Opens up to 12 plain wide open 6" florets on a 34" head, 5 feet tall. One of the most spectacular varieties. Good strong healthy grower and propagator.

L .75, M .50, S .35, B 8/.25,100/2.50.

WAYFARER 460 (Butt) M Light rose blending to a creamy white throat. Opens 6-8 5" blooms with formal placement. Fine cut flower variety.

L .25, M .20, S 2/.25, B Pkg./.30.

WEDDING MARCH 440 (Sisson) E Clear light pink with a darker halo around the edge and a faint pink feather on a creamy throat. Opens 7 heavily ruffled florets with good texture on a strong 5 foot spike. A distinctive and

beautiful pink. Fine show flower but probably the most valuable as a commercial.

L 1.50, M 1.00, S .50, B 2/.25,10/1.50.

WEDGWOOD 366 (Fischer) EM Beautiful lively shade of lavender with cream throat. Opens 4 5" waxy well ruffled blooms. One of the most beautiful varieties of all time. Will be used by every high-class florist.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.30.

W. H. HOSMER 466 (Hatch) M Rose tinged with lavender. Bright clear shade with large creamy throat. Opens 8-12 with 19-21 buds, double row placement and good attachment. Very nice. Have had good reports on it this past season.

L .25, M .20, S 2/.25, B 15/.25,100/1.50.

WHITE CHALLENGE 501 (Arnett) M White flushed pink with small rose feather in the throat. Opens many large blooms of good texture on a tall straight plant.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

WHITE GODDESS 500 (Roberts) EM Tall strong growing creamy white. Opens up to 9 heavily ruffled blooms on a long head. Have seen this 6 feet tall with flower heads nearly 3 feet long. This is a grand variety and I suggest it as a substitute for Leading Lady where that doesn't do well.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

WHITE GOLD 506 (Scheer) E Huge early cream that has been popular for many years.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

WHITE LACE 300 (Fischer) E Very beautiful cream white that is popular with everyone. Tho called a 200 by some it makes 300 size with good culture. About the most beautiful white of its size. Will be in big demand.

L .25, M 2/.25, S 3/.25, B Pkg./.30.

WILDFIRE 436 (Lins) E Wonderfully brilliant heavily ruffled velvety flame red. A Burma seedling. 6-7 open on a 4 foot plant. This was fine with us. Am sure you will like it.

L 1.50, M 1.00, S .50, B 2/.30,10/1.20,100/9.00.

WILMA DITTMAN 516 (Maier) LM Sort of a buff Picardy. Very tall strong grower with big heads of blooms.

L .25, M .20, S 2/.25, B Pkg./.30.

"The glads raised from your bulbs were very much appreciated by myself and many others. I made several corsages of the smaller varieties including a lovely one of **Flair**. Thanks so much for the extras. Was delighted with **Twinkles**.

—Mrs. Q. Peterson, Minn.

"Herewith another order for glads. Purchased about 120 from you last season and to say that I was highly gratified is to express it mildly. The colors I received 'stopped traffic' in my neighborhood. Some had never been seen in this locality before."

—J. W. Parkin, Texas

"I have tried other bulbs yours are the only ones I'll recommend to my customers or plant here."

—Mrs. Waller, Ga.

WONDER BOY 470 (Tyndall) M Very rich dark purple shading lighter toward the edge. This color is to my taste about the nicest I have seen in purple. Opens 8 with 7 in color with perfect facing and spacing. 4½ feet tall with nice straight stems. Healthy clean foliage. Long heads. A really good one and different. The lighter areas on the edge give it a unique and intriguing appearance.

L 5.00, M 3.00, S 2.00, B .40.

XANTHIA 410 (Hatch) M Deep yellow with darker lines in the throat. Nicely waved and ruffled. It makes a large spike with 8-10 open but often rather short head. The florists like it very much.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

ZEPHYR 441 (Butt) EM Deep fresh pink with reddish throat mark. Makes a huge spike

with 8-9 open. A spike is an armful. Color varies somewhat but always nice. Good strong grower. See color photograph on another page.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

ZUNI 484 (Mitsch) L An old smoky variety that is still one of the best and very popular. Opens 10 massive ruffled blooms on a long head. Color is salmon and dark slate with an orangy feather.

L 2/.25, M 3/.25.

ZYLPHA 368 (Hatch) Clear dark mauve shading to a deeper blotch. A beautiful distinctive shade that will be very popular especially with the ladies. Opens 5 slightly hooded blooms on a medium height plant. A fine garden flower but does not open too well in water.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

FOR THE CONVENIENCE OF CANADIAN CUSTOMERS

We have arranged with **MELVIN W. HAMBLETON** 3520 CONNAUGHT AVE., MONTREAL to handle retail and small quantity orders for me. So if you will send such orders to Mr. Hambleton you will not have to obtain a Permit and will have no duty to pay. This will make it much easier for you and make the bulbs cheaper too as the duty will not be added to cost of bulbs.

ADDRESS YOUR ORDERS TO

**MELVIN W. HAMBLETON
3520 CONNAUGHT AVE.,
MONTREAL, P.Q.**

"Last year I bought 100 gladiolus bulbs of you, thru a neighbor of mine. They were the finest glads I ever grew."
—Frank L. Dey, N. J.

"Your bulbs last year were excellent and caused wide comment among our friends."
—Robert H. Croft, N. Y.

"We have been buying our bulbs from you for the past five years and we have been more than pleased."
—Mr. & Mrs. Rollin Boyer, Ind.

"I want to thank you for another grand glad year. **Personality** and **Spic and Span** were beautiful with large blooms on good straight spikes."
—Lester M. Lurvey, Wisc.

"I have been wanting to write and tell you that most of my **bulblets** bloomed last summer and all of them were just beautiful."
—Mrs. Geo. Haascle, Oregon

"I ordered the **No. 1 Collection** two years ago and they were truly beautiful."
—Mrs. Lloyd Baker, Minn.

Gove Small and Miniature Varieties

(General list begins on page 19, see it for price explanations.)

NEW INTRODUCTION FROM A. L. BORK

FROLIC 211 (Pactolus x Wedgwood) This is rightly named as it is the brightest and most vivid color I have seen in glads. Very "frolicsome." Deep yellow with an extremely bright orange scarlet blotch and a somewhat lighter more feathery blotch on the upper petals like a

reflection of the main blotch. Opens 4-6 nicely ruffled blooms out of 15-18 total. May be called a miniature but gets up to 3" or more. The brightest glad you ever saw. A seedling of Pactolus but more vivid in coloring. A very welcome addition to the new butterfly type of glads that are becoming so popular and will be so much used in arrangements. Stock is still small, tho it is a good propagator. Really should be held another year but I am putting it out this year and hope we have enough to last thru the season.

Any size 3.00.

ARIA 244 (Kuhn) M Deep rose with light cream throat. One of the finest in its color.

L .50, M .35, S .25, B 5/.25,10/.40.

ATOM 236 (Hedgecock) VE Distinctive scarlet with gold edge around all petals. Color plate on cover. One of the new small flowered varieties especially suitable for corsages and arrangements. The better class florists are using many of this type now. In fact this last season Atom often brought more on the wholesale market than larger varieties. Also especially nice for groups in the perennial border. The bulbs split somewhat and produce 2 or 3 or more spikes per bulb, so a group of them makes a nice showing in the border for a long time. Then you can plant a second lot later to come on late in the season when the

perennial border is not very showy. One of the must haves.

L 2/.25, M 3/.25, S 5/.25, B Pkg./25.

BO-PEEP 240 (Butt) VE Buff pink with yellowish throat on which is a light dusting of red. Opens 5-6 nicely ruffled blooms of heavy substance. Very early and so good for cut flowers. Very popular.

L 2/.30, M 3/.25, S 5/.25, B Pkg./30.

BRIGHT EYES 110 (Koerner) Pale yellow faceup with vivid red throat.

1 any size .50.

CELESTINA 207 (Vasaturo) Informal ruffled cream. Opens 6 with 5 showing. Very dainty and nice.

L 2/.25, M 3/.25, S 5/.25, B Pkg./25.

DOLORES 240 (Vasaturo) Rosy pink with white throat. Delightful little variety for arrangements and high class floral work. Same classification size as Bo-Peep but really not nearly so large.

L 2/.25, M 3/.25, S 5/.25, B Pkg./25.

DRESDEN 210 (Butt) E Ruffled clear self colored medium yellow. Very beautiful variety that opens up 8 with 5 showing on a long head. Gold medal winner.

L 1/1.50, M 1/1.00, S 1/.60, B 2/.25,10/1.00.

FAIRY 266 (Kuhn) M Dainty light lavender of distinctive shade. Opens 5-6 on a straight wiry stem.

L 2/.30, M 3/.30, S 3/.25.

FIFTH AVENUE 252 (Hedgecock) M Dark glistening velvety red self color. Opens 5 3" blooms on a head of 12-15 or more buds. Very beautiful and dainty and becoming very popular.

L 1.00, M .60, S .40, B 10/.50,100/4.00.

FIGURINE 217 (Butt) VE Ruffled apricot and brown. Attractive autumn coloring. Opens 7-9 with 6-7 showing on a long spike. Very fine but rather slow propagator.

L 1.50, M 1.00, S .75.

FLAIR 391 (Fairchild) M Orchid flowering with widely flaring side petals. Heavy substance and good attachment. Very beautiful and one of the finest of all the small varieties. Upper petals are smooth light ivory with a slight edging of deep rose orchid. The two small lip petals are solid deep rose orchid with a slight edging of ivory. The color contrast is very sharp and beautiful. Opens 5 with 3 showing with a total of 16 buds. Will be immensely popular.

L 3.00, M 2.00, S 1.50.



Frolic

FLICKER 221 (Kuhn) Medium orange with bright scarlet blotch on a yellow throat. Very spectacular and fine. Opens 5-6, 3¼" blooms with 5-6 showing.

L 2/.25, M 4/.30.

GAILY CLAD 291 (Hardy) M Next to Frolic this is the brightest and most spectacular miniature I know. A rather clean yellow with conspicuous orange red blotch on lower petals. The heavily ruffled florets have good texture and attachment. Long head. Opens 5 wide open extremely showy blooms.

L 2.50, M 2.00, S 1.50.

GILT EDGE 250 (Kuhn) M Medium red with yellow picotee edge. Opens 4-5 on gracefully curving spikes.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

GREMLIN 250 (Butt) VE Unusual and interesting colored miniature. Bright rosy red with a stippled throat bordered yellow. Ruffled and of heavy substance. 5-6 open with 4-5 in color. 15-16 total buds. Fine for arrangements.

L 3.00, M 2.00, S 1.25, B 2/.50.

IMPRESARIO 106 (Kunderd) Cream and yellow, flushed lavender toward edge. Very nice.

L 2/.30, M 3/.30, S 3/.25, B 15/.25.

JINGLES 230 (Lins) Very cute little ruffled and needlepoint pinkish salmon. Opens 5-7.

Any size .25 each, 5 any size 1.00.

B 10/.25.

LITTLE GOLD 220 (Fischer) M Very beautiful glowing golden color. Opens 4-5 somewhat ruffled blooms of good substance on this wiry stems.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

LITTLE KING 152 (Vasaturo) M Informal clear dark red. Opens 6 on a head of 14 buds. Quite similar to Fifth Avenue, but lighter.

L .75, M .50, S .35, B 5/.25, 100/4.00.

LITTLE PEACOCK 211 (Sisson) M Heavily ruffled light yellow with rose blotch. Opens 6-7 on a straight stem with a head of 15 buds.

L 1.00, M .75, S .50, B 4/.25.

LOVELINESS 140 (Koerner) Light pink with white throat and fringed petals. One of the smallest of the miniatures. Fine easy grower.

L 3/.25, M 5/.25, S 10/.25.

MARCUS 106 (Stevens) VE Cream white miniature. The smallest variety in existence. Beautiful cream.

Any size .50.

MARIONETTE 213 (Butt) M Heavily ruffled yellow flushed red with large dark red blotch. Medium height with 7 open on a spike of 16-20 buds. One of Butt's best of the butterfly type.

L .50, M .35, S .20, B 8/.25.

PEASANT MAID 264 (Kuhn) M Clear deep

rose shading slightly lighter in the throat. Opens 6 on a head of 18 buds.

L .75, M .50, S .25, B 4/.30.

PETER PAN 233 (Butt) E Dark orange pink with darker throat. Beautiful blend of autumn colors. Opens 6-7 heavily ruffled blooms with 15-17 total.

L .50, M .35, S .20, B 8/.25.

PICCOLO 101 (Koerner) Soft cream with roselane purple shading to red throat. Long thin stem. A face-up. Very cute.

2/.25 any size.

PIROUETTE 232 (Butt) Deep salmon with stippled throat. Opens 5-6, 3¼" blooms on a long flower head. Silver medal winner.

L 2.50, M 1.50, S 1.00, B 2/.40.

RED BUTTON 150 (Koerner) Clean red face-up. Very striking when planted in groups of several bulbs.

2/.25 any size.

SILVERSIDES 262 (Kuhn) EM Bright silvery deep rose with a dusty sheen. Distinct color unlike anything else. Opens 5-6 on a tall slender graceful spike of 18 buds.

L .20, M 2/.30, S 3/.25, B 10/.25, 100/2.00.

SMILETTE 262 (Sisson) E Lavender rose shading lighter in the throat with deeper rose feather. Opens 5-6 heavily ruffled wide open 3" blooms.

L .75, M .50, S .35, B 5/.25, 100/3.00.

SPUNKY 280 (Fairchild) EM Smoky brown shading somewhat darker in the throat and with a white line around all petals. Opens with 3 showing on a 16 bud spike. A very cute little flower that will surely be popular. Like a Smoky Atom but smaller.

L 1.00, M .75, S .60.

STARLET 200 (Baerman) EM Pure waxy white, heavily and beautifully ruffled. One of the finest for floral work.

L 2/.25, M 3/.25, S 5/.25, B Pkg./.25.

STATUETTE 211 (Butt) VE Ruffled clear medium yellow with a diffused purplish red throat mark. Opens 6-8 on an always straight spike. About the earliest variety in my garden and for that reason should make a fine florist's flower.

L .50, M .35, S .25, B 8/.25, 100/2.50.

THOMAS E. WILSON 150 (Koerner) 1" very attractive yellow with red throat.

3/.25 any size.

TWINKLES 232 (Butt) EM Dark orange pink shading darker toward the throat on which are reddish lines. Heavily ruffled and of heavy substance. A dazzling color. One of the most beautiful of all the butterfly type.

L .35, M .25, S .20.

WEDDING DAY 300 (Koerner) Waxy pure snow white with very distinctive shaped blooms and serrated petals. Entirely different from anything else and wonderful for bridal bouquets and high class arrangements. Limited stock.
1 for .75.

WHITE SATIN 100 (Koerner) E Cream white face-up. Very nice for bridal work.
2/.25 any size.

YELLOW BIRD 210 (Kuhn) M Clear medium yellow. Tall straight grower with 10-11 blooms open. Recurved and well spaced. One of the best.
L 2/.30, M 3/.30.

MINIATURE and SMALL FLOWERED UN-LABELED COLLECTION No. 9—This is the first time I have been able to make up a good unlabeled collection of the small varieties. I have been working up a stock and now can give you a nice assortment. It will contain some medium

size bulbs as these smaller varieties bloom fine from any size. It will also contain some high priced ones.

If you haven't grown the miniatures, here's your chance to get a good start and see what a lovely charm they have all of their own.

100 for \$6.00, 50 for \$3.00, 25 for \$2.00.

SMALL and MINIATURE LABELED COLLECTION No. 12—Haven't been able in the past because of lack of stock to have a labeled miniature collection. But this year have larger stocks of some kinds and am offering this and recommend it highly to the increasing number of people who like this type. They are really the best varieties for arrangements, etc.

2—Atom	2—Little Gold	3—Piccolo
5—Bo-Peep	1—Little King	2—Starlet
2—Celestina	6—Loveliness	2—Statuette
2—Gilt Edge	2—Peter Pan	

29 bulbs, value \$5.20 for \$3.75.

Gove Fragrant Varieties

NEW INTRODUCTIONS

From O. E. SPENCER

PROGRESS (Incense x Incense) X (Arethusa x New Era) X (Perfume) First seedling to be offered from the pollen parent above, which is 48X-P5. I have over 20 seedlings from P5 in other crosses under trial. You'll hear from them later. Progress is a well-ruffled rose red, leaning toward red. 4" florets up to 8 open in the field in 95 degree weather. Medium height, straight spikes of 17 buds. May be a little more fragrant than This Is It but not quite as strong as Yellow Rose.

Any size 3.00, No bulblets this year.

PINK FRAGRANCE Seedling 48X-R21 (Frilled Fragrance X Summer Breeze This is practically the same breeding as This Is It, except Frilled Fragrance, the sport of New Era, replaced New Era in the cross. Pink Fragrance is very similar to This Is It in floret and spike and fragrance but the color is a clear light pink shading lighter in the throat instead of the warmer salmon pink of This Is It. It opens 6-8 ruffled 4½" florets of good substance on a 19 bud spike that is always straight. This Is It has been one of my most popular seedlings so I expect Pink Fragrance to be well received.

Any size bulb 3.00. No bulblets this year.

"We have always been more than pleased with the bulbs ordered from you each year. The bulbs have always been so healthy, the sizes good, the count generous and the extras very pleasing. I am afraid you have 'a friend for life' as mentioned in the 1950 catalog." —Angeline Spoor, N. Y.

GENERAL LIST

GWEN 460 (Pickell) M Beautiful light rose. A fine variety aside from its fragrance. Tall straight plant. Opens 6-8 large blooms. The only large fragrant variety.

L .50, M .35, S .25, B 10/.50.

INCENSE SMOKE 390 (Spencer) A fragrant smoky variety that opens 5-6 3½" blooms.

L .35, M .25, S 2/.25, B 10/.25.

SACHET 300 (Spencer) Ruffled pure white with a nice persistent fragrance. Blooms well from any size.

L 2.00, M 1.50, S 1.00, B 2/.25.

SWEET'N LOVELY 441 (Spencer) Light pink shading lighter to a red dart in the throat. Opens 6 4½-5" waved and ruffled blooms on an always straight 17 bud spike. Rosy fragrance.

L .75, M .50, S .25, B 4/.25.

THIS IS IT 432 (Spencer) Heavily ruffled pure pink. Opens 6-8 4" florets on a tall slender spike of 20 buds. Very good and persistently fragrant and the best propagator of the fragrant varieties.

L .25, M .15, S 3/.25, B 12/.25.

YELLOW ROSE 413 (Spencer) Beautiful flower that looks something like a semi-double rose and has a rose fragrance. Opens 6 5" well ruffled blooms with 6 in color on a tall straight stem. The most fragrant variety to date.

L 3.00, M 2.50, S 2.00, Bulblets .25 each.

46 N 22 212 (Spencer) Tall deep yellow with 6 3" plain petals. Good dominant fragrance which carries over to its seedlings.

L 2/.25, M 4/.25, S 8/.25.

SIZES OF BULBS



No. 1

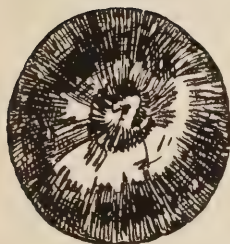


No. 2

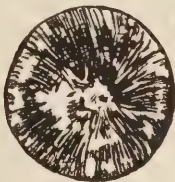
LARGE

These cuts show the Standard sizes of bulbs. When No. 1's run larger than the cut they are usually called jumbos. Many people think they have to have a large bulb to produce good bloom but this is all wrong. Many think that the large overgrown bulbs, often sold by chain stores, are the best.

The fact is that often these large bulbs have been discarded by growers as being past their prime and have been sold out at a low price to the chain stores.



No. 3



No. 4

MEDIUM

The growers generally consider a bulb at its best when not over two years old from bulblets, that is when they make their greatest increase in bulblets and usually give a better spike of bloom.

In some varieties many times a medium size bulb will produce about as good a spike of bloom as a large bulb and often better if the large bulb is old. In my own fields I plant almost entirely small bulbs with some No. 4's. This is so as to have bulbs not over

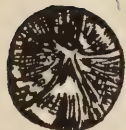
two years old to sell to my customers.

Bulbs sold at retail are sold as **large**, **medium** and **small**. The large may be either 1's or 2's, and medium either 3's or 4's, and small either 5's or 6's. The sizes don't always run just the same as it depends upon the variety and the stock available.

In bulblets we usually give the largest we can. But some varieties just naturally produce only small ones and in cases of this sort we can't furnish big ones.

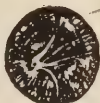
One of the most successful commercial growers I know, when he buys bulblets by the quart always

wants the smallest ones he can get so he can get more to the quart and if there is a live kernel in the bulblet he will make it grow.



No. 5

SMALL



No. 6



Extra Large Bt.



Large Bt.



Medium Bt.



Small Bt.

"Parthiena was my outstanding glad for this year."

—Mrs. W. H. Graves, Maine

"We have never had more beautiful glads than we are enjoying right now. Both last years and the new selection you sent this year are large and lovely."

—Mrs. Edward Weilhart, N. Y.

"I have had two of your **No. 1A assortments** and have had very beautiful glads. I use them in my home and in the office and needless to say I enjoy them immensely."

—Walter Aldrich, M.D., Calif.

"I had an order from you last year and one from another source. I lost several of the latter and none from yours. I like your stock."

—Keith Brewster, Ohio

Plant Gladiolus Seed

AND PRODUCE NEW VARIETIES

In listing gladiolus seed this season we are taking over for an old friend, H. O. Evans, who for the past thirteen years has supplied many gardens with outstanding crosses of gladiolus. We have set up a seed producing program that we feel is unequaled anywhere in the world. "Tom" Manley has charge of the whole seed program.

Having available nearly 1000 varieties of gladiolus to evaluate and use in our seed program we have carefully studied over all the factors involved in producing quality seed that will produce quality seedlings.

Fortunately "Tom," a genetic major in college, has a vast knowledge of the principles of plant breeding, plus the ability to observe outstanding features of a gladiolus variety. He has checked over all the available data on gladiolus parentages, and other factors involved. And from this knowledge we think we have selected parents that will produce good seedlings. We shall always be very alert to any developments in the breeding game.

You will note in our seed list that in most cases a cross will contain an older variety. These crosses were not made especially to intercross new varieties but to bring together varieties that should produce quality seedlings. We cannot predict what any seed will produce. However we are endeavoring to obtain the highest percentage possible of topnotch future introductions from our crosses using varieties that are strong in worthwhile features.

FOR EXAMPLE—Terrific and Glorious carry their ability to hold 10 or more open to many seedlings. Pactolus 8-10 open plus many spectacular blotches. Heirloom and Pennant, poor seed makers, have their fine qualities transmitted through their sister seedlings, Trafalgar and Evangeline. The great interest in miniatures

prompts us to use many of Butt's varieties for form and color. Wonderful yellows are coming from Golden Boy, our 1954 introduction, and massive Golden Flute. The same is true with blues and deep reds from Salman's Sensation (578) and Pfitzer's Sensation, (K&M 1953) (578).

Our list represents 100 of the finest crosses obtainable. Try your luck in choosing the best crosses and become the owner of a new variety which we will test and if worthy of introduction will purchase and introduce for you if you wish.

SEEDS ARE IN PACKETS, 10 seeds for 25c.

If you purchase \$2.50 worth of seed, select 2 additional crosses. If your order is for \$3.00 or more we will give you a bonus seed packet of crosses of exceedingly fine new varieties of which seed stock is not sufficient for listing or crosses that are difficult to make resulting in a limited seed supply.

HOW TO ORDER. The seed-bearing parent is the first variety mentioned. Canadian and other foreign customers do not have to secure a permit to import seeds. Crosses are identified by their number. Order by number as "1 pkt. of cross #153—.25c"

COLLECTIONS. For the person who does not want to select any certain crosses, we suggest a collection. These are of our choosing and will be excellent crosses. These are from crosses where either insufficient crosses were made to obtain enough seed for listing or of crosses which do not set large numbers of seed. All collections are of the highest quality and represent the best. Parentages given on all packets of seeds in collection.

Seed Collection No. 1.

Beginner's Collection \$2.50

A collection of 12 packets of seed plus a bonus packet containing 100 seeds.

Seed Collection No. 2.

Amateur's Collection \$3.50

A collection of 20 packets of seed, many fine crosses.

Seed Collection No. 3.

Connoisseur's Collection \$5.00

A collection of 25 packets of seed of our finest crosses, many rare varieties, crosses of many new varieties and seedlings. A real start toward becoming an introducer of gladiolus. All seed offered is from hand-pollinated crosses made under controlled conditions. We invite you to visit our hybridizing garden this year.

In growing glads from seed remember that no two seedlings will be alike. You can get most any color from any cross.

Plant the seeds shallow like any other seed but as they are rather slow to germinate cover them with burlap or other material till the seedlings appear. They should make small to medium bulbs the first year and will bloom the second year. Don't expect too many world beaters but you should get a lot of seedlings that will please you and you certainly will get a lot of fun growing them.

SEED CROSSES

Order by number.

153 Abu Hassan	X	Pauline	5153 Oberbayern	X	Ravel
253 Aria	X	Peasant Maid	5253 Old South	X	Thunderbolt
353 Atom	X	Aria	5353 Orchis	X	Heirloom
453 Atom	X	Crinklette	5453 Pactolus	X	Pauline
553 Atom	X	Fifth Avenue	5553 Pactolus	X	Gold
653 Blue Boy	X	Ravel	5653 Pactolus	X	Patrol
753 Blue Devil	X	Blue Giant	5753 Pactolus	X	Quiberon
853 Boccherini	X	King Size	5853 Pactolus	X	Croesus
953 Boccherini	X	White Goddess	5953 Pactolus	X	Golden Boy
1053 Cotillion	X	Suzan Kay	6053 Pactolus	X	Pfizer's Sensation (578)
1153 Choctaw	X	Mrs. Rhoda Peterson	6153 Pactolus	X	Sprite
1253 Choctaw	X	High Finance	6253 Peasant Maid	X	Smilette
1353 Columbia	X	King David	6353 Peasant Maid	X	Evan's Tiny A (140)
1453 Columbia	X	Golden Flute	6453 Penelope	X	Heirloom
1553 Constellation	X	Red Tape	6553 Quiberon	X	Evangeline
1653 Constellation	X	Mavis	6653 Quiberon	X	Pactolus
1753 Crinklette	X	Bo-Peep	6753 Ravel	X	Oberbayern
1853 Crinklette	X	Aria	6853 Ravel	X	Menelik (554)
1953 Croesus	X	Pactolus	6953 Rosita	X	Heart's Desire
2053 Croesus	X	Golden Flute	7053 Rosita	X	White Goddess
2153 Crystal			7153 Royal Scot	X	Terella
Beauty	X	Red Wing	7253 Salman's		
2253 Crystal			Sensation	X	Cotillion
Beauty	X	Heart's Desire	7353 Salman's		
2353 Dark David	X	Zuni	Sensation	X	Red Charm
2453 Dark David	X	Pfizer's Success (552)	7453 Salman's		
2553 Evangeline	X	Spic and Span	Sensation	X	Falcon
2653 Evangeline	X	Heart's Desire	7553 Salman's		
2753 Evangeline	X	Pfizer's Sensation	Sensation	X	Ravel
2853 Evangeline	X	Trafalgar	7653 Sheherezade	X	Boccherini
2953 Fifth Avenue	X	Turkana (dark red.)	7753 Sheherezade	X	Susan Kay
3053 Fifth Avenue	X	Negus	7853 Sheherezade	X	White Goddess
3153 Figurine	X	Yellow Rose	7953 Sierra Snow	X	Ravel
3253 Figurine	X	Gremlin	8053 Smilette	X	Little King
3353 Flair	X	Dresden	8153 Spic and Span	X	Royal Scot
3453 Florence			8253 Spic and Span	X	White Goddess
Nightingale	X	Sheherezade	8353 Spunky	X	Friendship
3553 Francesca	X	Trafalgar	8453 Spunky	X	Figurine
3653 Glorious	X	Constellation	8573 Spunky	X	Bo-Peep
3753 Glorious	X	Pennant	8653 Spunky	X	Glorious
3853 Golden Boy	X	Golden Flute	8753 Statuette	X	Starlet
3953 Golden Boy	X	Pactolus	8853 Statuette	X	Aria
4053 Golden Boy	X	Gold	8953 Statuette	X	Bo-Peep
4153 Gremlin	X	Statuette	9053 Terrific	X	Angel of Mercy
4253 Gremlin	X	Glorious	9153 Terella	X	Royal Scot
4353 Gustav			9253 Terella	X	Spic and Span
Mahler	X	Salman's Sensation (578)	9353 Thomas E.		
4453 Heart's Desire	X	Southern Belle	Wilson	X	Fifth Avenue
4553 Indelible	X	Heirloom	9453 Tyrone	X	Spic and Span
4653 Little Pea-			9553 Vanisle	X	Persian Rug
cock	X	Lavender Petunia	9653 White		
4753 Little Pea-			Goddess	X	Sheherezade
cock	X	Peasant Maid	9753 White		
4853 Mascara	X	Spic and Span	Goddess	X	Constellation
4953 Mascara	X	Evangeline	9853 White		
5053 Oberbayern	X	Salman's Sensation	Goddess	X	Ravel
			9953 White		
			Goddess	X	Red Charm
			10053 Zuni	X	Mrs. Rhoda Peterson

"I have purchased gladiolus bulbs from you on several occasions and allow me to congratulate you at this time on the splendid assortment of the de luxe specials and also of the various other specials which I have bought from you."

—Paul W. Combs, Texas

UNLABELED COLLECTIONS

These unlabeled collections are better than ever this year, with many new varieties in them never used before. You would be amazed if you knew some of the varieties in the Deluxe and Super-Duper collections.

If you order \$25. worth of the collections on the following 4 pages I will put in a bulb of a new 1953 Introduction, of my selection, worth \$2. Considering the special prices on the collections this is a real offer.

STAR COLLECTION No. 1A. SAME COLLECTION IN MEDIUM SIZE BULBS. 100
bulbs for \$4.00, 50 for \$2.00. With 100 bulbs will give a free bulb as in Star Collection No. 1.

48

LABELED COLLECTIONS

BEAUTY COLLECTION No. 2. The following varieties all labeled have been selected to please those who have an eye for the beautiful. Of course we don't all have the same idea about beauty. But these are considered among the most beautiful. All large bulbs 1¼" and up in diameter.

2 each—Antietam	Evenglow	Sherwood
Betty Duncan	Friendship	Sparks
Burma	Lake Placid	Sundust
Elizabeth The Queen	Lodestar	Trail's End

24 bulbs Value \$4.10 for \$3.00.

FAN-MAKER COLLECTION No. 4. This collection is made up of topnotch varieties that should give you the "glad bug." They are time tried. We can't guarantee that you will like them all but you should. If you don't like these better try some other kinds next year. All labeled and size as above.

2 each—Black Phantom	Dusty Miller	Jolly Roger
Boulogne	Esquire	Montpelier
Buckeye Bronze	Florence Nightingale	Ravel
Chamouny	Golden Beauty	Siboney
1 each—Bushfire	Silcherlied	Wayfarer

27 bulbs Value \$4.35 for \$3.25.

EXHIBITION COLLECTION No. 6. These varieties are of the exhibition type and can win for you at the shows. They have a lot open and are beautiful varieties besides.

2 each—Chief Pontiac	Kestrel	Phantom Beauty	Spindrift
Evangeline	Palisades	Sincerity	White Goddess
1 each—Boldface	Charmoluck	Kim	Patrol
Bronze King	Golden Dawn	Madeline Hefty	

23 bulbs, Value \$4.80 for \$3.50.

EARLY COLLECTION No. 8. For those who for any reason want early blooms. These have been selected to bloom early before the main lot comes on. They are good for localities that have a short season and for those that go away on vacations or for some other reason in the middle of the season.

2 each—Atom	Cotillion	Mauvie Rose	Red Cherry
Bo-Peep	Cupid	Orchid Belle	Sequin
1 each—Alzada	Cordova	Sublime (med)	

19 bulbs, value \$4.50 for \$3.00.

GIANT COLLECTION No. 10

2 each—Blue Giant	Golden Beauty	Mighty Monarch
Cheyenne	King Alfred	Mrs. R. G. Errey
Cover Girl	Leeuwenhorst	Poinciana
		Tunia's Elite
1 each—Harold K	May Tarrant	

22 bulbs, value \$4.80 for \$3.75.

LUCKY COLLECTION No. 14. Any 5 of the following, your selection:

Display	Gatineau	Pennant	Vanisle
Festival	King David	Rosita	
Flair	Pauline	Sprite	

Large for \$7.50, Medium for \$5.50, Small for \$3.50, 5 BBTS each of any 5 for \$3.00.

LUCKY COLLECTION No. 16. Any 5 of the following, your selection:

Ace of Spades	Brier	May Tarrant
Alzada	Dawn	Sargasso
Andrena	Mandarin	Taj Mahal

Large for \$4.00, Medium for \$2.80, Small for \$1.80, 10 Bbts. each of any 5 for \$2.00.

"The **No. 1 Unlabeled Collection**, (100 large) bulbs I received from you last spring, were the most gorgeous assortment I have ever seen and I have glads from several different sections of the country."

—F. K. MacDonald, St. Ignace, Mich.

70-CENT LONG SEASON SPECIALS

To have blooms of a certain variety over a long period I want to especially recommend the following collections. These consist of various sizes of bulbs of each variety. There are usually one or more large bulbs, some medium and some small. If you are not in the habit of buying medium or small bulbs you will be amazed at the fine blooms you will get from these. And if there is a particular variety that you especially like you can have blooms of this variety over a much longer period than you could if you planted all one size. I can't give you the exact number of bulbs that you will receive in each lot because the varieties vary somewhat in price but you may be assured that you will get big value. **Leave it to me.** We put in more medium and small than large bulbs. **Don't ask me how many bulbs there are in each set. They vary according to the price of the variety. We give very good value.**

Remember each 70 cent special is only one variety and not an assortment of several varieties or of all of them. Each special consists of various sizes of just **one variety.** Select as many as you wish. But remember they are 70 cents for each one. Any **five** lots for \$3.25. Any **ten** lots for \$6.00 or any **fifteen** for \$8.75. If you buy several lots I will put in something good for you to try out.

AMERICAN BEAUTY
ANTIETAM
ASTRID
ATOM
AUREOLE
BENJAMIN BRITTEN
BETTY DUNCAN
BIRCH RED
BLACK PHANTOM
BLUE GIANT
BOLDFACE
BRONZE KING
BUCKEYE BRONZE
BURMA
CANOPUS
CARNIVAL
CELESTINA
CHAMOUNY
CHARMOLUCK
CHERBOURG
CHERRY JAM
CHEYENNE
CHIEF PONTIAC
CHOCTAW
COLONIAL DAME
CONNIE G
CONN. YANKEE
CORDOVA
COTILLION
COVER GIRL
CUPID
DAISY MAE
DAWN GLOW
DEBUTANTE
DIEPPE
DUSTY MILLER
ELIZ. THE QUEEN
ESQUIRE
EVANGELINE
EVENGLOW
FANDANGO
FIREGLEAM
FL. NIGHTINGALE
FRIENDSHIP
FROSTY
GILT EDGE
GOLDEN BEAUTY

GOLDEN DAWN
HARRY HOPKINS
HAWKEYE RED
HEART'S DESIRE
HIGH FINANCE
JOLLY ROGER
KARDINAL SPELLMAN
KESTREL
KIM
KING ALFRED
LADY MARIAN
LAKE PLACID
LAVENDER PRINCE
LEEUWENHORST
LILA WALLACE
LIPSTICK
LODESTAR
LOVELINESS
MAGNOLIA
MAJESTIC
MANCHU
MARLENE BOTH
MEG
MIGHTY MONARCH
MISTAYA
MONTPELIER
MRS. R. G. ERREY
MY DEAR
NEWPORT WHITE
NILA
NUBIA
NUGGET
OCTOBER SUNSHINE
OKLAHOMA
OLUF
ORANGE GOLD
ORCHID BELLE
ORCHID LADY
ORION
PACTOLUS
PARTHIENA
PATROL
PENELOPE
PERDITA
PERSONALITY
PHANTOM BEAUTY
PINK PICARDY

POINCIANA
QUIBERON
RAVEL
REBUS
RED CHARM
RED CHERRY
REDOWA
REGAL RED
SEQUIN
SHEHEREZADE
SHERWOOD
SIBONEY
SILCHERLIED
SINCERITY
SNOWBANK
SOUTH SEAS
SPARKS
SPOTLIGHT
SPIC AND SPAN
SPINDRIFT
STRALIA
STRAWBERRY PEACH
SULTARA
SUNDANCE
SUNDUST
THE ROAN
TITAN
TRAIL'S END
TROCADERO
TUNIA'S DELIGHT
TUNIA'S ELITE
TUNIA'S MAHOMET
TUT'S BOTH
UNCLE TOM
VEGA
VIOLET DICKINSON
VOODOO
WEDGWOOD
W. H. HOSMER
WHITE CHALLENGE
WHITE GODDESS
WHITE GOLD
WILMA DITTMAN
XANTHIA
ZEPHYR
ZUNI
ZYLPHA

COLOR COLLECTIONS FOR BEGINNERS and OTHERS

For those who want named varieties of certain colors but to whom so many varieties as listed in the catalog are bewildering I have arranged the following **COLOR COLLECTIONS**. These are all good varieties which I am sure will do well for you. No changes can be made in these labeled collections. Bulbs are 1" and up in diameter, mostly up. **All are labeled.**

WHITE AND CREAM 5 bulbs each of Cupid, Florence Nightingale, Lake Placid, Parma, Snowbank, Spindrift and White Goddess for—**\$2.50.**

LIGHT ROSE AND LIGHT PINK 5 each of Bo-Peep, Dawn Glow, Leeuwenhorst, Phantom Beauty, Wayfarer and 1 Silcherlied for—**\$2.50.**

PINK No. 1 5 each Cotillion, Cover Girl, Montpelier, Pink Picardy, Stateliness for—**\$2.00.**

PINK No. 2 5 each of Evangeline, Friendship, Magnolia, Personality, Zephyr for—**\$2.50.**

ROSE No. 1 5 bulbs each of Burma, Chamouny, Cherbourg, Harry Hopkins, June for—**\$2.00.**

ROSE No. 2 5 each Boulogne, Lila Wallace, New York, Preview, Trail's End for—**\$2.50.**

SALMON 5 each Evenglow, Harmau, King Alfred, Marlene Both, Palisades, Titan and 2 Cordova for—**\$2.50.**

BLOTCHED 5 each of Boldface, Cherry Jam, Lipstick, Pactolus, Sincerity and 1 Sheherezade for—**\$2.50.**

LAVENDER 5 each Coronet, Elizabeth The Queen, Lady Marian, Lavender Prince, Siboney and 2 W. H. Hosmer for—**\$2.50.**

ORANGE AND BUFF No. 1 5 each Betty Duncan, Daisy Mae, Kestrel, Manchu, Orange Gold for—**\$2.50.**

ORANGE AND BUFF No. 2 5 each Patrol, Stralia, Sundust, Trocadero, Tut's Both for—**\$2.00.**

YELLOW 5 each Debutante, Golden Beauty, Meg, Nugget, Perdita, Sequin, Sparks and 2 Lodestar for—**\$3.00.**

SCARLET 5 each Cheyenne, Chief Pontiac, Esquire, Poinciana, Red Cherry, Regal Red for—**\$2.50.**

MEDIUM RED 5 each Birch Red, Hawkeye Red, Jolly Roger, Mighty Monarch, Nancy for—**\$2.00.**

BLACK RED 5 each Black Phantom, Dark David, Mrs. R. G. Errey, Nubia, Uncle Tom for—**\$2.00.**

PURPLE 5 each Kardinal Spellman, Sherwood, Themesong, Vulcan, Zylpha for—**\$2.00.**

SMOKY 5 each Charmoluck, Dusty Miller, High Finance, Oklahoma, Sultara, Tunia's Elite for—**\$2.50.**

The whole 17 collections as above; \$40.00 worth at the special collection prices, for \$35.00

If you order the whole lot I will give you **FREE** a bulb of **Mavis** or **Grand Master**, both among my finest introductions of this year.

MOON SIGN BOOK



**FOR YOUR GARDEN
OR OTHER ACTIVITIES**

This valuable publication is compiled annually by **LLEWELLYN GEORGE**, well known Author and Lecturer.

In addition to much other interesting matter it gives best dates (and times) for Poultry Raising, Business and Personal Affairs, etc., according to the Correct Moon's Signs. The result of 40 years of research. Sales increasing yearly.

WHY do successful farmers plant potatoes in the dark of the Moon?

WHEN to plant wheat, corn or any other seeds for best results?

WHEN to transplant, prune, graft, destroy weeds, cut timber, set posts, etc.?

WHAT are the best dates for setting eggs, hatching, breeding, fishing?

WHY do florists plant seeds in the 2nd quarter and a certain Moon Sign?

WHY should you plant flowers in Libra on a certain date and Moon's phase?

WHEN are the best times to buy, sell, collect, rent, travel, move or build?

WHAT are your most favorable and important days of the year? To marry?

WHEN to get a permanent wave or hair cut?

These and **many other questions** are explained in a simple, yet scientific and practical manner, to help you work in harmony with Nature for good results.

Sold on the Publisher's unconditional guarantee, "**Money back if not satisfied.**" 256 pages. **\$1.25 Postpaid in the U. S. A.**

QUANTITY PRICES—NOT PREPAID

25 OR MORE AT THE 100 RATE. 250 AT THE 1000 RATE.

	PER	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBULETS	
								½ Pt.	Qt.
ALBION.....	100	....	40.00	30.00	20.00	15.00	12.00	50.00	150.00
ANDRENA.....	100	....	65.00	50.00	40.00	30.00	25.00	40.00	125.00
ANTIETAM.....	100		6.00	5.00	4.00	3.00	2.50	5.00	15.00
ATOM.....	100	6.00	5.00	4.00	3.00	2.00	1.50	4.00	12.00
	1000	45.00	40.00	32.00	20.00	16.00	12.00	....	....
AUREOLE.....	100	7.00	5.00	4.00	3.00	2.00	1.50	....	....
	1000	....	40.00	32.00	24.00	16.00	12.00	3.00	10.00
BETTY DUNCAN...	100	12.00	10.00	8.00	7.00	6.00	4.00	7.00	24.00
	1000	....	80.00	64.00	56.00	48.00	32.00	....	....
BIRCH RED.....	100	8.00	7.50	6.00	5.00	4.00	3.00	5.00	15.00
	1000	....	60.00	48.00	40.00	32.00	24.00	....	....
BLACK PHANTOM.	100	8.00	7.00	6.00	4.00	3.00	2.00	5.00	15.00
	1000	....	56.00	48.00	32.00	24.00	16.00	....	....
BLUE GIANT.....	100	....	12.00	10.00	8.00	5.00	4.00	10.00	....
BOLDFACE.....	100	14.00	12.50	10.00	8.00	7.00	5.00	8.00	25.00
	1000	....	95.00	80.00	64.00	56.00	40.00	....	....
BO-PEEP.....	100	8.00	7.00	6.00	4.00	3.00	2.00	1.50	6.00
	1000	....	56.00	48.00	32.00	24.00	16.00	....	....
BOULOGNE.....	100	....	5.00	4.00	3.00	2.00	1.50	1.50	5.00
	1000	....	40.00	32.00	24.00	16.00	12.00	....	....
BRONZE KING....	100	....	....	....	9.00	6.00	4.00	9.00	25.00
BUCKEYE BRONZE	100	....	5.00	4.00	3.00	2.00	1.50	1.50	5.00
	1000	....	40.00	32.00	24.00	16.00	12.00	....	....
BURMA.....	100	....	5.00	4.00	3.00	2.00	1.50	1.50	5.00
	1000	....	40.00	32.00	24.00	16.00	12.00	....	....
CANDLELIGHT....	100	Large	50.00	Med. 37.50	Small	25.00		20.00	50.00
CARNIVAL.....	100	....	7.00	6.00	4.00	3.00	2.00	3.00	8.00
	1000	....	56.00	48.00	32.00	24.00	16.00	....	....
CHAMOUNY.....	100	....	5.00	4.00	3.00	2.00	1.50	1.50	5.00
	1000	....	....	32.00	24.00	16.00	12.00	....	....
CHERBOURG.....	100	....	5.00	4.00	3.00	2.00	1.50	1.50	5.00
	1000	....	40.00	32.00	24.00	16.00	12.00	....	....
CHERRY JAM....	100	....	5.00	4.00	3.00	2.00	1.50	1.50	5.00
	1000	....	40.00	32.00	24.00	16.00	12.00	....	....
CHEYENNE.....	100	....	12.50	10.00	8.00	7.00	5.00	8.00	25.00
	1000	....	....	80.00	64.00	56.00	40.00	....	....
CHIEF PONTIAC...	100	....	12.50	10.00	8.00	7.00	5.00	8.00	25.00
CONNIE G.....	100	....	27.00	22.00	19.00	16.00	13.00	8.00	25.00
CORDOVA.....	100	....	....	10.00	8.00	7.00	5.00	8.00	25.00
COTILLION.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00
	1000	....	40.00	32.00	24.00	16.00	12.00	....	....
CUPID.....	100	....	5.00	4.00	3.00	2.00	1.50	1.50	5.00
	1000	....	....	32.00	24.00	16.00	12.00	....	....
DAISY MAE.....	100	....	5.00	4.00	3.00	2.00	1.50	1.50	5.00
	1000	....	40.00	32.00	24.00	16.00	12.00	....	....
DAWN GLOW.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00
	1000	....	....	32.00	24.00	16.00	12.00	....	....
DEBUTANTE.....	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00
	1000	....	....	32.00	24.00	16.00	12.00	....	....

"Have had wonderful success with the bulbs I have had from you. The blooms were beautiful."

—Aaron Neumann, N. Y.

"All the glads I got from you did very well, in fact they were better than from any of the other growers I tried."

—Lillian F. Orr, Wash.

								BULBLETS	
	PER	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	½ Pt.	Qt.
DIEPPE.....	100	6.00	5.00	4.00	3.00	2.00	....	1.50	5.00
	1000	45.00	40.00	32.00	24.00	16.00	....	....	....
DUSTY MILLER... 100	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00
	1000	45.00	40.00	32.00	24.00	16.00	12.00	....	....
ELIZ. THE QUEEN 100	100	6.00	5.00	4.00	3.00	2.00	1.50	1.50	5.00
	1000	....	40.00	32.00	24.00	16.00	12.00	....	....
ELMER'S ROSE.... 100	100	30.00	25.00	20.00	15.00	12.00	9.00	15.00	50.00
	1000	....	200.00	150.00	120.00	95.00	75.00	....	....
ESQUIRE..... 100	100	10.00	8.00	6.00	5.00	4.00	3.00	5.00	15.00
	1000	....	64.00	56.00	40.00	32.00	24.00	....	....
EVANGELINE..... 100	100	12.00	10.00	8.00	7.00	6.00	4.00	8.00	25.00
	1000	96.00	80.00	64.00	56.00	48.00	32.00	....	....
EVENGLOW..... 100	100	6.00	5.00	4.00	3.00	2.00	1.50	3.00	8.00
	1000	....	40.00	32.00	24.00	16.00	12.00	....	....
FIFTH AVE..... 100	100	50.00	40.00	35.00	30.00	25.00	20.00	25.00	80.00
FL. NIGHTINGALE 100	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
	1000	45.00	40.00	32.00	24.00	16.00	12.00	....	....
FOLKLORE..... 100	100	....	....	....	12.00	10.00	8.00	....	....
	1000	....	....	....	100.00	80.00	64.00	....	....
FRANCESCA..... 100	100	....	85.00	70.00	60.00	40.00	30.00	75.00	250.00
FRIENDSHIP..... 100	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
	1000	45.00	40.00	32.00	24.00	16.00	12.00	....	....
GALAXY..... 100	100	....	20.00	16.00	12.00	20.00	8.00	8.00	25.00
GARDEN GOLD.... 100	100	32.00	29.00	24.00	21.00	18.00	15.00	20.00	....
GOLDEN BEAUTY. 100	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
	1000	45.00	40.00	32.00	24.00	16.00	12.00	....	....
GOLDEN DAWN.... 100	100	25.00	20.00	16.00	12.00	10.00	8.00	30.00	100.00
	1000	....	160.00	130.00	100.00	80.00	60.00	....	....
GWEN..... 100	100	32.00	27.00	22.00	19.00	15.00	10.00	20.00	70.00
HAROLD K..... 100	100	....	38.00	25.00	25.00	16.00	16.00	25.00	....
HARRY HOPKINS 100	100	....	5.00	4.00	3.00	2.00	1.50	2.50	8.00
	1000	....	....	32.00	24.00	16.00	12.00	....	....
HAWKEYE RED.... 100	100	6.00	5.00	4.00	3.00	2.00	1.50	2.50	8.00
	1000	....	40.00	32.00	24.00	16.00	12.00	....	....
HEIRLOOM..... 100	100	Large 384.00		Med. 256.00		Small 128.00		bbs 100	48.00
								1000	200.00
HIGH FINANCE.... 100	100	....	5.00	4.00	3.00	2.00	1.50	2.00	6.00
	1000	....	40.00	32.00	24.00	16.00	12.00	....	....
JOLLY ROGER.... 100	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
	1000	48.00	40.00	32.00	24.00	16.00	12.00	....	....
KESTREL..... 100	100	6.00	5.00	4.00	3.00	....	....	2.00	6.00
KIM..... 100	100	....	20.00	16.00	12.00	10.00	8.00	8.00	25.00
KING ALFRED.... 100	100	....	5.00	4.00	3.00	2.00	1.50	2.00	6.00
	1000	....	....	....	24.00	16.00	12.00	....	....
KING DAVID..... 100	100	Large 75.00		Med. 60.00		Small 50.00		37.50	125.00
LADY MARIAN.... 100	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
	1000	....	40.00	32.00	24.00	16.00	12.00	....	....
LAKE PLACID.... 100	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
	1000	45.00	40.00	32.00	24.00	16.00	12.00	....	....
LAV. PRINCE..... 100	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
	1000	48.00	40.00	32.00	24.00	16.00	12.00	....	....
LEADING LADY... 100	100	6.00	5.00	4.00	....	....	....	....	....
	1000	....	40.00	32.00	....	....	....	....	....
LEEUVENHORST.. 100	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
	1000	....	40.00	32.00	24.00	16.00	12.00	....	....

“Want you to know how much I have enjoyed my glads which came from the bulbs ordered from you in the spring.”
—Mrs. Hugh Bell, Vt.

								BULBLETS	
	PER	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	½ Pt.	Qt.
LILA WALLACE....	100	12.00	10.00	8.00	6.00	5.00	4.00	7.00	25.00
	1000	90.00	80.00	65.00	50.00	40.00	30.00	....	....
LIPSTICK.....	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
	1000	....	40.00	32.00	24.00	16.00	12.00	....	....
LITTLE KING.....	100	....	40.00	30.00	20.00	16.00	12.00	15.00	50.00
LODESTAR.....	100	20.00	18.00	16.00	12.00	10.00	8.00	6.00	20.00
	1000	....	135.00	120.00	100.00	80.00	65.00	....	....
LOVELINESS.....	100	5.00	4.00	3.00	2.50	2.00	1.50	1.25	4.00
	1000	40.00	32.00	24.00	20.00	15.00	12.00	....	....
MACUSHLA.....	100	....	....	....	12.00	10.00	8.00	6.00	20.00
MADELINE HEFTY	100	30.00	25.00	20.00	16.00	12.00	10.00	8.00	30.00
MAGNOLIA.....	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
	1000	....	40.00	32.00	24.00	16.00	12.00	....	....
MAJESTIC.....	100	....	12.00	10.00	8.00	6.00	5.00	8.00	25.00
MALLOW.....	100	50.00	40.00	30.00	20.00	15.00	12.00	10.00	40.00
MANCHU.....	100	....	5.00	4.00	3.00	2.00	1.50	2.00	7.00
	1000	....	40.00	32.00	24.00	16.00	12.00	....	....
MARATHON.....	100	25.00	20.00	16.00	12.00	10.00	8.00	10.00	35.00
MARIONETTE.....	100	....	25.00	20.00	16.00	12.00	10.00	17.50	60.00
MAY TARRANT....	100	....	50.00	40.00	35.00	25.00	20.00	30.00	100.00
MEG.....	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
	1000	45.00	40.00	32.00	24.00	16.00	12.50	....	....
MIGHTY MONARCH	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
	1000	....	40.00	32.00	24.00	16.00	12.00	....	....
MONTPELIER.....	100	6.00	5.00	4.00	3.00	....	....	2.00	6.00
	1000	45.00	40.00	32.00	24.00	....	....	....	....
MRS. R. G. ERREY.	100	....	5.00	4.00	3.00	2.00	1.50	2.00	6.00
	1000	....	....	32.00	24.00	16.00	12.00	....	....
MT. BAKER.....	100	....	....	....	25.00	18.00	15.00	10.00	35.00
NEW YORK.....	100	....	5.00	4.00	3.00	2.00	1.50	2.00	6.00
	1000	....	40.00	32.00	24.00	16.00	12.00	....	....
NOWETA ROSE....	100	....	25.00	22.00	18.00	16.00	12.00	15.00	50.00
	1000	....	....	175.00	145.00	125.00	100.00	....	....
NUGGET.....	100	....	6.00	5.00	4.00	3.00	2.00	3.00	10.00
	1000	....	48.00	40.00	32.00	24.00	15.00	....	....
ORANGE GOLD....	100	....	5.00	4.00	3.00	2.00	1.50	2.00	6.00
PACTOLUS.....	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
	1000	....	40.00	32.00	24.00	16.00	12.00	....	....
PAULINE.....	100	120.00	100.00	80.00	60.00	50.00	40.00	65.00	250.00
PERDITA.....	100	....	10.00	8.00	6.00	5.00	4.00	8.00	25.00
	1000	....	....	64.00	48.00	40.00	32.00	....	....
PERSONALITY....	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
	1000	....	40.00	32.00	24.00	16.00	12.00	....	....
PHANTOM BEAUTY	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
	1000	45.00	40.00	32.00	24.00	16.00	12.00	....	....
PHARAOH.....	100	6.00	5.00	4.00	3.50	3.00	2.00	1.50	6.00
	1000	45.00	40.00	32.00	24.00	20.00	15.00	....	....
PICARDY.....	100	....	5.00	4.00	....	....	....	....	....
	1000	....	40.00	32.00	....	....	....	....	....
PINK PICARDY....	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
	1000	45.00	40.00	32.00	24.00	16.00	12.00	....	....
POINCIANA.....	100	20.00	16.00	12.00	10.00	8.00	6.00	4.00	12.00
POINSETTIA.....	100	70.00	60.00	50.00	45.00	40.00	35.00	....	200.00
								1000	60.00
PREVIEW.....	100	....	5.00	4.00	3.00	2.00	1.50	2.00	6.00
	1000	....	40.00	32.00	24.00	16.00	12.00	....	....

								BULBLETS	
	PER	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	½ Pt.	Qt.
QUIBERON.....	100	....	12.00	10.00	8.00	6.00	....	....	....
RAVEL.....	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
	1000	45.00	40.00	32.00	24.00	16.00	12.00	....	....
REBUS.....	100	....	....	6.00	4.00	3.00	2.00	3.00	8.00
RED CHARM.....	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
	1000	45.00	40.00	32.00	24.00	16.00	12.00	....	....
RED CHERRY.....	100	....	5.00	4.00	3.00	2.00	1.50	2.00	6.00
REGAL RED.....	100	....	5.00	4.00	3.00	2.00	1.50	2.00	6.00
	1000	....	40.00	32.00	24.00	16.00	12.00	....	....
RHETT BUTLER... 100	6.00	5.00	4.50	4.00	3.50	2.50	2.00	2.00	6.00
SALAMANCA..... 100	40.00	30.00	25.00	20.00	15.00	12.00	25.00	80.00	
SEQUIN..... 100	16.00	12.00	10.00	8.00	6.00	5.00	....	....
	1000	....	100.00	80.00	65.00	50.00	40.00	10.00	35.00
SHERWOOD..... 100	....	5.00	4.00	3.00	2.00	1.50	2.00	6.00	
	1000	....	40.00	32.00	24.00	16.00	12.00	....	....
SINCERITY..... 100	....	....	4.00	3.00	2.00	1.50	2.00	6.00	
	1000	....	....	....	....	16.00	12.00	....	....
SNOWBANK..... 100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00	
	1000	....	40.00	32.00	24.90	16.00	12.00	....	....
SOUTH SEAS..... 100	....	7.00	6.00	5.00	3.00	2.00	5.00	15.00	
	1000	....	....	45.00	40.00	24.00	15.00	....	....
SPARKS..... 100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00	
	1000	45.00	40.00	32.00	24.00	16.00	12.00	....	....
SPIC and SPAN... 100	6.00	5.00	4.00	3.00	2.00	....	....	....
	1000	....	40.00	32.00	24.00	16.00	....	....	....
SPINDRIFT..... 100	....	....	4.00	3.00	2.00	1.50	2.00	6.00	
	1000	....	....	32.00	24.00	16.00	12.00	....	....
SPOTLIGHT..... 100	6.00	5.00	4.00	3.00	2.00	....	....	....
	1000	....	40.00	32.00	24.00	16.00	....	....	....
STARLET..... 100	....	5.00	4.00	3.00	2.00	1.50	1.50	5.00	
STRALIA..... 100	....	5.00	4.00	3.00	2.00	1.50	2.00	6.00	
	1000	45.00	40.00	32.00	24.00	16.00	12.00	....	....
SUNDANCE..... 100	15.00	12.00	10.00	8.00	6.00	5.00	10.00	....
SUNDUST..... 100	....	6.00	5.00	4.00	3.00	2.00	12.00	40.00	
	1000	....	45.00	40.00	32.00	24.00	16.00	....	....
TAJ MAHAL..... 100	60.00	50.00	40.00	30.00	20.00	15.00	30.00	100.00	
TEENAGER..... 100	....	....	....	....	20.00	15.00	30.00	100.00	
TERRIFIC..... 100	....	....	....	30.00	25.00	20.00	....	....
THE ROAN..... 100	....	5.00	4.00	3.00	2.00	1.50	2.00	6.00	
TRAIL'S END..... 100	15.00	12.00	10.00	8.00	6.00	5.00	10.00	30.00	
	1000	....	....	....	50.00	40.00	....	....	....
TREASURE ISLAND 100	8.00	7.00	6.00	4.00	3.00	2.00	4.00	12.00	
	1000	64.00	56.00	48.00	32.00	24.00	16.00	....	....
TROCADERO..... 100	8.00	7.00	6.00	4.00	3.00	2.00	4.00	12.00	
	1000	64.00	56.00	48.00	32.00	24.00	16.00	....	....
TUNIA'S DELIGHT 100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00	
	1000	....	40.00	32.00	24.00	16.00	12.00	....	....

"I know you will be hard to convince but blooms from your bulbs were just the most beautiful flower spikes I have ever seen, bar non and I had an idea that I had seen some pretty fine ones. You know that **65 cent list** should be raised to at least one dollar."
—F. Haynes, Canada

"I have had bulbs from you at previous times. Yours have always pleased me more than those from other places where I have ordered."
—Mrs. Rohrbaugh, Texas

"I have bought bulbs of you for a number of years now. Have had wonderful results from all. They have taken many prizes at the Glad Shows in Maine."
—Mrs. Nora Taylor, Maine

								BULBLETS	
	PER	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	½ Pr.	Qt.
TUNIA'S ELITE....	100	....	....	4.00	3.00	2.00	1.50	2.00	6.00
	1000	....	....	....	24.00	16.00	12.00	....	....
TUNIA'S MAHOMET	100	....	....	4.00	3.00	2.00	1.50	2.00	6.00
	1000	....	....	....	24.00	16.00	12.00	....	....
TUT'S BOTH.....	100	....	5.00	4.00	3.00	2.00	1.50	2.00	6.00
	1000	....	....	32.00	24.00	16.00	12.00	....	....
TYRONE.....	100	128.00	110.00	95.00	85.00	85.00	65.00	75.00	250.00
								1000—\$128.00	
UNCLE TOM.....	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
	1000	....	....	32.00	24.00	16.00	12.00	....	....
VIOLET DICKINSON	100	....	....	4.00	3.00	2.00	1.50	2.00	6.00
	1000	....	....	32.00	24.00	16.00	12.00	....	....
WAYFARER.....	100	....	13.00	10.00	8.00	6.00	5.00	5.00	15.00
WEDGWOOD.....	100	....	5.00	4.00	3.00	2.00	1.50	2.00	6.00
	1000	....	....	32.00	24.00	16.00	12.00	....	....
W. H. HOSMER....	100	14.00	12.00	10.00	8.00	6.00	5.00	5.00	15.00
WHITE CHALLENGE	100	....	5.00	4.00	3.00	2.00	1.50	2.00	6.00
WHITE GODDESS..	100	6.00	5.00	4.00	3.00	2.00	1.50	2.00	6.00
	1000	45.00	40.00	32.00	24.00	16.00	12.00	....	....
WILMA DITTMAN..	100	....	13.00	10.00	8.00	6.00	5.00	5.00	15.00
ZEPHYR.....	100	....	....	4.00	3.00	2.00	1.50	2.00	6.00
	1000	....	....	....	24.00	16.00	12.50	....	....
ZUNI.....	100	....	4.00	3.00	....	....	....	....	....
	1000	45.00	40.00	32.00	24.00	....	....	....	....
ZYLPHA.....	100	6.00	5.00	4.00	3.00	2.00	....	2.00	6.00
	1000	45.00	40.00	32.00	24.00	16.00	....	....	....

LABELS

Everyone who grows bulbs under name will want labels. There are many different kinds on the market but I think the best cheap label is a painted wooden one. However, in using the wooden labels they really should have a coat of varnish after the name is written, otherwise the paint will weather off taking the name with it.

Prices are as follows, and subject to change without notice.

WIRED TREE LABELS. 3½ x ⅝ inch wired. 50 for 60 cents. \$1.00 per 100 and 500 for \$4.50, 1,000 for \$8.00.

GARDEN LABELS

6 x ⅝" Same price as tree labels.

8 x ⅞" 25 for 50 cts, 100 for \$1.80

10 x ¾" 25 for 55 cts, 100 for \$2.00

12 x ¼" 25 for 80 cts, 100 for \$2.80

**LABELS PREPAID AT ABOVE PRICES IF SENT WITH BULBS
IF ORDERING LESS THAN \$2.00 WORTH WITHOUT BULBS
SEND 25 CENTS FOR POSTAGE**

"Last year's glads were wonderful and my wife and I are more than pleased."

—Dr. Wm. J. Averbuch, Florida

"The glads were beautiful this summer in spite of two bad wind storms and some hail. I got one of the surprises of my life with **Perdita**. **Elmer's Rose** also was fine. **Perdita** had 18 buds, 8 open and 4 in color and was all of 28" head. **Poinciana** was also very good. **Penelope** was a beautiful color and nice spike."

—Mrs. Geo. W. Andrews, Iowa

"The bulbs I bought from you last year produced the most gorgeous and heavenly blooms I have ever seen. The ruffling and needlepoint of **Falcon** and its coloring and that of **Mt. Baker** are out of this world. A truly wonderful glad. Good clean stock, generous count and the extras you sent were truly appreciated. Many thanks."

—Mrs. Forrest Streeter, Mich.

PROTECT YOUR GLADS FROM INSECTS AND DISEASE

☛ **Dust them at digging time. Also after cleaning.**

D.D.T. DUST 5% with 7% copper. Package of 2½ lbs. for **\$1.00 prepaid**. For an insecticide in storage or for dusting in the field. Florida, Louisiana, and west of the Mississippi **\$1.10**.

D.D.T. WETTABLE POWDER 50% for spraying. 4 lb. package for **\$3.45 postpaid**. This can also be used for dusting in the field, but is usually used as a spray. Florida, Louisiana and west of the Mississippi **\$3.75**.

CHLORDANE 40%. In some places thrips have become immune to D.D.T. In that case you need something stronger to kill them. Chlordane is it. It will also kill grasshoppers, Jap beetles, cutworms and some other insects. 4 lb. bag **\$4.00 prepaid**. In Florida, Louisiana and west of the Mississippi **\$4.25 prepaid**.

Sperguson Gladiolus Dust

Dry powder. Contains Sperguson and 3% DDT to be applied to bulbs before planting, or after digging in the fall, to help control rot and thrips. May be used on gladiolus, tulip, narcissus, iris and lily bulbs.

Recommended by the Florida Agricultural Experiment Station as one of the best fungicides. **Price 2 oz. can 30c prepaid.**

1 lb. can (prepaid) **\$1.50**; Florida, Louisiana, and west of the Mississippi **\$1.75**. 10 lb. can f.o.b. **\$10.75**. Write for prices on larger lots.

Enuf Brand (4 in 1)

This looks like one of the best things I have seen for a general all round dust or spray for glads. If used as a dust for treating bulbs in storage mix a package with 4 times the amount of common talcum powder. Also can be used as a spray during the growing season and a package will give you plenty of "mileage."

Active ingredients:

DDT	20%, for thrips.
ROTENONE	3¾%, for other insects.
FERMATE	14%, to make the plants more vigorous and darker green (contains iron).
ARASAN	20%, to help combat fusarium rot.

Inert ingredients:

Extenders and wetting agents, 35½%. These ingredients are all recommended by the experiment stations and are all compatible with each other.

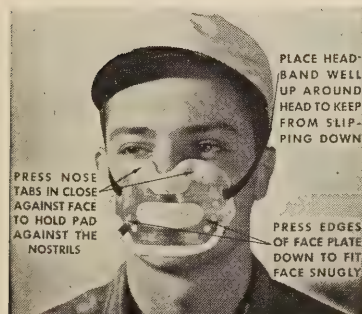
8 oz. package	—	\$1.50 prepaid
12 oz. package	—	\$2.00 prepaid

NEW IMPROVED CERESAN

A popular dip to help control disease. Prepaid prices:

4 oz. can .50	1 lb. can 1.30	100 lb. drum 85.00
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MARTINDALE PROTECTIVE MASKS



In cleaning bulbs there is always more or less dust which rises which to many people is very annoying. Some people can't work around the old bulbs at all because of this dust. To help such people I am offering the Martindale mask which is the simplest and cheapest mask of the sort that I have seen. Anyone who is at all bothered with the dust from bulbs or dust or fumes from anything else should certainly have one of these masks.

Price 75c prepaid; No. 1 refills, standard weight, per package of 25 60c; No. 2 refills, double weight, package of 25 75c.

[illegible]

COMPARE THESE FACTS

RA-PID-GRO CONTAINS NO INERT MATERIAL (FILLER) Which is the best diet for your plants—water or sand? When buying RA-PID-GRO, the purchaser buys the formula with which he makes a complete plant food by adding water, the greatest plant food of all.

Average cost of RA-PID-GRO Plant Food . . 1/2c per lb.

Average cost of ordinary fertilizer **3c per lb.**

RA-PID-GRO is a FORMULA (Becomes a Plant Food when Water is Added)

	Price	Amt. Water Added	Weight of Plant Food when water is added	Actual cost per pound of plant food
2 oz. (metal envelope)	\$.25	11 qts.	12 lbs.	about 2c
8 oz. (can)	.69	11 gal.	88 lbs.	less than 1c
1 lb. (can) or (fabric bag)	1.25	22 gal.	176 lbs.	less than $\frac{3}{4}$c
2 lb. (can) or (fabric bag)	2.35	44 gal.	352 lbs.	about $\frac{2}{3}$c
5 lb. (fabric bag) or (metal can)	4.50	110 gal.	880 lbs.	about $\frac{1}{2}$c
10 lb. (fabric bag) or (metal can)	8.75	220 gal.	1760 lbs.	less than $\frac{1}{2}$c
25 lb. (drum)	21.00	550 gal.	4400 lbs.	less than $\frac{1}{2}$c
50 lb. (drum)	42.00	1100 gal.	8800 lbs.	less than $\frac{1}{2}$c

With each package of 1 lb. or more a large Planting and Feeding guide is given FREE. This ordinarily sells for 25 cents.

This fertilizer is really tops.

PANSIES—OREGON GIANTS



Why not grow some pansies this year? We are florists and are always on the lookout for the very best to be had in every plant we grow and these Oregon giants are the best pansies we have found. Blossoms are huge with long strong stems, heavy foliage and wonderful colors.

For spring blooming when pansies are at their best sow in July or August and transplant them and they should begin to bloom in the fall and the next spring they will be at their best. If you have facilities to sow inside you can sow them in January or February and they will be fine for spring blooming. In some parts of the country you can plant in September or October but not in the north.

Last fall we had the largest and most gorgeous pansies I ever saw. They bloomed from September till December. We leave them out all winter and sell the plants in the spring. They bloom very early. **Pkts of 500 seed \$1.00. ½ oz. \$6.00, 1 oz. \$12.00.**

Join a Gladiolus Society

If a real glad fan you should by all means join one of the large gladiolus societies.

NORTH AMERICAN GLADIOLUS COUNCIL

This organization was just founded a few years ago but is very vigorous and growing by leaps and bounds. It publishes four magazines a year which are the largest and some say the best gladiolus publications put out by anyone. Don't pass up joining the **Council**. It usually sponsors three large shows a year and has a very interesting convention in the winter. Membership is \$2.00 a year. Send in your check or money order to—**Henry Sentman, 820 Ontario St., Havre de Grace, Maryland**, the Membership Secretary. The magazine is running 100 large pages and over per issue. It contains a great deal about culture, shows and general gladiolus information of interest to all gladiolus fans. The Council also operates the North American Gladiolus Registry which cooperates with the Registry of Foreign Countries and others.

NAME _____
(Please Print)

STREET _____

CITY and STATE _____

Recommended by: Elmer Gove

THE COUNCIL besides having nearly all the state and regional societies affiliating with it is of an international character, with many members gathered thruout the world.

NEW ENGLAND GLADIOLUS SOCIETY

REGULAR MEMBERSHIP (Non-Assessable) \$4.00.

This entitles you to a deluxe, flexible, illustrated copy of **The Gladiolus**, an authoritative year book issued in January. You will receive also **The Gladiolus Magazine**, of over 50 pages each copy, published in February, April, July, September, October and December. These contain current information and seasonal articles on planting, fertilizing, hybridizing, growing for and shipping to shows; the listing of over sixty show dates on this continent; harvesting, curing, storing; reporting of many shows; also informative news from many affiliated Gladiolus Societies from coast to coast and from foreign sources.

Name _____
(Please Print)

Address _____ Street _____

Post Office _____

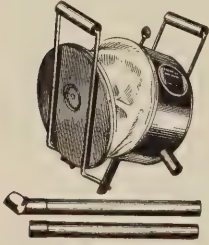
Recommended by: Elmer Gove.

In remitting for dues send check, money order or cash and make out your check or money order to **New England Gladiolus Society, Inc.**, and send it to them at **Horticultural Hall, Boston, Mass.** Make U.S. or International money orders payable in Boston, Mass., U.S.A.

Better Join Both Societies

SPRAYERS and DUSTERS

Everyone with a garden should have a sprayer or duster of some kind. Most everything you grow seems to have more insects and diseases than formerly. But these can easily be controlled with a good duster or sprayer. You can't count on having a good garden without spraying or dusting. A duster or sprayer will last for years if given good care. I handle the **CHAMPION** machines that are very reliable.



No. 103

No. 202 SLIDE SPRAYER This is the most reasonable in price and is very good if your garden is not large. **Price \$7.39 FOB Shipping weight 4 lbs.**

No. 103 HAND DUSTER A very reliable duster and suitable for a large garden. I use one myself. You can dust a lot of plants in a short time. There is a long pipe that attaches to the duster as shown in the cut.

Price \$9.85, FOB Shipping weight 6 lbs.

No. 401 B CADDY CART AUTO LOAD SPRAYER with brass tank. As you can see by the cut this is a real sprayer that you can draw around the garden very easily. This machine can be used for many different spraying operations.

Price \$41.99 FOB Shipping weight 38 lbs. I can send you circulars on these and other models if you want them. Can ship either from here or Detroit, Mich.

No. 1 KNAPSACK SPRAYER Here is the best sprayer of the kind I have seen. It has many outstanding features. Will hold 200 lbs. pressure. **All brass machine \$31.78 FOB.** Shipping weight 16 lbs.



MAPLE SYRUP

All Vermont maple syrup is pure. That is, it is not adulterated, but there are different grades. Most syrup is called **Grade A** which is not the lightest color and which has a stronger taste than the Fancy grade. Some people especially in the south and west prefer this grade. But personally I like the **Fancy** which is light colored and to me a much better flavor, tho not so strong. I have both grades at the same price. The **Fancy** is the finest maple syrup I have seen since I was a kid. Very little of this grade is obtainable. If you want the best maple syrup to be had I have it.

Send postage with order and save C.O.D. fees.

ZONE	1 and 2	3	4	5	6	7	8
Postage							
and Ins.—1 Gallon	\$.56	\$.69	\$.86	\$1.12	\$1.44	\$1.73	\$2.05
and Ins.—½ Gallon	.42	.48	.58	.72	.89	1.04	1.21
and Ins.—1 Quart	.35	.38	.44	.52	.61	.70	.79

"The assortment I bought from you last year were wonderful. I didn't know glads grew so long. I had **Evangeline** from medium bulbs over seven inches across the florets and ten open. Another white variety (I think **White Goddess**) was nearly as large."

—Earl C. Tuthill, New York

"The order from you last year was most satisfactory, all large and beautiful blooms. Always the best in these parts."

—Mrs. Arthur Haupt, Wisc.

"I greatly appreciate the manner in which you filled my order. The corms were wonderful. I have never seen nicer ones and you were very generous with the extras."

—O. A. Cochrun, Calif.

Answers to Questions Often Asked About Gladiolus

Who should grow glads and why

Everyone who likes flowers and has room in his garden should raise glads, as I know of no other flower that will give the allround satisfaction that glads will give. The range of color and form and size is almost infinite and so varieties can be found that will please everyone.

There is something about gladiolus that "gets under your skin." To go out in the morning and see the new ones that have opened during the night is a "joy supreme." They are easy to raise and increase well. Many people tell me they get a great kick out of giving away the blooms to churches and to "shut ins." And the cost need not be great.

Uses of glads

They are used for every purpose for which flowers are employed. I know of no flower use for which types of glads cannot be found.

Types of glads

Gladiolus range in floret size from the miniatures, sometimes only an inch or so in diameter, to huge ones that often reach 7-8 inches across, and in height from 2 ft. or so to over 6 ft. Some are plain petalled while others have various kinds of ruffling, fluting, rolled back petals, needlepoint, etc. In coloring there is almost no limit to what can be found in glads.

A new type represented by Fantasy and Novelty Queen has spurs on the petals. These are very attractive and have sold at a premium in flower shops where offered.

Which varieties for where

Tho occasionally a variety does not do well in a certain locality, I think it is because it has not become acclimated or is due to some other cause than the variety itself. However varieties that have a tendency to have weak stems or a natural weakness are not so good in hot climates. Also very late varieties are not so good for places having a short season unless planted early. Don't give a variety final judgement the first season. It may be a knockout the next year.

Which varieties to grow

This is something for you to decide. On pages 10-11 I give certain characteristics and colors of a number of varieties to help you in your selection. But I can't tell definitely what you will like. Tastes vary tremendously and

there is such an infinite number of types, colors, etc., in glads that to say you will like this one or that one would be silly.

I know the great number of varieties that I list is sometimes bewildering to beginners. So if you have not reached the "fan" or "bug" stage I recommend unlabelled collections to enable you to "get the feel" of them before venturing into named varieties. But once you do get interested you will not be satisfied without knowing names.

The best varieties

I am often asked to give a list of best varieties. Best for what purpose? Best for show purposes might not be best for commercial cut flowers and you might like others better than either of the above classes. The best advice I know is to try them out and see what you like best.

What constitutes a good gladiolus?

I haven't space here to go into all the qualifications of various show types but will mention in general the qualities that a good variety should have. It should be healthy and not susceptible to various diseases that can attack gladiolus. It should have pleasing color, good attachment to the stem, regular placement, enuf open for the type with several showing color, a long head with sufficient total buds for the type, and a harmonious balance between length of stem, number open and total buds. Also it should usually have good texture, tho this is debatable. Many think the texture should be heavy but I have never found any connection between texture and keeping qualities. Very few varieties have all the good points, but any one variety should have enuf good ones or some especially good ones to offset certain other weak points.

What are the requirements for growing?

Glads will give a fair account of themselves under rather harsh conditions but they *must* have sun all day (or at least nearly all) and good drainage. These they must have. They can get along without much fertilizer and without water if necessary, but plenty of water with good drainage is needed to produce the best bloom.

Time to plant

Planting time varies in different parts of the country. In Vermont we start planting 3

or 4 weeks before we may expect the last hard frost, which means late April or early May. We continue till June 15. Glads need about 3 months growing season. Sometimes our late planted ones don't get to bloom if we have an early fall frost. If you plant them over a long period you will have blooms so much longer. In Florida they plant from early fall till Feb. or March. Ask local growers when to plant in your locality.

Where to plant

The ideal place is in nice mellow soil by themselves or in a vegetable garden. But don't plant near beans as "bean mosaic" a disease that spots the blooms and ruins the bulbs or the beans is often carried from one to the other by insects. Plant in a single row putting the bulbs 3 or 4 inches apart or in a double staggered row with the main row 30 to 36 inches apart or closer if necessary. You can plant in a low perennial border or among small shrubs but not near anything that will shade the plants after they get a foot high.

Fertilizer

About the first question a beginner asks is "what fertilizer to use." Fertilizer is less important than plenty of water, tho glads must have good drainage. The best way is to get your soil built up in previous years. Yet I have grown the most wonderful spikes on poor sand with very little fertilizer, but plenty of water. Some use ground bone or other fertilizer in the trench before planting, so deep the bulbs will not touch it. Some sidedress during the growing season. Go easy with fertilizer, especially nitrogen.

Blooming Dates

Blooming dates where a definite number of days to bloom is given may be very misleading. They vary tremendously in different parts of the country and with early or late planting and with various other conditions. Furthermore many varieties will bloom over a period of 3 to 4 weeks or more. (The best anyone can do is to tell if a variety in general is *early, midseason or late, very early or late* as the catalog does).

Number of blooms open

This varies tremendously under different weather and climatic conditions. Glads will usually open more at a time in cool weather and sometimes will vary from year to year. Sometimes I can get only 5-6 open on a certain variety while others have no trouble getting 8 or more. I think catalog descriptions usually give the ultimate number a variety will open, but not always. Under good conditions that the variety likes, it will no doubt open as many as the cataloger says it will or even more.

How to increase stock

Glads naturally increase by bulblets that grow around the bottom of the bulbs. Plant these and in 2 years you should have large or medium bulbs from them. Old bulbs and certain varieties split and so increase in that way. But by increasing them from bulblets you have young stock coming along. Sometimes bulblets will bloom the first year but not unless they have good growing conditions.

What is a sport?

A sport in glads is one that suddenly blooms another color, usually a lighter one than the original tho sometimes darker. It can sport in other characteristics, but usually it is only in color or shade. Sometimes these sports revert to the original color (especially the white sports of Picardy) but when a white Picardy like Leading Lady reverts, the revert is a better and healthier Picardy.

Do gladiolus change color?

Positively NO, except in the very unusual case of a sport. No matter what anyone tells you they do not change in wholesale quantities. What happens is that some varieties are strong propagators and others rather weak, so the first you know some have passed out and you have only the strong ones left.

Why do glads have crooked stems?

Usually it is a variety characteristic. Then again it may be very hot weather when they wilt and may not be able to straighten up again. Or it may be too much nitrogenous fertilizer. Shallow planting may cause them to crook or bend over. Too much rain followed by hot weather will often crook them.

How long is a bulb good for?

It depends on variety and conditions. Under good culture some varieties will be past their best when 3 years old from bulblets, while others will produce good bloom for several years. A bulb 2 years from a bulblet is generally considered at its best.

Identification of blooms

Every year I receive many blooms for identification that are either rotten or dried up. Do not send open blooms, as they are nearly always rotten and have lost color. If you will send a good part of a spike in rather tight bud, it will probably reach me in condition so I can tell what it is if I know the variety. Do not put anything wet around them unless weather is cool. It is not needed at any time. If you can ship by air, so much the better, as mail service now is often very slow.

However if you are shipping a long dis-

tance and want blooms to arrive in as good condition as possible a good way is to put a small rubber balloon of water on the end of the stems and fasten it on with rubber bands.

What is a seedling?

A seedling is a new variety, usually unnamed but not always, that has not yet been introduced to the trade.

Brief list of requirements for growing good gladiolus

- No. 1. Have good bulbs.
- No. 2. Disinfect with *Lysol*, *New Improved Ceresan* or dust with *DDT Containing Copper* or with the *Enuf Brand* that I list on page 57. This latter is both a fungicide and insecticide. *Spergon* is also highly recommended.
- No. 3. Any kind of soil. If the soil is hard or sandy and can't be watered a 3" mulch of sawdust or shavings or buckwheat hulls or ground corn cobs or most anything else will hold the moisture and be very beneficial to the glads.
- No. 4. Full sunshine all day.
- No. 5. Do not plant near trees or strong growing plants that rob the soil of moisture or food.
- No. 6. Good drainage. Glads will not tolerate "wet feet." But if the drainage is good they will take a lot of water to advantage especially when they come into bud and bloom.
- No. 7. Go easy on fertilizer. You can put some deep in the trench below the bulbs or can side dress once or twice during the season but don't over do it.
- No. 8. Spray or dust every week or ten days with *DDT* or other insecticide from the time they are a few inches tall. If using *DDT* better put in some *Black Leaf 40* or some insecticide that will kill aphids or other insects that sometimes carry bean mosaic. *Enuf Brand* is very good, contains rotenone that kills most insects.
- No. 9. When cutting blooms leave at least 4-5 leaves to nourish the new bulb that is forming.
- No. 10. Dig a month or so after blooming or leave longer if possible and if the plants are still green. Plants should be green at digging time.
- No. 11. When digging cut the stem tight to the bulb. Dust the bulbs with *DDT* or *Enuf* or *Spergon*.
- No. 12. Dry in a cool airy place for two weeks or more and don't have the bulbs more than four inches deep in the tray or box you put them in. A warm place is best if airy. The moisture must get out of the bulbs as soon as possible. Heat, and an electric fan does a good job.

- No. 13. When the old bulbs can easily be removed from the new ones (in 2 or 3 weeks) take off the old bulbs and save the bulblets if you want to grow them on. Then let the bulbs dry out more for two or three weeks before putting them away for the winter. Put on some more *DDT* or *Enuf Brand* or *Spergon* at this time after cleaning. This is said to help keep the bulbs healthy during the winter. Keep cool during the winter. 40 to 50 degrees is OK. A warmer storage temperature is now favored over a too cool one. Very small lots can be put in paper bags. Discard all bulbs showing disease. But small scabs that can be lifted out with the finger nail don't do any harm. They just don't look so good. But bulbs showing any disease lesions that eat into the bulbs should be destroyed. There is no cure for a diseased bulb.

A 6 page circular of growing instructions giving all details for growing them goes with every order.

Shows

There is a lot of fun in growing glads for the shows and winning prizes. In show growing you handle the bulbs about the same as growing for pleasure but you have to do things a little better than usual. Make 2 or 3 plantings of the same variety a week or so apart and give them good care with some fertilizer and lots of water. Give them plenty of room, 6-8 inches apart. Get them to the shows in good condition with as many open as possible and no bruising of petals. Remember there are different size classifications in all of which you may win prizes.

Spotted blooms

In a few varieties the color peels out in spots under bad weather conditions. This is not usual, however. But if your blooms get badly spotted, chances are it is "bean mosaic," a disease carried by insects other than thrips. Bulbs so affected should be destroyed. To avoid this condition you should spray or dust with an insecticide that will kill aphids and leaf hoppers. I suggest *Enuf Brand*, mentioned on page 57 of this catalog. *Enuf* is both an insecticide and fungicide. It contains Rotenone that is death to most insects.

Thrips

This is an insect and not a disease as some people think. It can easily be avoided by disinfecting before planting, spraying or dusting with *DDT* during the growing season, and again dusting at digging time and after cleaning. Every gardener should have a spray or dust gun around and it is very easy to go over the glads.



Skippy (description on page 36)

Most everything nowadays needs spraying or dusting. Glads are no exception if you want to be sure of clean ones.

Weeds

Needless to say there should be no weeds among your glads. Mulches will help to keep them down. Cultivation should be done early so weeds will not get a start. 2 - 4 - D and other chemical weed killers may be good if handled properly but I don't want to recommend them. Try them on a small scale first.

Disease

There are various diseases to which glads are subject. But don't let the articles you see in various papers frighten you. If you plant glads on fair soil and they don't get too much water, the chances are you will not be troubled with disease, tho you may lose an occasional bulb.

Guarantee

I guarantee to do my utmost to please my customers. We mean to send out only clean bulbs, free from disease and insects. Any claims or complaints in regard to bulbs should be sent soon after receiving the bulbs.

Of course if any bulbs are not true to name you cannot make claims for that until after blooming. If anything goes wrong we always try to make a satisfactory settlement with the customer. This is the only way that anyone can hope to build up a business.

However, there are the following exceptions to my guarantee:

1. We cannot guarantee in any way the crop of bulbs that you will harvest. Growing conditions are so variable and so much depends upon soil and weather and other local conditions that we cannot guarantee that you will harvest a good crop. It is beyond our control.

2. We cannot guarantee that bulblets will grow. Not all bulblets will grow anyway. 75% is considered a good germination. Some kinds will germinate nearly 100%, while others will not ordinarily germinate more than 25%. Local conditions also affect them. If I had choice high priced bulblets I would peel them or at least take a piece of husk off one side.

3. We cannot guarantee that all small bulbs will grow. I don't know why they don't but I do know that all of them do not grow. But there shouldn't be a large percentage that fail.

4. We cannot guarantee that every bulb of a variety that is a sport from another variety will produce blooms like the sport. Sometimes they revert. If you do get any bulbs that have reverted in high priced varieties I will be glad to replace them. Sometimes white sports of Picardy revert and occasionally some others.



Celeste (description on page 21)

"My bulbs did exceptionally well that I purchased in the spring."—Wm. O. Schell, Pa.

"The glads you sent last spring did very well and were the source of heaps of fun and lots of pleasure."
—Adolph E. Meyer, N. Y.

"All your bulbs did very well for me last summer."

—Ray C. Pykosz, R. I.

YOUR HANDY GLADIOLUS ORDER FORM

CHAMPLAIN VIEW GARDENS

ELMER GOVE
BURLINGTON
VERMONT

Order No. _____

Mr. _____

Mrs. _____

Miss. _____

Date _____

Street _____

P. O. Box _____

or R.F.D. _____

Post Office _____

Express _____

Office _____

State _____

(If different from P. O.)

Ship when _____

AMOUNT ENCLOSED

Money Order \$ _____

Check . . . \$ _____

Cash \$ _____

Mdse. Certificate

No. _____ \$ _____

Stamps . . . \$ _____

Anything pertaining to this order, please write on back of Order Blank or separate sheet of paper.

We usually give extras with each order, varying with the size of the order; we want to send what you prefer so check which you desire. _____ Extra count of varieties ordered. _____ Varieties of our choice. May we substitute variety or size if necessary _____. Varieties you would like to try; mention several from which we may select. _____

Do you wish to pay postage on your order and get a \$2.00 bulb free? On retail bulb orders, if you will agree to send us the amount of postage on the package we will put in a bulb of a new introduction of this year worth at least \$2.00. If the postage is over \$1.00 we will put in 2 bulbs of different varieties. Do you wish to do this? Yes ☐ No ☐

DETACH ON THIS LINE

Quantity	VARIETY	Size	Amount	
1				
2				
3				
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
Total			Balance Forward	

Quantity	VARIETY	Size	Amount
	Brought Forward		
17			
18			
19			
20			
21			
22			
23			
24			
25			
26			
27			
28			
29			
30			
31			
32			
33			
34			
35			
36			
37			
38			
39			
40			
41			
42			
43			
44			
45			
46			
47			
		Total	

DETACH ON THIS LINE



Mt. Baker

A beautiful pastel. Especially good for late blooms. Very popular.



Elmer's Rose — — — — — ➤

One of the very best 1951 introductions. Everyone likes it. Destined for great popularity for all uses. Will make a grand cut flower variety and indispensable for the home garden if you like the rose shades.



Rosita

The highest scoring variety
in the N. A. G. C. Trial
Grounds, 1952.